

Project Number: HN000326-B



ABORIGINAL CULTURAL HERITAGE ASSESSMENT REPORT TRINITY POINT ESTATE

FINAL 30 / 3 / 2022

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Executive Summary

Heritage Now has been engaged by Johnson Property Group Pty Ltd (the Proponent) to undertake an Aboriginal Cultural Heritage Assessment (ACHA) report and associated works at Trinity Point (Lot 888 DP1254004) for a proposed hotel, tourism, and residential development.

Trinity Point has been subject to a series of archaeological testing and salvage excavations over the last couple of decades that have uncovered thousands of artefacts and shell midden material. Dating of a hearth and midden indicates that the area was used approximately 1,800 years ago. These investigations have demonstrated the archaeological sensitivity and cultural significance of the Project Area. The results indicate preferred use of land within 100 m of the lake foreshore which is in line with previous and existing predictive models for the Lake Macquarie region. The Project Area has been subject to seven approved AHIPs with archaeological investigations avoiding highly disturbed areas.

The site was inspected on 22 November 2021 by Crystal Phillips and Tessa Boer-Mah of Heritage Now. Registered Aboriginal Parties (RAPs) were invited to inspect the Project Area, but indicated they were satisfied with the previous surveys and extensive excavations which had previously been undertaken in the Project Area. The survey did not identify any previously unrecorded sites were identified and it was noted that the Project Area has been previously salvaged.

Two archaeological deposits are registered within the Project Area (AHIMS# 45-7-0228 and 45-7-0244); however, they have been previously subject to salvage excavations and no further salvage is required. An unexpected finds procedure is to be implemented in the unlikely event that additional cultural material is found.

There are also previously recorded sites that remain in-situ in the Trinity Point Foreshore in proximity to the Project Area (AHIMS# 45-7-0263, 45-7-0262, and 45-7-0257). Works are to avoid impacts to these sites in the foreshore.

In addition to the archaeological and cultural value, Trinity Point is assessed as having high educational value. The Designing with Country process, which is being undertaken concurrently with this ACHA report will provide opportunity for public heritage interpretation and engagement with the significant cultural landscape of Trinity Point.

The works may proceed subject to the following recommendations:

Recommendation 1

All on-site personnel are to be made aware of their obligations under the *National Parks and Wildlife Act 1974*, this includes protection of Aboriginal sites and the reporting of any new Aboriginal, or suspected Aboriginal, heritage sites. This may be done through an onsite induction or other suitable format. The heritage induction is to include stop work protocols for unexpected Aboriginal artefacts and human remains.

Recommendation 2

In the unlikely event that Aboriginal, or suspected Aboriginal archaeological material is uncovered during the development, then works in that area are to stop and the area is to be cordoned off. The project manager is to contact the heritage consultant to make an assessment as to whether the

material is classed as Aboriginal object/s under the *National Parks and Wildlife Act 1974* and advise on the required management and mitigation measures. Works are not to recommence in the cordoned off area until heritage clearance has been given and/or the required management and mitigation measures have been implemented.

If Aboriginal archaeological material is uncovered, it is recommended that the material be reburied at the location previously agreed upon in the CHMP alongside the artefacts uncovered during salvage works at Trinity Point.

RAPs should be advised by the heritage consultant of all Aboriginal cultural material finds and be afforded input into any mitigation measures regarding finds of any cultural materials during construction.

Recommendation 3

In the unlikely event that human remains, or suspected human remains are uncovered during the development, then works in that area are to stop and the area is to be cordoned off. The project manager is to contact the NSW Police to establish whether the area is a crime scene. If it is not a crime scene, then Heritage NSW is to be notified via the Environment Line on 131 555 and management measures are to be devised in consultation with the local Aboriginal community. Works are not to recommence in the area until the management measures have been implemented.

Recommendation 4

The boundary of each construction area is to be fenced and all works are to be constrained to the demarcated construction areas. In addition AHIMS sites 45-7-0263, 45-7-0262, and 45-7-0257 are to be clearly marked as sensitive areas on all construction maps.

Recommendation 5

Topsoil will be retained on-site as far as practicable and the soil will be re-used on site for landscaping purposes. If not practicable to retain on-site, sampling of the topsoil will be undertaken in consultation with the RAPs, provided it is safe to do so, before it is moved off site.

Recommendation 6

The existing Aboriginal Cultural Heritage Management Plan is to be updated following development approval to incorporate recommendations 1-5.

Recommendation 7

The Designing with Country process is to continue to provide input into the design.

Compliance with SEARs and Submissions

Requirement	Addressed in report
SEARs, Section 19, Point 1 – provide and Aboriginal Cultural Heritage Assessment Report	This report
SEARs, Section 19, Point 2 – Consider approved interpretation strategy for the site in relation to the new proposal.	Section 5.5
SEARS – Consultation – Consult with Biraban and Bahtabah Local Aboriginal Land Councils	Section 3
Heritage NSW – SEARS – 1. provide an ACHAR	This report
Heritage NSW – SEARS – 2. Undertake Aboriginal Consultation	Section 3
Heritage NSW – SEARS – 3 Impacts to Aboriginal Culture and avoidance	Section 6
Heritage NSW – SEARS – 4 Archaeological survey to be undertaken	Section 4.3
Heritage NSW – SEARS – 5 Outline unexpected finds procedure	Section 7
Heritage NSW – SEARS – 6 Outline unexpected discovery of human remains procedure	Section 7
Morisset Park and District Action Group – page 4-assessment to include detailed analysis of the Indigenous heritage of the site and impacts	Section 6

Acronyms, Terms and Definitions

Acronym	Definition
ACHA	Aboriginal Cultural Heritage Assessment
AHIMS	Aboriginal Heritage Information Management System – register for Aboriginal sites in NSW
AHIP	Aboriginal Heritage Impact Permit
BP	Before Present
CHMP	Cultural Heritage Management Plan
DECCW	Department for Environment, Climate Change and Water, became the Office of Environment and Heritage in 2011
DP	Deposited Plan
EP&A Act	Environmental and Planning Assessment Act
ESD	Ecologically Sustainable Development
ICOMOS	International Council on Monuments and Sites
LEP	Local Environmental Plan
LGA	Local Government Area
NSW	New South Wales
OEH	Office of Environment and Heritage (formerly DECCW), now Heritage NSW
PAD	Potential Archaeological Deposit
RAPs	Registered Aboriginal Parties
REF	Review of Environmental Factors

Version Control

Version	Date	Reviewed by	Revision Description
Draft	4/2/2022	Tessa Boer-Mah, Heritage Now Principal Heritage Consultant	Draft for Client
Draft	15/2/2022	Tessa Boer-Mah, Heritage Now Principal Heritage Consultant	Draft for RAPs
FINAL	30/3/2022	Tessa Boer-Mah, Heritage Now Principal Heritage Consultant	Final Report for lodgement

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1 Introduction

Heritage Now has been engaged by Johnson Property Group Pty Ltd (the Proponent) to undertake an Aboriginal Cultural Heritage Assessment (ACHA) report and associated works at Trinity Point for a proposed hotel, tourism, and residential development.

The aim of the ACHA report is to identify Aboriginal cultural heritage values through consultation with Registered Aboriginal Parties (RAPs). The ACHA report enables those values to be respected throughout the process through the identification of appropriate mitigation measures to avoid and/or minimise harm to Aboriginal cultural heritage and values.

1.1 Project Area

The Project Area is located on Lot 888 DP1254004, Trinity Point in the suburb of Morisset Park on the south-western foreshore of Lake Macquarie, in the Lake Macquarie Local Government Area (LGA) and within the Biraban Local Aboriginal Land Council Boundaries (Figure 1 and Figure 2), although it also borders Bahtabah Local Aboriginal Land Council. The Project Area extent is approximately 450 m north-south and 145 m east-west.

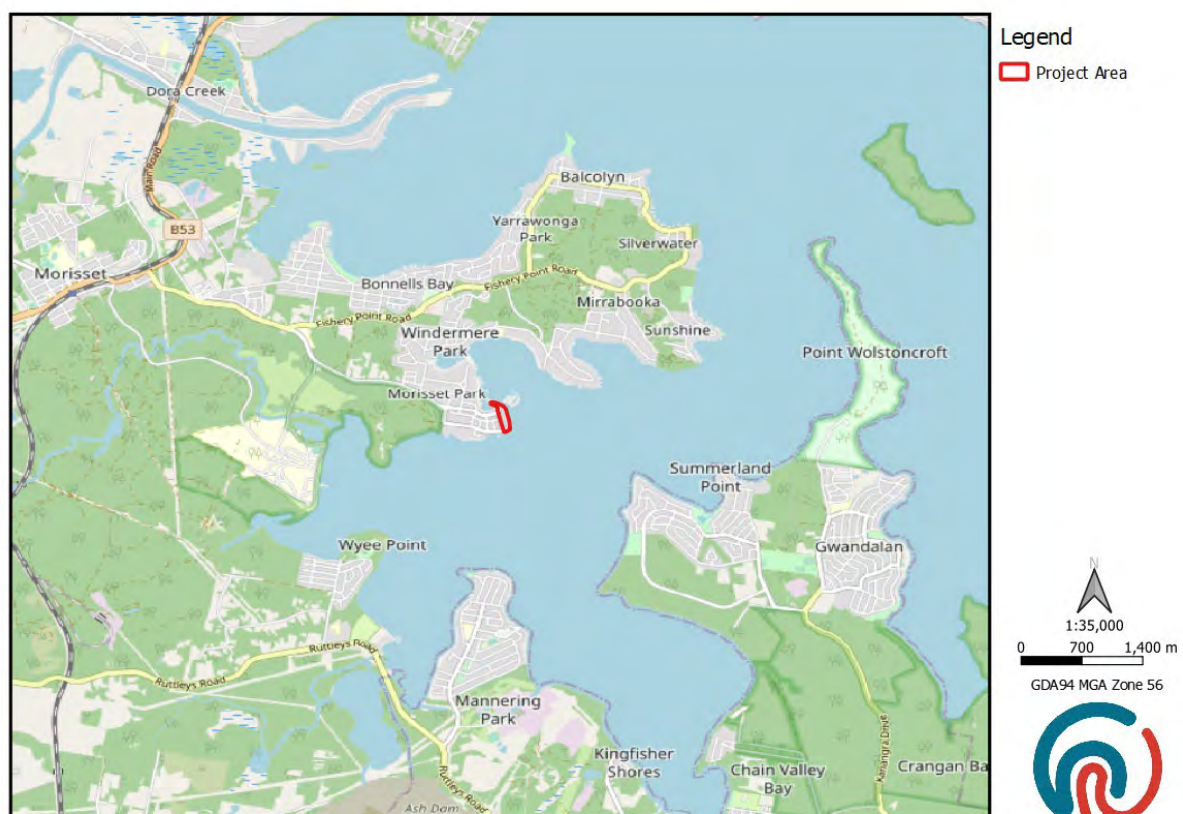


Figure 1 Project Area in wider context



Figure 2 Project Area

1.2 Project Proposal

The proposed development is for a mixed hotel, tourism, and residential development.

The development will require the installation of below and above ground services including water and sewer, telecommunications, and electricity, as well as underground basement parking. It will also require the formation of roads and access ways to the lots as well as the construction of the buildings themselves.

1.3 Project Methodology

This ACHA report has been prepared in accordance with, but not limited to, the National Parks and Wildlife Act 1974, the National Parks and Wildlife Regulations 2009, the Environmental Planning and Assessment Act 1979, Lake Macquarie Local Environmental Plan. and the State Environmental Planning Policies. The following guidelines and codes of practice have been used in preparing this ACHA report:

- Guide to Investigating, Assessing and Reporting on Aboriginal Cultural Heritage in NSW (OEH 2011)
- Aboriginal Cultural Heritage Consultation Requirements for Proponents (DECCW 2010a).
- Code of Practice for Archaeological Investigation of Aboriginal Objects in NSW (DECCW 2010b)

In accordance with the guidelines this report has outlined the:

- The Project Area and proposed activity (project proposal) (Section 1.2 and 6.1)
- the Aboriginal consultation process (Section 3 and Appendix 1),
- provided relevant background information (Section 4.1 and 4.2),
- undertaken an assessment of cultural heritage values (Section 5),
- undertaken an impact assessment, including consideration of avoidance and/or mitigating harm (Section 6), and
- provided recommendations (Section 7).

1.4 Authorship and Copyright

This report has been written by Crystal Phillips (Heritage Consultant) with input from Joven Sanchez (Heritage Officer). Technical input and quality review has been provided by Tessa Boer-Mah Principal Heritage Consultant at Heritage Now.

Heritage Now Pty. Ltd. retains the copyright of this report.

2 Legislative Context

This section provides an outline of the Acts, Regulations and guidelines under which this assessment has been undertaken. It is for information purposes only and should not be taken as legal advice.

2.1 National Parks and Wildlife Act 1974

This Act contains the provisions for protecting Aboriginal objects in NSW. Aboriginal objects are protected regardless of whether they are in their original context (location) or not, and it is an offence to harm an Aboriginal object regardless of whether you know it is an Aboriginal object or not. Protection under Section 86 of the Act is as follows:

- s86(1) A person must not harm or desecrate an object that the person knows is an Aboriginal object.
- s86(2) A person must not harm an Aboriginal object.
- s86(3) A person must not harm or desecrate an Aboriginal place.

Penalties for harming Aboriginal objects or places range from \$80,000–\$800,000 for individuals and \$330,000–\$1,650,000 for corporations, and may also include imprisonment. Under Section 87, there are certain defences from prosecution. These include that harm was authorised under an Aboriginal Heritage Impact Permit (AHIP) and actions were in accordance with the AHIP; that due diligence was exercised in relation to Aboriginal object/s; and/or that the activity was classified as low impact.

Under Section 89A, an Aboriginal object must be reported to Heritage NSW within a reasonable timeframe unless they have previously been recorded and submitted to the Aboriginal Heritage Information Management System (AHIMS). Penalties for failure to report an Aboriginal object start from \$16,500 for individuals and \$33,000 for corporations.

2.2 National Parks and Wildlife Regulations 2009

This Regulation provides a framework for exercising due diligence and outlines codes of practice in respect to Aboriginal objects (Section 80A), as well as defences for carrying out certain low-impact activities (Section 80B). The Regulation also outlines requirements for Aboriginal consultation (Section 80C), particularly in relation to an Aboriginal Heritage Impact Permit. Under the Regulation, the following codes of practice are recognised, amongst others:

- Due Diligence Code of Practice for the Protection of Aboriginal Objects in NSW (DECCW 2010c)
- NSW Minerals Industry Due Diligence Code of Practice for the Protection of Aboriginal Objects (NSW Minerals Council 2010)
- *Due Diligence Code of Practice for the Protection of Aboriginal Objects in NSW* (DECCW 2010c),
- *Guide to Investigating, Assessing and Reporting on Aboriginal Cultural Heritage in NSW* (OEH 2011), and
- *Code of Practice for Archaeological Investigation of Aboriginal objects in NSW* (DECCW 2010b).

2.3 Aboriginal Land Rights Act 1983

This Act provides land rights to Aboriginal people through the Local Aboriginal Land Councils. It details a process for claiming unused Crown Land in NSW and for enabling land use. It also allows for agreements to permit traditional hunting, fishing and gathering.

2.4 Environmental Planning and Assessment Act 1979

The Environmental Planning and Assessment (EP&A) Act provides triggers for undertaking environmental and heritage assessments as part of the wider land use planning framework. This Act has three main parts of direct relevance to Aboriginal cultural heritage. Namely, Part 3 which governs the preparation of planning instruments, Part 4 which relates to development assessment provisions for local government (consent) authorities and Part 5 which relates to activity approvals by governing (determining) authorities. Planning decisions within Local Government Areas (LGAs) are guided by Local Environmental Plans (LEPs). Each LGA is required to develop and maintain an LEP that includes Aboriginal and historical heritage items which are protected under the EP&A Act and the NPW Act.

The Project Area is located within the Lake Macquarie LGA and falls under the Lake Macquarie LEP.

2.5 Lake Macquarie Local Environmental Plan 2014

The Lake Macquarie LEP 2014 requires development consent to demolish, disturb, excavate, or develop land on which an Aboriginal object is located or that is within an Aboriginal place of significance. Council must consider the effect of a proposal on an Aboriginal Place and any Aboriginal object located within an area of works. Council must inform the local Aboriginal community about the application where impacts to Aboriginal cultural heritage may occur. Protected heritage under the LEP is listed in Schedule 5.

There are no Aboriginal sites in the Project Area listed on the LEP.

2.5.1 Lake Macquarie Aboriginal Heritage Strategy

This heritage strategy undertook a process of mapping Sensitive Aboriginal Landscapes in order to identify land that has the potential for Aboriginal archaeological sites. The lake foreshore, including immediately west of the Project Area, is within the Sensitive Aboriginal Landscape.

3 Aboriginal Consultation

This section documents the Aboriginal Consultation that has been undertaken for the project in accordance with the *Aboriginal Cultural Heritage Consultation Requirements for Proponents* (OEH, formerly DECCW 2010b) and will be referred to as the 'Aboriginal Consultation Requirements'. The four stages of Aboriginal consultation were undertaken and additional documentation is available in Appendix 1.

3.1 Stage 1

In accordance with Stage 1 of the Aboriginal Consultation Requirements requests for information on knowledge holders were sent to the Heritage NSW Office, the Biraban Local Aboriginal Land Council, the Registrar of Aboriginal Owners, Native Title Services, the Lake Macquarie Council and the Hunter office of Local Land Services. The National Native Title Tribunal only accepts searches of crown land for Aboriginal knowledge holders. There is no crown land in the Project Area.

Based on information collected from government agencies, expressions of interest were sent to the knowledge holders inviting them to become a Registered Aboriginal Party for the project.

A public notice was placed in the Newcastle Herald.

As a result of the expressions of interest invitations and the public notice 15 Aboriginal representatives nominated to become Registered Aboriginal Parties for the Project (Table 1).

Table 1 Registered Aboriginal Parties

Organisation/Individual	Representative
A1 Indigenous	Carolyn Hickey
Awabakal & Guringai Pty Ltd	Tracey Howie
Awabakal Descendants Traditional Owners	Peter Leven
Awabakal Traditional Owners Aboriginal Corporation	Kerrie Brauer
Bahtabah Local Aboriginal Land Council	Kentan Proctor
Biraban Local Aboriginal Land Council	Ashley Williams
Cacatua Culture Consultants	Donna and George Sampson
Corroboree Aboriginal Corporation	Marilyn Carroll-Johnson
Didge Ngunawal Clan	Paul Boyd and Lilly Carrol
Lower Hunter Aboriginal Incorporated	David Ahoy
Michael Green Cultural Heritage Consultant	Michael Green
Murra Bidgee Mullangari Aboriginal Corporation	Ryan Johnson and Darleen Carroll-Johnson
Widescope Indigenous Group	Steven Hickey
Wonn1 Sites	Arthur Fletcher
Individual	Trudy Smith

3.2 Stages 2 and 3

In accordance with Stages 2 and 3 details of the project and the assessment methodology was sent out to the RAPs and opportunities for feedback were provided (Table 2). Opportunities for feedback were also provided during the fieldwork.

Table 2 Responses to Assessment Methodology by Registered Aboriginal Parties

Organisation/Individual	Representative Name/s	Response summary (full response in Appendix 1)
Awabakal & GuriNgai Pty Ltd	Kerrie Brauer	Wanted clarification of the methodology given the extensive past works. Heritage Now explained that we are creating an updated ACHAR for the latest Proposal. No further salvage is required. Awabakal & GuriNgai were satisfied with this.
Corroboree Aboriginal Corporation	Marilyn Carroll-Johnson	Agrees with methodology
Didge Ngunawal Clan	Paul Boyd and Lilly Carroll	Agrees with methodology
Murra Bidgee Mullangari Aboriginal Corporation	Ryan Johnson	Agrees with methodology
A1 Indigenous	Carolyn Hickey	Agrees with methodology

3.3 Stage 4

The draft report was sent to the Registered Aboriginal Parties and 28 days provided for comment.

Table 3 Responses to Draft Report by Registered Aboriginal Parties

Organisation/Individual	Representative Name/s	Response summary (full response in Appendix 1)
Michael Green Cultural Heritage Consultant	Michael Green	Agrees with recommendations
Lower Hunter Aboriginal Incorporated	David Ahoy	Agrees with recommendations
Wonn1 Sites	Arthur Fletcher	Agrees with recommendations
Bahtabah Local Aboriginal Land Council	Kentan Proctor	Agrees with recommendations
Awabakal Descendants Traditional Owners	Peter Leven	Provided comment for additional recommendations, including that RAPs

		are to be notified if additional cultural material is found, including material related to 45-7-0228 and 45-7-0244, and afforded input into mitigation measures. Agrees that topsoil is to be kept on site as much as possible but added that if it is not possible that soil to be stockpiled and inspected before removal due to the high amount of cultural material found on site previously. This could be done by sieving a sample of the material. This would further reduce possibilities of cultural material being moved off Country.
Awabakal Traditional Owners Aboriginal Corporation	Kerrie Brauer	Supports the comments made by Peter Leven
Corroboree Aboriginal Corporation	Marilyn Carroll-Johnson	Agrees with methodology

All RAPs were thanked for their submissions. A response was provided to Awabakal Descendants Traditional Owners and Awabakal Traditional Owners Aboriginal Corporation regarding the specifics of their submission. Feedback regarding the notification of RAPs was incorporated into Recommendation 2 and Section 6.3.1 as per the ADTOAC written submission. The sampling of topsoil was discussed with Peter Leven by phone 29/3/2022 and it was decided that a further meeting would be organised to discuss the specifics, but that a sample of topsoil would be inspected provided it was safe to do so, Peter was satisfied with this approach and Recommendation 5 was updated to reflect this.

3.4 Summary

As a result of the Aboriginal consultation process 15 Registered Aboriginal Parties were identified. Feedback from the Aboriginal consultation has been incorporated into the assessment of significance and the development of heritage management and mitigation strategies for the Project.

4 Archaeological Assessment

The archaeological assessment outlines the environmental and heritage context for the Project Area. It also reports on the archaeological survey.

4.1 Environmental Context

This section provides the environmental context for the assessment of past Aboriginal occupation in the Project Area.

4.1.1 Geology and Soils

The Project Area is within the Munmorah Conglomerate geological formation, comprising conglomerate, pebbly sandstone and green to grey shale. Sandstone of suitable quality was used by Aboriginal people for grinding grooves or engravings, and suitable outcrops were also used as rockshelters.

The northern portion of the Project Area is within the Wyong Soil Landscape. The A1 Horizon is a brownish black pedal loam from 10-40 cm. This is followed by a mottled brownish grey silty to heavy clay. Occasionally around the lake foreshore, such as within the Project Area, there may be deep deposits of quartz sands. Here 10–50 cm of dark brown loose loamy sand overlies 10–50 cm of grey loose sand.

The southern portion of the Project Area is within the Doyalson soil landscape. On lower lying landforms such as the Project Area, these soils consist of a brown loose loamy sand A1 Horizon from 0-20 cm, a light-yellow clayey sand A2 Horizon for up to 100 cm, and a light grey clay B Horizon that overlies the bedrock.

4.1.2 Topography and Hydrology

The Project Area is located on the western side of Lake Macquarie, a large coastal saltwater lake formed by the flooding of a river valley. This would have provided a wealth of food resources including shellfish, fish, and water birds. As the Project Area is located on the low-lying lake foreshore, it has likely been subject to periodic flooding in the past. There is also a first order creek 200 m west of the Project Area that may have provided an intermittent freshwater drinking source.

The southern extent of the Project Area at Bluff Point is more elevated, with a steep frontage to the Lake. The land then slopes gradually to the north where the current marina is located.

4.1.3 Flora and Fauna

This section is intended to give a general overview of the flora and fauna that may have been used by Aboriginal people in the past. The information has been supplied for understanding the past Aboriginal use of the landscape and is not intended for ecological assessment purposes.

Past Aboriginal people are likely to have encountered vegetation similar to Mangrove Swamps & Coastal Floodplain Wetlands.

Mangrove Swamps consist of low forest 2-8 m tall, either with no groundcover or a sparse cover of forbs. They occur on mudflats in coastal estuaries subject to frequent tidal inundation, such as Lake

Macquarie foreshore. Common trees include *Avicennia marina*, *Aegiceras corniculata*, with *Bruguiera gymnorhiza*, *Rhizophora stylosa* and *Excoecaria agallocha*. Mangrove wood is documented as being a favoured material for creating shields (Brayshaw 1987, 64).

Coastal Floodplain Wetlands are characterised by a mosaic of open forests with an open graminoid understorey and closed sedgeland (Keith 2004). Open forests in these wetlands are dominated by eucalypts that may exceed 40 m tall, while denser forests are dominated by *Casuarina* and *Melaleuca* typically grow up to 20 m tall.

The hard woods of eucalypts could be used by Aboriginal people to create tools and weapons such as clubs, shields, spears, and digging sticks (Brayshaw 1987). The paperbark of the *Melaleuca* was used to make containers and to build gunyahs (DEHR c1980). The oils and vapour of paperbark was also used for medical purposes, being breathed in for colds, and the oil squeezed onto cuts and scratches to help healing.

Another species that grows in Coastal Floodplain Wetlands are *Lomandra longifolia* (spiny-headed mat-rush). These grasses were used for weaving by many Aboriginal groups in eastern Australia (Nash 2004).

Mangrove swamps and coastal wetlands are rich ecosystems, home to many species of fish, prawns and other crustaceans, molluscs, insects, water birds, bats, snakes, and lizards. Mammals rarely live in these environments, but animals such as wallabies and possums are known to often visit at low tides.

4.1.4 Land Use

The northern point of the Project Area contains a marina and commercial precinct. The remainder of the Project Area is mostly cleared of vegetation. Previous use of the land included a rural property from the late 19th century to 1934 when it was sold to the Catholic Church to establish a home for priests. In 1947 the Kendall Grange home established on the site by the Brothers of St John of God, which operated until 2000.

4.1.5 Synthesis

The Project Area is on the western side of Lake Macquarie which would have provided a wealth of floral and faunal resources for Aboriginal people making the site an excellent location for resource collection and for camping.

4.2 Heritage Context

A review of the archaeological, ethno-historical and post-contact history of an area provides contextual information for Aboriginal sites within the local and regional landscape. Previous archaeological research undertaken in the region as well as a review of environmental factors can inform predictive models for the locations of Aboriginal sites. Predictive models can be further refined by the consideration of the post-contact land use of the area which may identify potential sources of post-depositional disturbances that may have occurred.

4.2.1 Ethnohistory and Historic Records of Aboriginal Occupation

Aboriginal people were organised into groups (tribes) and were associated with traditional lands which provided them with sustenance, spiritual connection and each group had responsibilities for looking after and maintaining their traditional lands.

Historical records indicate that the Lake Macquarie Region is the traditional lands of the Awabakal people (N Gunson 1974). The exact boundaries of the Awabakal lands are unclear as most of the documented record was written by Europeans. Historical records indicate that the Awabakal were neighboured by the Worimi to the north, the Wonnarua to the west, and the Darkinjung to the south (Tindale 1974).

Awaba is a root word which means plain or level surface, sometimes also translated as flat land (Brayshaw 1987, 68). This name referred to Lake Macquarie, with Awabakal meaning man (kal) from Awaba (Lake Macquarie) and Awabakaleen meaning woman from Awaba.

The lake was a significant place of activity for the Awabakal people, being an important place for hunting, fishing, and gathering, but also being connected to Dreaming stories and sites of cultural significance. Significant Dreaming sites in and around Lake Macquarie include Munibung Hill (Kona-konaba), Mount Sugarloaf, Pullbah Island, Belmont Lagoon, Swansea Heads (Mullong-bula) and Blackalls Park (kararkaraan).

The Awabakal people were regarded by other tribes as fine makers of spears (DEHR c1980, 68). Threlkeld recorded three different types of spears used by the Awabakal people: the hunting spear, the fishing spear, and the war spear (N Gunson 1974, 67). All three made use of the stem of a grass tree (*Xanthorrhoea*) with hard wood fixed to the end. The fishing spear had a bone tipped point, hafted with grass tree gum. The hunting spear was similar but was usually longer in length (14-18ft) with quartz points hafted to the hardwood resembling the teeth of a saw. The war spear was similar in length to the hunting spear, though Threlkeld noted that sometimes glass was used instead of quartz (N Gunson 1974, 67), which was a modern adaptation of European materials into spear making.

With the presence of Lake Macquarie in their country, fish and shellfish were a significant part of Awabakal people's diets. Threlkeld noted that cockles were a favourite food because they were available all year round (N Gunson 1974, 55). Mammals, reptiles, birds, and insects have also been documented as part of the diet. Threlkeld documented that the hunting of kangaroos and other mammals involved a group of Aboriginals surrounding or frightening these animals into spots where they were killed (N Gunson 1974, 54). Not only were kangaroos eaten, but their fur was also used as clothing, their bones for tools and tool manufacture, and their fat mixed with ochre for painting.

Canoes were an important part of Awabakal everyday life in Lake Macquarie. There are ethnographic records of how bark was removed in a single piece from a tree and tied at each end to form a canoe.

Paintings by Wallis and Lycett dating to the early settlement at Newcastle and the Lake Macquarie region are another significant resource that provide insight into what daily life of the Awabakal people looked like, including the use of canoes, spears, shields, rockshelters; corroborees and body paint; how people hunted, fished, and gathered (Lycett 1820; Wallis and Lycett 1817-21).

4.2.2 Regional Archaeological Background

Aboriginal people have lived in Australia for over 50,000 years. Archaeological evidence for Aboriginal people in the region dates to 11,000 years ago, however this date may be even older (Attenbrow 2006, 8). In the context of Lake Macquarie, excavation of a midden and burial site from Swansea Heads on the south eastern side of the lake has been dated to 7,850 (+/- 100 years) (Dyall 2012).

Archaeological investigations of the region indicate that Aboriginal people utilised a variety of available environments in the Lake Macquarie region including estuaries, rivers, mountains, forests, plains, rocky shorelines, and swamps.

Material Culture and Archaeology

The ethnographic history and historical records illustrate the rich material culture of the Lake Macquarie region. The below will examine what elements and features of this material culture are likely to preserve in the archaeological record.

Shields, Tools and Weapons

Shields were often made from the buttress of the giant nettle tree (*Dendrocnide excelsa*) or fig tree (*figus spp*) (Brayshaw 1987, 63). Usually about 1 m long and 0.5 m wide, with a handle on the inner side and soft paperbark padding. Bark was also removed to make vessels for food. Hardwood Eucalypt species were important for hunting sticks, throwing sticks, digging sticks, boomerangs, and clubs. Although these types of artefacts are unlikely to survive due to the nature of the organic material, the modifications made to trees for their creation can survive as they often left a distinctive scar on the tree.

Stone artefacts tend to survive better in the archaeological record than other organic materials. Tools were made from a variety of siliceous stone, including quartzite, silcrete, and chert. Stone may be ground to create tools such as hatchets, or flakes to create backed artefacts, retouched flakes, scrapers, and adzes.

Fishhooks were also an important part of Aboriginal people's tool kits in south-eastern Australia. Documentary sources indicate that fishhooks were predominantly made and used by women (Bradley 1786-1792 [1969]). The hooks were shaped from shell as turban shells or oyster shells (Attenbrow, Fullagar, and Szpak 1998, 129–30). Fishhooks have been found on the surface of and within midden deposits dating to 900 years ago (Attenbrow, Fullagar, and Szpak 1998, 135).

Grinding Grooves

Grinding grooves were important to stone tool maintenance and food preparation. They are commonly found in sandstone sheets associated with creeks and water holes. Water was needed to be able to sharpen stone tools on the sandstone.

Middens

Middens are found throughout the Lake Macquarie Region. They provide evidence for the types of food consumed by the Awabakal people. Middens are often located near waterways such as the Lake Macquarie Foreshore and the creeks that flow into the lake, as they were a prime location for food resources.

Burials

Burial sites have also been previously recorded around parts of the Lake Macquarie Foreshore, including on the south side of the Swansea Channel and at Warners Bay where North Creek meets the lake (Dallas 1983, 6–8). Burial sites may be associated with midden sites or individually. In the Lake Macquarie area, they are usually associated with sand or sandy loam deposits.

4.2.3 Aboriginal Heritage Information Management System (AHIMS)

AHIMS was searched on the 23/09/2021 from -33.156547, 151.502475 to -33.104656, 151.565177. The search produced a result of 38 sites. The most common site types are midden sites and artefact sites (including midden sites with stone artefacts). These are mostly concentrated around the lake foreshore and higher order creeks. Rarer site types include modified trees, grinding grooves, potential archaeological deposits (PAD), and ochre quarries. The search results are summarised in Table 4 and Figure 4.

AHIMS# 45-7-0228 is within the current Project Area and AHIMS#45-7-0244 is considered to extend into the Project Area. There are three sites which are in the Project Area, but outside the impact area: ochre quarry (#45-7-0257) south of the Project Area, a grinding grooves site (#45-7-0262) and a midden (#45-7-0263) east of Project Area, along the foreshore. AHIMS sites #45-7-0262 and #45-7-0263, according to the AHIMS co-ordinates are located in the water, however, they are located on the foreshore (as corrected in Figure 4)

Table 4 AHIMS Site types

Site Types	Count	Per cent
Artefact/s + Midden	13	34.21%
Artefact/s	8	21.05%
Midden	6	15.79%
Modified Tree	3	7.89%
PAD	3	7.89%
Axe Grinding Groove	2	5.26%
Ochre Quarry	1	2.63%
Burial + Modified Tree	1	2.63%
Isolated find	1	2.63%
Total	38	100.00%

The majority of the sites identified in the search are valid, meaning they have not been subject to an AHIP. The AHIMS search indicated that two sites, a modified tree and a PAD have been now registered as 'Not a site'. The status of sites identified in the search is summarised in Table 5.

Table 5 Site Status

Site Types	Not a Site	Valid
Artefact/s + Midden		13
Artefact/s		8
Midden		6
Modified Tree	1	2
PAD	1	2
Axe Grinding Groove		2
Ochre Quarry		1
Burial + Modified Tree		1
Isolated find		1
Total	2	36
Percent	5.26%	94.74%



Figure 3 AHIMS Search Results



Figure 4 AHIMS Search Results showing Project Area, note AHIMS #45-7-0228 location has been corrected according to Insite (2007) and AHIMS#45-7-0244 is considered to extend into the current Project Area. AHIMS# 45-7-0263 and #45-7-0262 are located along the foreshore, the location co-ordinates in AHIMS are imprecise

4.2.4 Heritage Report Summaries

Trinity Point, including the Project Area, has been subject to numerous AHIPs, archaeological investigations of which the key studies are summarised below and in Table 6.

Table 6 Aboriginal Heritage Investigations, and management documents for Trinity Point

Timeline	Document
2001	Aboriginal research design – St John of God School - Insite
2007 December	Aboriginal and Historical Archaeological Assessment Marina only - Insite
2008 October	Aboriginal and Historical Archaeological Assessment all of Trinity Point -Insite
2015 April	Proposed Reburial site Plan
2015 May	Cultural Heritage Management Plan – Insite
2015 May	Heritage Interpretation Policy – Insite Endorsed by Council 18/6/2015
2015 June	ACHAR – Insite
2015 July	Archival Recording - Insite
2015 December	Heritage Interpretation Plan – Insite + Terras Endorsed by OEH 4/2/2016 Endorsed by Heritage Division 18/2/2016
2016 May	ACHAR (two documents for different DAs) -Insite
2017 March	ACHAR for paths -Insite
2017 September	Aboriginal subsurface salvage of current Project Area (preliminary report only) -Insite

Summary of AHIPs

Multiple AHIPs have been placed on the Project Area over the course of the previous investigations and stages of development at Trinity Point. The boundaries of these AHIPs, where archaeological salvage has taken place, are shown in Figure 5. The results of the AHIPs and archaeological salvage are documented in reports and the key reports have been summarised below.

Table 7 Summary of AHIPs for Trinity Point

Timeline	Document
2001	Testing Permit #SZ3509 (summarised in 2012 report)
2008 October	AHIP #1947 (outside current Project Area – Stages 1-4)
2012	AHIP #2845 Aboriginal Salvage (outside current Project Area – Stages 5-9)
2015	AHIP 1204 grader scrapes for Marina and carpark
2015 July	AHIP 1205 northern area – community collection and harm
2015	AHIP 1236 (exhibition home and carpark)
2016 June	AHIP for north and middle area #1926
2016	AHIP 1927 (issued 2016 function centre and restaurant) Lot 31 & part Lot 32 DP 1117408,
2016 June	AHIP for southern area #1950 Trinity Point Marina and Mixed Use Development (Stage 3) Serviced and residential accommodation - Southern section Lot 31 & part Lot 32 DP 1117408, 7
2017	AHIP 2706 footpath Part Lot 32 DP1117408



Figure 5 Previous AHIPs at Trinity Point wider area

Early Archaeological Testing and Excavations Trinity Point

Insite Heritage has had ongoing involvement with Trinity Point developments since 1999. This includes the present Project Area as well as the residential development immediately west of the Project Area. The initial survey completed by Insite Heritage identified two sites, a shell midden on the southern foreshore and an artefact in the northern part of the survey area. Based on these results, the regional archaeological context of Trinity Point, and poor visibility across a large portion of the area it was recommended that testing of an archaeological deposit be completed (Insite Heritage 2001).

Testing was completed in 2001 in two areas TA1 and TA2 (Figure 6) under approval SZ3509. TA1 was located within the residential development footprint west of the Project Area. TA2 was located at the site of the Trinity Point Marina development, within the Project Area (Insite Heritage 2008, 26). TA1 was on a saddle on top of the Doyalson soil landscape. From the excavation 74 artefacts were recovered across a 6 x 10 m area and contained predominantly silcrete. Following these results, the site 45-7-0244 was then redefined to include subsurface deposits over the Doyalson soil landscape of the Trinity Point area (Insite Heritage 2008, 22). TA1 also contained highly fragmented Sydney Cockle (*Anadara trapezia*).

Test excavations at TA2 were undertaken in the current Project Area. The soil was removed increments of 100 mm. In TA2 the water table was reached at approximately 400 mm below ground surface. It was excavated in a series of five, one by one metre squares and recovered 14 artefacts. The most common materials were fine grained siliceous and chert (Insite Heritage 2008, Appendix C). Forty three percent of the artefacts were found to be water-worn indicating deposition in times of high tides or abrasion in-situ. The artefacts were interpreted as a subsurface continuation of site 45-7-0228 (Insite Heritage 2008, 22).

Note the excavations at TA1 was in the L1 development area and TA2 in the L2 development area and it appears there was also additional work undertake in these areas in 2002 (Figure 6). It would appear that additional test pits 2 metres in length and 0.5 metres in width were undertaken but there is little other information on this work (Insite Heritage 2008, 103; 2015a, 13).

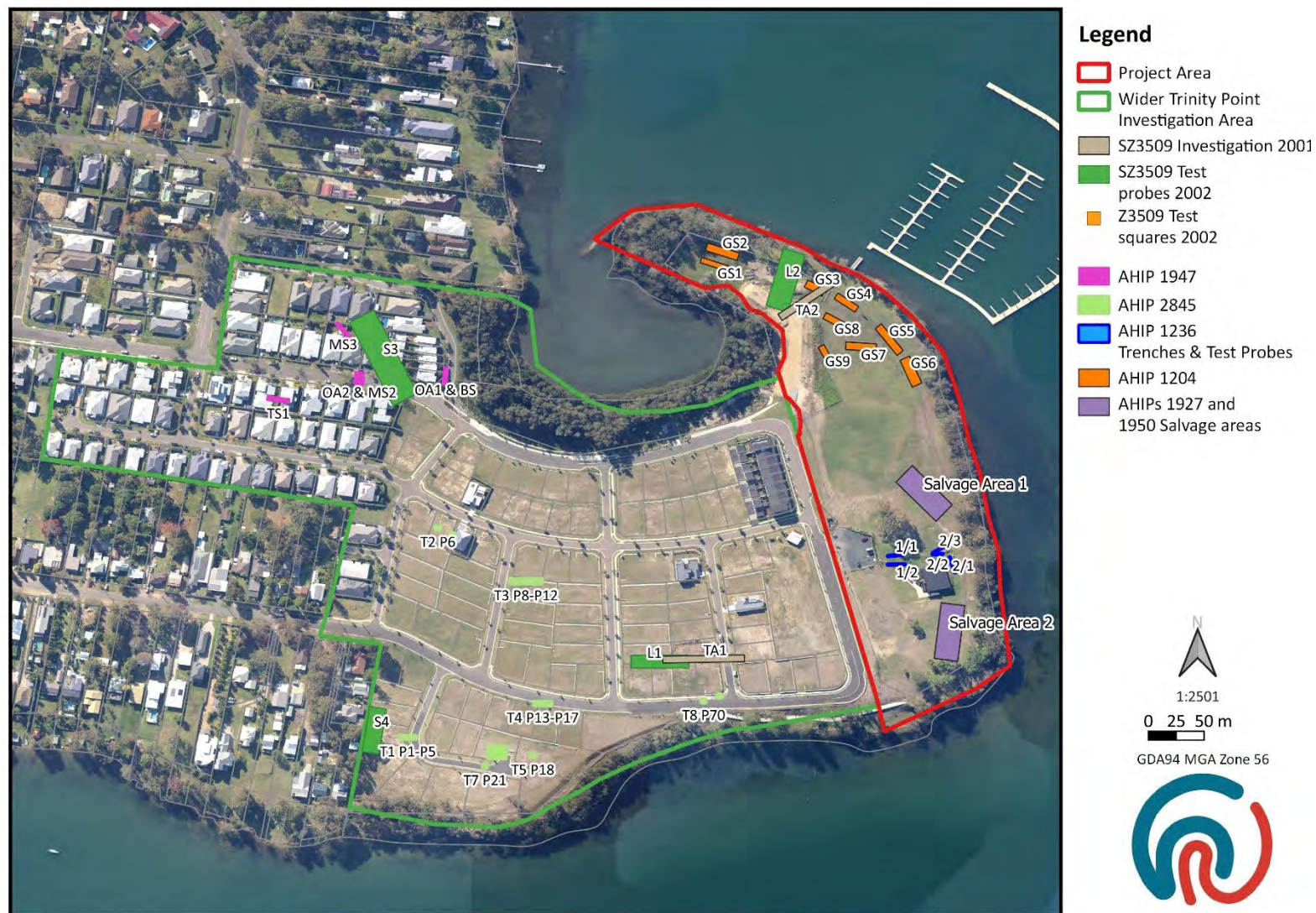


Figure 6 Archaeological testing and salvage trenches across wider area of Trinity Point (note excavation areas have been traced from previous documentation, it is unclear if all are to scale)

Insite Heritage (2012) Trinity Point Residential Development Archaeological Salvage Stages 1-9 to west of current Project Area

Salvage excavations were undertaken between 2006 and 2010 under AHIPs #1947 and #2845 to the west of the current Project Area (Figure 6).

Salvage excavations took place in 2006 and 2007 for stages 1-4 of the Trinity Point Housing Development under AHIP #1947. Excavations took place on the lower slopes on the northern side of the development. The excavation results indicated that the artefacts were concentrated in the lower slope areas with areas of sterile deposit evident further from the lake margins.

A total of 468 artefacts were retrieved from a total of 30 test probes and two 25 m² open area excavations (OA1 and OA2, Figure 6). The majority of artefacts were fine grained siliceous (Insite Heritage 2012, 24). Flakes were the most common artefact type (88.5%). Other artefact types included retouched flakes (7%), cores (1.8%) and flaked pieces (2.7%) (Insite Heritage 2012, 26).

An additional AHIP (#2845) was issued to cover stages 5-9 of the development and further salvage was undertaken in 2010. This was in the southern portion of the Trinity Point Housing Development on the spur/bluff crest, west of the current Project Area. An open area of 25m² was excavated on the crest of the spur (Insite Heritage 2012, 12). A total of 1,278 artefacts were uncovered during excavations. Artefacts were either in very low concentration or absent in the remainder of the test pit areas. Flakes were the most common artefact type (85.8%). Other artefact types included retouched flakes (9.8%), cores (2%) and flaked pieces (2.4%) (Insite Heritage 2012, 37).

A midden was identified within OA3. The midden was primarily comprised of *Anadara trapezia*. The total weight of *Anadara trapezia* from the open area / midden excavation units was 1991.748kg. Given an average weight of 22 grams per individual, as estimated by a sample of the medium sized *Anadara* retrieved (45 -50mm), an estimated 90,534 individuals were represented in the 25m² excavated (Insite Heritage 2012, 80).

Other shellfish species recorded in the midden included:

- *Velacumantus Australis* - small whelk
- *Ostrea angasi* – mud oyster
- *Conuber conica* – sand snail
- *Crassostrea commercialis* – rock oyster
- *Ninella torquate* (one only)
- *Codakia rugifera* – rough cockle
- *Hinea brasiliana* – periwinkle

A hearth consisting of a circle of stones with a diameter of 0.5m was identified in OA3. Samples were taken for carbon dating. The deepest sample was located within the hearth at a depth of 190mm below the surface. The second was a small sample adjacent to the hearth within square 24 at the base of spit 2 (depth 130mm from surface). A third sample of *Anadara* shell from the base of spit 2, which was the base of the overlying midden (130mm below surface) was also dated. The dating was completed by the University of Waikato. The deepest sample dated to 1838 +/- 31BP, the second charcoal sample dated to 1106 +/- 31BP, and the *Anadara* shell sample dated to 1222 +/- 36BP.

The stratigraphy of the excavation at OA3 suggests a change in site use in this particular location between the period of 1838 +/- 31 BP and 1222 +/- 36 BP. The earlier phase suggests an open camp

site with stone artefacts distributed over the surface, while the later phase suggests the site was overlain with shell midden that included artefacts distributed throughout the midden deposit.

The excavation results showed that occupation focused on the margins of Bardens Bay with little use of the upper portion of the gentle slope further than 100m from the foreshore. Additionally, the salvage excavation demonstrated the potential for sites to be located in these landform units, with little or no surface expression.

Archaeological work in the Project Area

As mentioned above the early work in Project Area included test trench TA2 from which 14 artefacts were recovered from a series of five, one square metre probes as well as L1. The most common materials were fine grained siliceous and chert (Insite Heritage 2008, Appendix C). These works were done under approval SZ3509.

There have been seven Aboriginal heritage permits for the Project Area:

- AHIP 1204
- AHIP 1205
- AHIP 1926
- AHIP 1927
- AHIP 1950
- AHIP 1236
- AHIP 2706

Many of these AHIP areas overlap one another as a separate AHIP was applied for each Development Application relating to the Project Area (Figure 7).



Figure 7 AHIPS within current Project Area



Figure 8 Archaeological testing and salvage trenches within Project Area (note excavation areas have been traced from previous documentation, it is unclear if all are to scale)

AHIPs 1204 and 1205

Although two AHIPs were issued with different boundaries (due to different Development Applications), it appears a single excavation was undertaken in the area (Figure 9).

This investigation involved nine grader scrapes in the northern portion of the Project Area to investigate AHIMS site 45-7-0228 (Insite Heritage 2016, 14–20). The investigation identified a low density of artefacts 2.8 artefacts per square metre (total of 14 artefacts). Artefacts and shell fragments were recovered from GS2. Shell fragments were identified in GS5. Artefacts were recovered from GS3, GS4 and GS6. Salvage pits 6A and 6B were excavated by hand (Figure 10).

The investigation concluded: “The cultural resource for this site was salvaged in 2015 within the boundary of AHIP C0001204” (Insite Heritage 2016, 18).



Figure 9 AHIP 1204 and 1205 with investigation area



Figure 10 Hand excavation unit beneath grader scrape 6

AHIPs 1926, 1927 and 1950

These AHIPs were issued to match the staging of the development and involved two main excavation areas (Figure 11).

Stage 1 had already been covered by AHIP # C001205. It appears that AHIP 1926 for was superseded by AHIP 1927.

The Stage 2 AHIP 1927 provided for archaeological and community salvage within the northern section of Lot 31 DP1117408 and part of Lot 32 DP 1117408. The development footprint of the Stage 2 development lies within the boundaries of AHIMS 45-7-0244 and part of 45-7-0228.

Stage 3 AHIP 1950 allowed for the archaeological and community salvage in the central and southern section of Lot 31 DP1117408 within the boundary of 45-7-0244. In addition, part of Lot 32 DP1117408 was salvaged in the footprint of a minor pathway and viewing platforms. The salvage areas as part of these works are marked in Figure 11.

This salvage report is still being prepared, however, the draft report has indicated that a total of 206 artefacts were retrieved under AHIPs C0001950 and C0001927. Of the artefacts retrieved 153 were unmodified, 3 were retouched, 22 had usewear indicating their use as tools, 7 were cores and 20 exhibited signs of heat treatment. Raw materials were predominately indurated mudstone / tuff (109) followed by chert (48), silcrete (28) and basalt/volcanic (21). Two fragments of bone and 27 historic items were retrieved also (Insite Heritage nd).

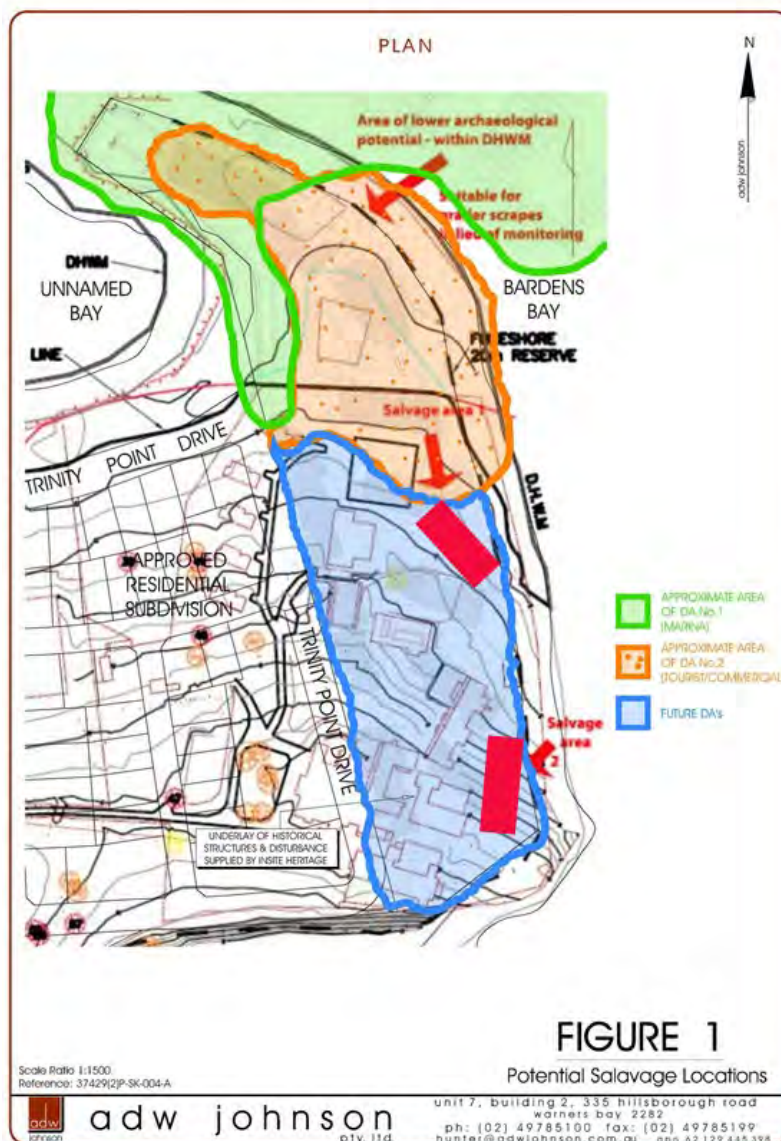


Figure 11 Excavation Areas for AHIPs 1950 and 1927

AHIP 1236

This AHIP was for the sales centre and involved five grader scrapes. No Aboriginal artefacts were identified and the investigation revealed that the area has been heavily disturbed.



Figure 12 AHIP 1236

AHIP 2706

This AHIP was for the installation of footpath in the southern portion of the Project Area. No known objects had been found during the survey, however, there was potential to encounter objects associated with AHIMS 45-7-0244. Surface scrapes were proposed, but documentation is lacking on the results.

AHIP Investigation works

The AHIP investigation works have involved seven AHIPs. This has included archaeological excavation using grader scrapes, as well as probes and test pitting. These investigation areas have been selected in areas with the least amount of topsoil disturbance and avoiding previous built structures in the locality (Figure 13).

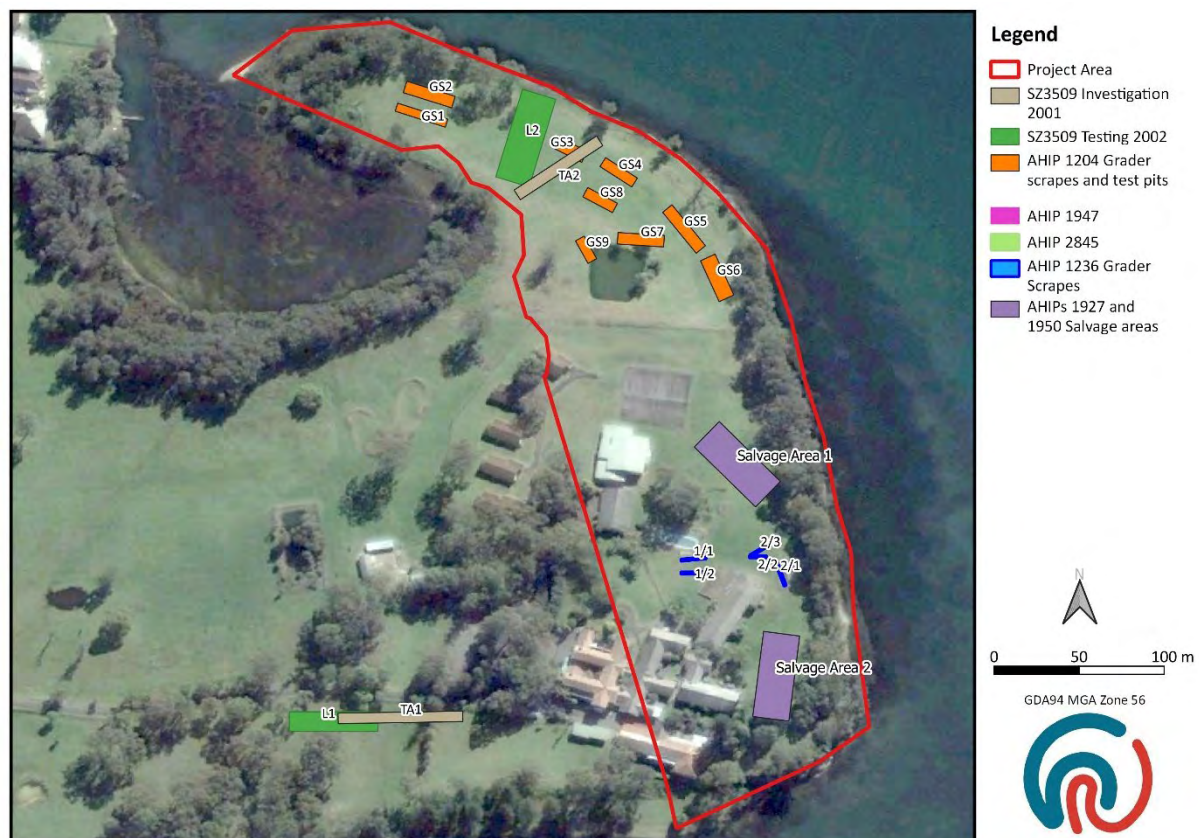


Figure 13 Archaeological Investigations and previous areas of disturbance including buildings and structures from 2005 aerial photograph

Insite Heritage (2015b) Cultural Heritage Management Plan

As a result of the previous assessments and the ongoing development at Trinity Point a Cultural Heritage Management Plan and Interpretation Plan was created by Insite Heritage in collaboration with the RAPs. The CHMP contains protocols for reporting incidents impacting or potentially impacting on the Aboriginal cultural heritage values of the Trinity Point site outside the terms of an AHIP to the Project Manager, Aboriginal Cultural Heritage Awareness inductions for all site workers and all sub-contractors, previously unknown objects, discovery of potential human remains, protection of sites in the Lake Macquarie foreshore in-situ (maintained by Lake Macquarie City Council), and retaining topsoil on site as far as practicable.

4.2.5 Predictive Model

Haglund (1986, 6–7) described the Lake Macquarie Region as containing four environmental zones: 1) the eastern dune and coastal zone, 2) Lake Macquarie and its immediate environment, 3) lowland plains and creek systems, and the 4) rugged western upland ranges. Archaeological sites have been observed and recorded across all four of these zones. The resource areas of the coastal zone and land in the immediate vicinity of the lake are predicted to be the most utilised in prehistory, with the steep slopes being the least utilised. However, the coastal and lake zone have been the most impacted by development and Haglund therefore weighted each zone as having equal potential for identifiable sites.

Haglund (1986, 30) also discussed that the Lake Macquarie region contains a wide variety of seasonally available resources and ethnographic studies suggests that there was a tendency for groups to move towards the coastal areas in the warmer months and the hinterland in the cooler months. Haglund's model for the Lake Macquarie region is based on the resource rich areas of Lake Macquarie, the wetlands that fringe the Lake, and the hinterland including the Watagan Mountains to the west.

The Lake Macquarie Heritage Management Strategy also identifies the Project Area as a Sensitive Aboriginal Landscape due to its proximity to Lake Macquarie.

The results of the excavation works by Insite Heritage at Trinity Point support these predictive models, demonstrating that Aboriginal people occupied Trinity Point in the past with a preference for the land within 100 m of the Lake Macquarie foreshore. Distances further than this have shown to have lower archaeological sensitivity. Stone artefacts and midden material are likely to occur within the boundaries of the previously recorded AHIMS sites. The boundaries of these sites have been determined by Insite Heritage on a landscape unit basis; 45-7-0228 includes all artefacts and midden material in the Wyee soil landscape at Trinity Point and 45-7-0244 includes all artefact and midden material within the Doyalson soil landscape within the project boundary (Insite Heritage 2015b, 23).

4.2.6 Synthesis

Trinity Point has been subject to a series of archaeological testing and salvage excavations over the last 20 years that have uncovered thousands of artefacts and shell midden material. Dating of a hearth and midden indicates that the area was used approximately 1,800 years ago. These investigations have demonstrated the archaeological sensitivity and cultural significance of the Project Area. The results indicate preferred use of land within 100 m of the lake foreshore which is in line with previous and existing predictive models for the Lake Macquarie region. Additionally, the results demonstrate potential for subsurface artefacts to be present in Lake foreshore contexts even when few or no surface artefacts are observed in initial surveys. The Project Area has been subject to seven approved AHIPs with archaeological investigations avoiding highly disturbed areas. The extent of the previous investigations and seven approved AHIPs and no further salvage is proposed.

4.3 Archaeological Survey

Crystal Phillips and Tessa Boer-Mah from Heritage Now completed a site walk over on 22 November 2021 for documentation purposes for this development application.

4.3.1 Survey Units

The Project Area was surveyed in 2 survey units (Figure 14). The survey units were separated by landform and by land disturbance. Survey Unit 1 was located on lower lying ground near the existing marina. Survey Unit 2 is on the higher ground at Bluff Point in the southern portion of the Project Area.

Table 8 Survey Coverage

Survey Unit	Landform	Survey Unit Area	Visibility %	Exposure %	Effective Coverage Area (m ²)	Sample Fraction (%)	Number of Sites Identified
1	Foreshore	37499	10	20	749.98	2	0
2	Hill top	6239	10	10	62.39	1	0

Survey Unit 1

Survey Unit 1 is low lying near the lake foreshore. The land is mostly cleared of trees, with plants within the foreshore reserve (Plate 1, Plate 2, Plate 3). In an area of exposure where demolition of previous buildings has taken place there were cockles and fragments of cockles (Plate 4). The shells appeared to have been moved from their original context through past construction and demolition. No previously unrecorded sites were found in the survey unit.

Survey Unit 2

This unit encompasses the higher ground of Bluff Point (Plate 5, Plate 6) providing views of the surrounding landscape, including Vales Point to the south (Plate 7) and Brightwaters to the east and north east (Plate 8). No previously unrecorded sites were found in the survey unit.

4.3.2 Aboriginal Consultation

Norm Archibald (Biraban Local Aboriginal Land Council), Peter Leven (Awabakal Descendants Traditional Owners Aboriginal Corporation) and Tracey Howie and Kerrie Brauer (Awabakal and Guringai) were invited to complete the survey. They elected not to resurvey as they have been involved extensively with past surveys, excavations and salvage at the site and were satisfied with their previous involvement.

4.3.3 Summary

No previously unrecorded sites were identified in the Project Area.



Figure 14 Survey Units

5 Significance Assessment and Aboriginal Cultural Values

Cultural heritage refers to the tangible and intangible values that we choose to pass on to future generations. In order to identify the values worth passing on, a significance assessment needs to be undertaken. The significance assessment needs to: identify the range of values present across the Project Area and assess their importance.

5.1 Methodology

Identifying the Aboriginal cultural values is part of the significance assessment process and is guided by the Burra Charter and the *Guide to Investigating, Assessing and Reporting on Aboriginal Cultural Heritage in NSW*.

There are four recognised classes of values under the Burra Charter (Australia ICOMOS 2013):

- Social,
- Historical,
- Aesthetic, and
- Scientific

Within this significance assessment, Aboriginal cultural values are captured within social, historical and aesthetic values. The archaeological values are contained within scientific values.

Social value refers to the spiritual, traditional, historical or contemporary associations that Aboriginal people have for place. Historical value refers to the associations of a place with a historically important person, event, phase or activity in the Aboriginal community. Aesthetic value refers to the sensory, scenic, architectural and creative aspects of the place.

Archaeological values refer to the importance of the landscape, area, place or object because of its rarity, representativeness and the extent to which it may inform our understanding of Aboriginal culture.

5.1.1 Aboriginal Cultural Values

Aboriginal cultural values are identified through the Aboriginal consultation process. Formal opportunities for the Aboriginal community to contribute to identifying cultural values are provided in the ACHA methodology review period, during fieldwork and during the draft report review period. In addition, RAPs are invited to provide feedback at any time through the consultation process, by phone or in writing (email or letter).

5.1.2 Archaeological (Scientific) Values

Archaeological (scientific) values relate to whether the Project Area can contribute to our understanding of Aboriginal culture. Under the *Guide to Investigating, Assessing and Reporting on Aboriginal Cultural Heritage in NSW*, archaeological values are to be considered within the below sub-categories:

- Representativeness,

- Rarity,
- Research potential, and
- Educational potential.

5.2 Aboriginal Cultural Values of the Project Area

The Trinity Point area is of high cultural significance to the Awabakal people. This has been documented throughout the two decades of assessments and archaeological investigations of Trinity Point. The complexity and variety of site types of Trinity Point and the Morisset Peninsula form a significant cultural landscape for Awabakal people.

5.3 Archaeological Values of the Project Area

The archaeological values of the Project Area have been previously assessed, the following is taken from the previous archaeological assessment by Insite Heritage (2008, 44):

The indigenous sites on Trinity Point are of moderate scientific significance. The sites demonstrate the use of the area in a well-defined landscape context. The integrity of some areas has been reduced by construction of buildings thus these areas are of low significance.

The sites on Trinity Point are of high public significance. They offer an opportunity to educate and elucidate Aboriginal occupation of the area and provide an opportunity for public interpretation. The potential for public education is enhanced by the foreshore boardwalk / education zone proposed in the development.

5.3.1 45-7-0228 and 45-7-0244 Artefact + Midden Sites

Both sites have been previously assessed as being culturally and archaeological significant. Both have been subject to salvage excavation. The boundary of 45-7-0228 includes all artefacts and midden material in the Wyee soil landscape at Trinity Point and 45-7-0244 includes all artefact and midden material within the Doyalson soil landscape within the Trinity Point developments (Insite Heritage 2015b, 23).

5.4 Aboriginal Cultural Values of the Project Area

The following statement of significance was provided by Peter Leven from Awabakal Descendants Traditional Owners Aboriginal Corporation:

*The significance of place to our people does not just rely on the presence of artefacts, grinding grooves, scars or any visible evidence associated with the site or area. The fact that this area is a contributing part of what makes us who we are and where we come from cannot be defined as something tangible. The feeling of the area and the extensive connection we have with it, the awareness of knowing this is a connection that is confined to just a handful of people living today because it was **OUR** ancestors that walked upon it is sufficient enough for us to be adamant in our understanding to convey that we are part of the reason of what makes this place significant. Our people, the Awabakal, have for centuries looked after this area as part of our greater Traditional Tribal Country and we believe that in today's climate we as Awabakal Descendants need to continue to be involved in the protection, consultation and management issues that affect the Traditional Tribal Country of our Ancestors. We consider our involvement paramount and if neglected or overlooked in the*

process we believe it is to the detriment of the community and the complete understanding of the Awabakal People and the wellbeing of the area in question. In this day and age, it has become too easy to devalue and debase those people who have belonged to this area for thousands of years due to ignorance, lack of connection and insufficient understanding of the entire picture, not to mention so called progress. This land holds secrets which are significant to us, many stories from the past connect us to it and these stories will continue to live and be significant because they live in us and are what makes us by birthright, Awabakal People

5.5 Aboriginal Cultural Values and Designing with Country

5.5.1 Methodology and Approach

The Designing with Country discussion paper sets out cultural design principles for engaging Aboriginal community. It recognises that:

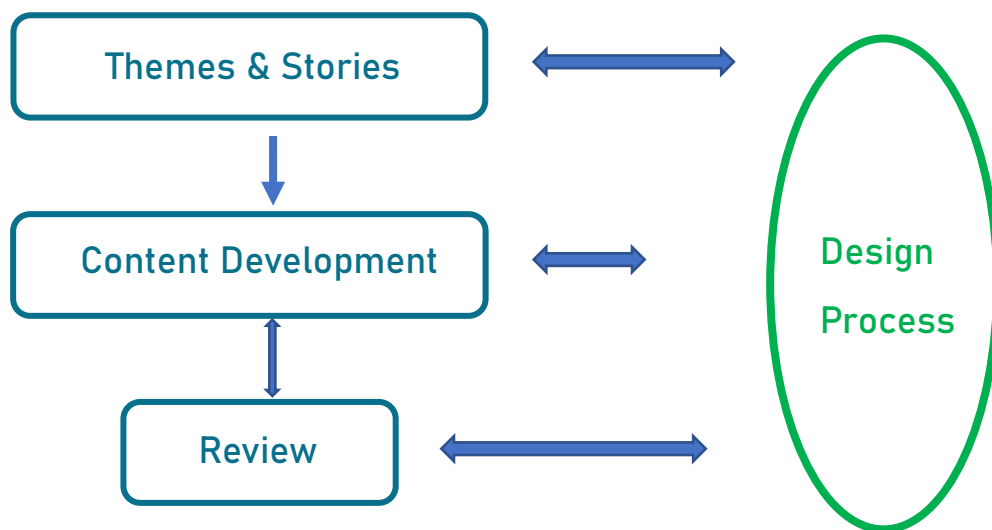
“Country soars high into the atmosphere, deep into the planet crust and far into the oceans, Country incorporates both the tangible and the intangible, for instance, all knowledges and cultural practices associated with land. People are part Country and their/or identity is derived in a large way in relation to Country. Their/our belonging, nurturing and reciprocal relationships come through our connection to Country. In this way Country is key to our health and wellbeing.” (Dr Daniele Hromek (Budawang/Yuin) in Government Architect NSW 2020, 2)

Arising from this acknowledgement designing with country needs to be inclusive and eco-centric, rather than ego-centric, as such it includes the following elements: nature, people and design all integrated in association (Government Architect NSW 2020, 4–5).

Three guiding principles have been identified: 1) Connecting with Country and acknowledging the diversity in cultures across NSW, 2) supporting education, 3) reconciling the truths of history.

The Designing with Country has been separated in three phases: Phase 1 themes and stories, Phase 2 Content Development, Phase 3 Review.

Phase 1 of this strategy is to identify themes and stories which would be appropriate to interpret within the project design as part of the EIS and would provide an overview of themes and stories to be interpreted. During the detailed design the content development (Phase 2) and review processes (Phase 3) would take place. The identification of themes and stories would be undertaken through a key Aboriginal stakeholder meeting. This meeting would include key Aboriginal stakeholders and key members of the project team including designers. It would discuss the range of themes and stories that are appropriate to interpret within the development setting, as well as the spaces and options available for the installation of such interpretation and provide a framework for guiding the design.



Phase 1 themes and stories has been completed and there will be ongoing consultation during detailed design.

5.5.2 Designing with Country Progress – Phase 1 Complete

Discussions and consultation thus far with the Registered Aboriginal Parties has indicated that the tangible evidence provided by archaeological investigations in the general locality are important for telling the story of Trinity Point.

Phase 1 of the Designing with County process has been completed. This included a video call (18/11/2021) with the relevant Aboriginal stakeholders, the developer representative, the heritage consultant and the planning and design team. This meeting included: an overview of the project, an outline of the previous heritage interpretation plan, presentation of the new design and discussion around themes and stories for the development. Minutes for the meeting were taken and distributed.

Phase 1 also included an in person meeting between the relevant Aboriginal stakeholders, the developer representative, the heritage consultant and the planning and design team. This meeting was held at Trinity Point (22/11/2021). The Awabakal Descendants Aboriginal Traditional Owners Corporation presented cultural awareness training for the project team and included the display and explanation of Aboriginal artefacts, tools, implements and handicrafts local to the area as well as sharing of traditional knowledge. Input was also provided by Biraban Local Aboriginal Land Council.

The themes and stories raised in the meetings (and from the previous heritage interpretation plan) have been incorporated into the current design. The content and further development of the interpretation will be undertaken as part of the detailed design.



Figure 15 From right to left: Tracey Howie from Awabakal and Guri-Ngai, Norm Archibald from Biraban Local Aboriginal Land Council, Peter Leven from Awabakal Descendants Traditional Aboriginal Owners Corporation, Kerrie Brauer from Awabakal Traditional Aboriginal Owners Corporation, Crystal Phillips from Heritage Now, Nermine Zahran, Ashley Patten and Koichi Takada from Koichi Takada Architects.

5.5.3 Designing with Country – Themes and Stories

Three themes were identified as being important during the discussions as part of the Designing with Country process.

Watagans

The Watagan ranges frame the western visage of Lake Macquarie. They are important as series of interconnected ridgelines with outcropping sandstone and are known to have provided shelter and hunting territory through the winter months for the Awabakal people and were fiercely defended from incursion by other tribal groups. Aboriginal sandstone rockshelters and grinding grooves abound in the region, along with providing numerous food resources including possums. The Watagan range was interlinked with the Lake Macquarie coastal economy both of which were important resource and spiritual areas for the Awabakal people and were highly interconnected.

The building design reflects the shapes of the Watagans and mimics the link between the two important resource and spiritual areas of the Awabakal people (Figure 16).



Figure 16 Design reflecting the interaction between the Watagans and the Lake

Living with the Lake

During the Designing with Country workshops Aboriginal representative Norm Archibald from Bahtabah Local Aboriginal Land Council said *“Aboriginal people have a spiritual connection to the land and water, if we want to go out to fish, we don’t just go and fish we sing to the spirits to help us catch the fish - we are interconnected with the country.”*

Aboriginal people did not simply live on the lake they lived with the lake as part of a spiritual and cultural connection to the land and waters. As such, the Aboriginal stakeholders have indicated that they want the full breadth of interrelationships with animals, plants, Aboriginal occupation and history to be reflected in the design.

The previous Heritage Interpretation Plan and recent discussions identified approximately 30 animal species associated with the area and their names were provided in Awabakal language by the Aboriginal stakeholders. These animals were further confirmed to be suitable for interpretation in the most recent discussions (Figure 17).

The Aboriginal representatives emphasised they would like endemic plant species to be incorporated into the design and will provide more information on this matter.

For the Aboriginal occupation, the archaeological work at the site has uncovered extensive shell middens with stone artefacts (Figure 18) as well as hearth (fireplace) from which a radiocarbon date of 2000 years before present was obtained from charcoal within the hearth. A mould of the hearth was made and Aboriginal representatives were keen to have this interpreted within the development. References to the shell species from the shell middens and the stone tools were also put forward for interpretation, as well as to the other aspects of material culture including baskets, fish traps, coolamons, spears, woomeras, bullroarers, bowls and other implements. There was also discussion about interpreting spiritual connections through soundscapes as part of the interpretation.

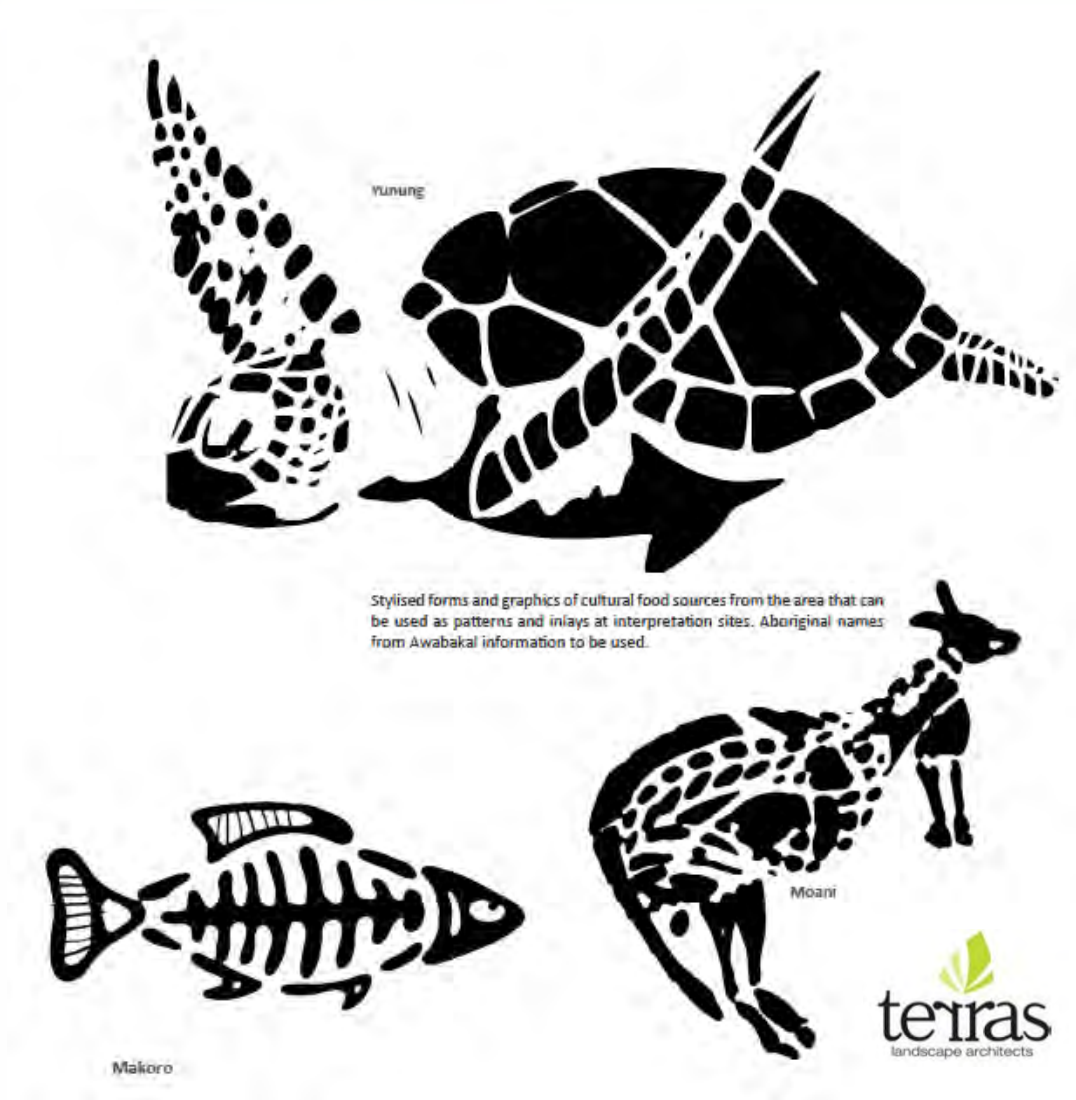


Figure 17 Examples of animal themes as part of the design



Figure 18 Archaeological remains from Trinity Point (Source: Insite Heritage 2012)

Caring for Country – the original embodiment principles of sustainability

The Awabakal people have occupied the region for thousands of years living in harmony with the environment, as can be seen from their rich associations with the surrounding landscape and “singing” to country as part of their every-day activities.

This type of interconnected relationship has been referred to as Eco-centric, meaning the environment is respected and humans are interwoven into the landscape, as opposed to an Ego-centric relationship where humans are regarded as most important at the expense of the environment. Eco-centric is a westernised term and a more culturally appropriate term is Caring for Country which describes the obligations that Awabakal people have in maintaining relationships and balance in the environment. In essence, Caring for Country is original embodiment of the principles of sustainability.

The biophilic nature of the proposed design aims to achieve a carbon neutral and harmonious relationship with the surrounding environment and thus is strongly aligned with the Caring for Country ethos of the Awabakal people. As such, the design is shifting the paradigm from exploitation of the environment to a more inclusive perspective and returning to the principles of Caring for Country.



Caring for Country

Exploitation of the environment

Caring for Country

Figure 19 Caring for Country Adapted from: Government Architect NSW 2020. *Designing with Country*:5

5.5.4 Architectural expressions of Designing with Country as per Aboriginal Consultation

Awabakal territory included Lake Macquarie and the Watagan range to the west. The buildings’ vertical design reflects the shapes of the Watagans and provides a visual link between the two important resource and spiritual areas of the Awabakal people: the lake and the mountains.

Trinity Point was an important location for occupation by Aboriginal people rich in lacustrine resources, but there is also a strong spiritual connection to the waters surrounding the area. The horizontal plane of the buildings references the importance of water with the building shapes reflecting ripples on the surface of the water. The circular courtyards between the buildings reference the traditional circular meeting places used by the Awabakal. The boardwalk has been designed as an informative trail which works in the same manner as a traditional teaching path

expressed as part of walking on country. The trail will include native plantings, information panels and other interpretations of Awabakal occupation expressed in the imagery, artwork and materials.

The biophilic and carbon neutral design creates a harmonious relationship with the surrounding environment and thus is strongly aligned with the Caring for Country ethos of the Awabakal people.

5.5.5 Heritage Interpretation Plan

The Heritage Interpretation Plan was originally developed in 2015 (Terras and Insite Heritage 2015) in consultation with the Registered Aboriginal Parties. This Heritage Interpretation Plan has now been updated and has incorporated material from the Designing with Country process. This has included the Aboriginal Cultural Awareness presentation given by the Aboriginal stakeholders (Terras 2022, 13). It has incorporated the themes of Mountains and Lake (Terras 2022, 19) and expanded upon the themes of living with the lake (Terras 2022, 22) and the Caring for Country and the interpretative elements (Terras 2022, 23–30). Locations and types of heritage interpretation have been documented in the Heritage Interpretation Plan (Figure 20).

The heritage interpretation plan has been developed in response to the Designing with Country process thus far, as well as previous Aboriginal consultation that was undertaken in previous years.

21

Heritage Interpretation Plan strategy

2.7 interpretive elements locations

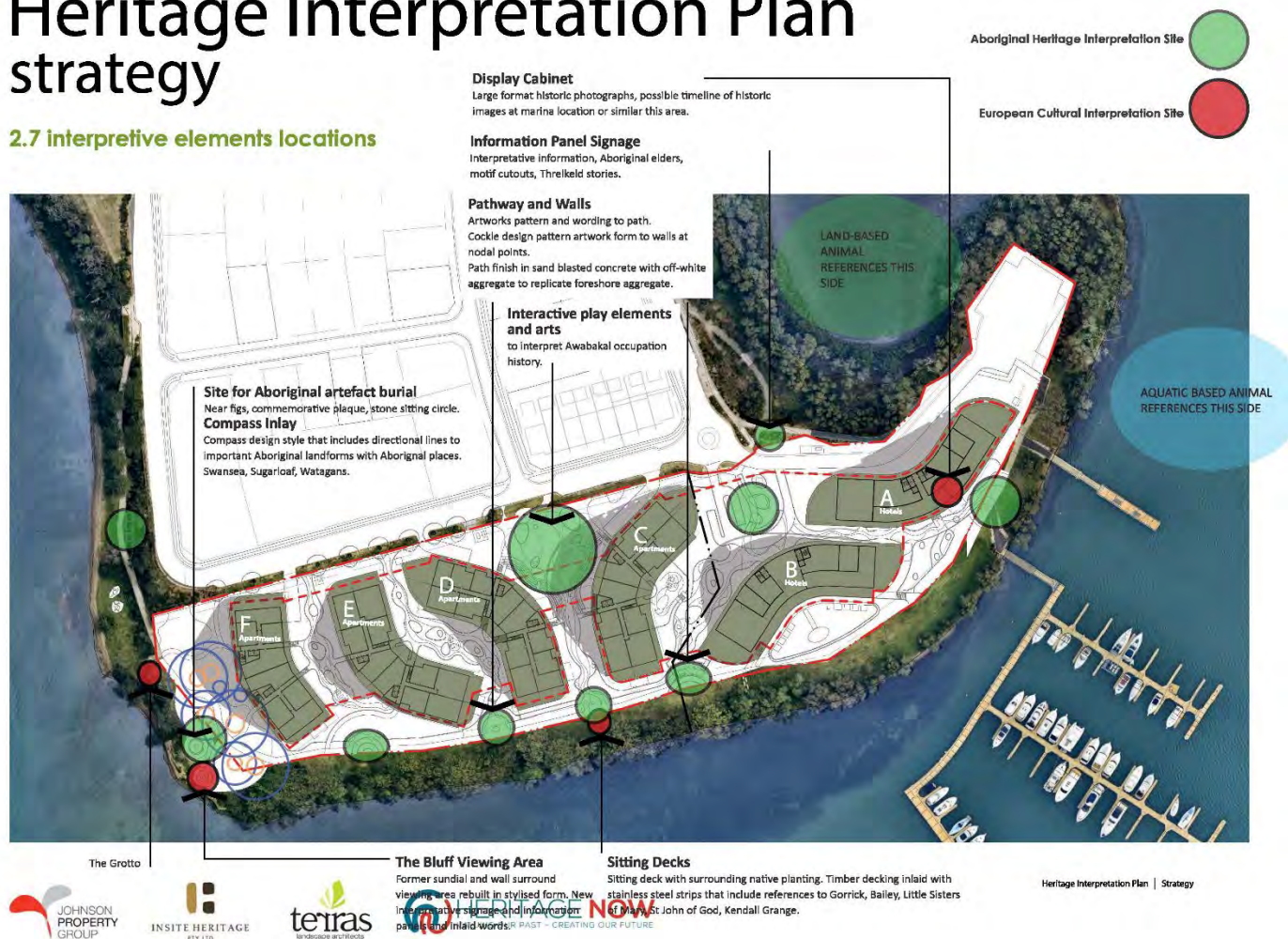


Figure 20 Plan indicating the location and type of heritage interpretation material (Source Terras Landscape Architects)

5.6 Summary

The Project Area has been assessed as having moderate archaeological value and high educational value, with the results of previous excavations and the Proposal presenting opportunities for public heritage interpretation. Ongoing Aboriginal Consultation with RAPs has reinforced that Trinity Point is a place of cultural significance to Awabakal people.

The Designing with Country process has provided an update which will be incorporated in the Heritage Interpretation Plan.

6.2.1 AHIMS# 45-7-0228 and 45-7-0244 (Artefact + Midden Sites)

Both AHIMS sites 45-7-0228 and 45-7-0244 have been subject to salvage excavations and no further salvage is needed.

6.2.2 Aboriginal sites in the foreshore reserve

The sites in the foreshore reserve 45-7-0263, 45-7-0262, and 45-7-0257 are approximately 20 m from the Project Area boundary and will be conserved within Council parkland. There is risk of inadvertent impacts during construction from plant and equipment movement.

6.3 Mitigation

The below strategies have been developed to mitigate harm and/or loss of Aboriginal cultural values as a result of the proposed works.

6.3.1 Mitigation of Impacts to 45-7-0228 and 45-7-0244

Although both sites have been subject to salvage there is potential for previously unrecorded sites to be uncovered during developments. In the unlikely event that Aboriginal, or suspected Aboriginal archaeological material is uncovered during the development, then works in that area are to stop and the area is to be cordoned off. The project manager is to contact the heritage consultant to make an assessment as to whether the material is classed as Aboriginal object/s under the *National Parks and Wildlife Act 1974* and advise on the required management and mitigation measures.

If additional cultural material is identified during works, it is to be reburied in the area previously selected in the CHMP in the south eastern portion of the Project Area as nominate from previous Aboriginal consultation (Figure 22).

RAPs should be advised by the heritage consultant of all Aboriginal cultural material finds and be afforded the opportunity for input into any mitigation measures regarding finds of any cultural materials during construction.

6.3.2 Mitigation of Impacts to sites in the foreshore reserve

6.3.3 General mitigation strategies

All on-site personnel are to be made aware of their obligations under the *National Parks and Wildlife Act 1974*, this includes protection of Aboriginal sites and the reporting of any new Aboriginal, or suspected Aboriginal, heritage sites. This may be done through an onsite induction or other suitable format. The heritage induction is to include stop work protocols for unexpected Aboriginal artefacts and human remains.

6.4 Sustainable Development

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particular, the precautionary principle and the principle of inter-generational equity are to be considered where there are proposed impacts to the environment (which includes heritage).

6.4.1 Precautionary Principle

The precautionary principle states that if there are threats of serious or irreversible damage to the environment, then a lack of full scientific certainty should not be used as a reason to postpone measures to prevent environmental degradation.

The proposed works do not pose a threat of serious or irreversible damage to the environment, both the artefact sites within the Project Area have been previously salvaged and the mitigation measures proposed provide acceptable conservation outcomes for the Aboriginal sites.

6.4.2 Inter-generational Equity & Cumulative Harm

The principle of inter-generational equity states that the present generation should ensure the health, diversity and productivity of the environment are maintained or enhanced for the benefit of future generations. Cumulative harm is understanding how the cumulative effects of the Proposal.

The mitigation measures proposed will ensure that the Aboriginal sites are either conserved in-situ and avoided (AHIMS sites 45-7-0263, 45-7-0262, and 45-7-0257) and there are protocols should any additional Aboriginal objects be uncovered during construction and these measures satisfy the principle of inter-generational equity.

7 Conclusions and Recommendations

Previous archaeological investigations and ongoing consultation with Aboriginal stakeholders indicate that Trinity Point is a site of cultural significance. The extent of the previous investigations and seven approved AHIPs provide comprehensive sampling of the Project Area and no further salvage is proposed. An unexpected finds procedure is to be implemented in the unlikely event that additional cultural material is found.

There are also previously recorded sites that remain in-situ in the Trinity Point Foreshore in proximity to the Project Area (45-7-0263, 45-7-0262, and 45-7-0257). Works are to avoid impacts to these sites in the foreshore.

The archaeological survey completed by Heritage Now did not identify any previously unrecorded sites.

The works may proceed subject to the following recommendations:

Recommendation 1

All on-site personnel are to be made aware of their obligations under the *National Parks and Wildlife Act 1974*, this includes protection of Aboriginal sites and the reporting of any new Aboriginal, or suspected Aboriginal, heritage sites. This may be done through an onsite induction or other suitable format. The heritage induction is to include stop work protocols for unexpected Aboriginal artefacts and human remains.

Recommendation 2

In the unlikely event that Aboriginal, or suspected Aboriginal archaeological material is uncovered during the development, then works in that area are to stop and the area is to be cordoned off. The project manager is to contact the heritage consultant to make an assessment as to whether the material is classed as Aboriginal object/s under the *National Parks and Wildlife Act 1974* and advise on the required management and mitigation measures. Works are not to recommence in the cordoned off area until heritage clearance has been given and/or the required management and mitigation measures have been implemented.

If Aboriginal archaeological material is uncovered, it is recommended that the material be reburied at the location previously agreed upon in the CHMP alongside the artefacts uncovered during salvage works at Trinity Point.

Recommendation 3

In the unlikely event that human remains, or suspected human remains are uncovered during the development, then works in that area are to stop and the area is to be cordoned off. The project manager is to contact the NSW Police to establish whether the area is a crime scene. If it is not a crime scene, then Heritage NSW is to be notified via the Environment Line on 131 555 and management measures are to be devised in consultation with the local Aboriginal community. Works are not to recommence in the area until the management measures have been implemented.

Recommendation 4

The boundary of each construction area is to be fenced and all works are to be constrained to the demarcated construction areas. In addition AHIMS sites 45-7-0263, 45-7-0262, and 45-7-0257 are to be clearly marked as sensitive areas on all construction maps.

Recommendation 5

Topsoil will be retained on-site as far as practicable, and the soil will be re-used on site for landscaping purposes. If not practicable to retain on-site, sampling of the topsoil will be undertaken in consultation with the RAPs, provided it is safe to do so, before it is moved off site.

Recommendation 6

The existing Aboriginal Cultural Heritage Management Plan is to be updated following development approval to incorporate recommendations 1-5.

Recommendation 7

The Designing with Country process is to continue to provide input into the design.

8 References

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9 Plates



Plate 1 Survey Unit 1 view to north



Plate 2 Survey Unit 1 view to north, trees along foreshore reserve pictured right



Plate 3 Survey Unit 1, view to south



Plate 4 Area of exposure with shell fragments and rubble



Plate 5 View to south, showing slope of land towards Survey Unit 2



Plate 6 View from Survey Unit to the north



Plate 7 View from Survey Unit 2 (Bluffs Point) to Vales Point in the south



Plate 8 Survey Unit 2 view to east, Brightwaters in distance

Appendix 1 Aboriginal Consultation

Contact	Organisation	Contacted by	Organisation	Method	Date	Comment/response
Agency Letter						
Sir or Madam	Native Title Services Corp	Joven Sanchez	Heritage Now	Email	12/10/2021	
Sir or Madam	Register of Aboriginal Owners	Joven Sanchez	Heritage Now	Email	12/10/2021	
Sir or Madam	National Native Title Tribunal	Joven Sanchez	Heritage Now	Email	12/10/2021	
Sir or Madam	Heritage NSW	Joven Sanchez	Heritage Now	Email	12/10/2021	
CEO	Biraban Local Aboriginal Land Council	Joven Sanchez	Heritage Now	Email	12/10/2021	
Sir or Madam	Lake Macquarie City Council	Joven Sanchez	Heritage Now	Email	12/10/2021	
Sir or Madam	Hunter Local Land Services	Joven Sanchez	Heritage Now	Email	12/10/2021	
Agency Letter Response						
	Heritage Now		Heritage NSW	Email	12/10/2021	Automated response
	Heritage Now		National Native Title Tribunal	Email	12/10/2021	Automated response
Joven Sanchez	Heritage Now	Patricia Kinney	Lake Macquarie City Council	Email	13/10/2021	Does not have formal register of Aboriginal knowledge holders; suggested contacting Heritage NSW or Biraban LALC
Joven Sanchez	Heritage Now	Louise Cassidy	Hunter Local Land Services	Email	13/10/2021	Does not have a full list of all of the relevant Aboriginal Traditional Custodians in the project area; suggested contacting relevant Local Aboriginal Land Council
Crystal Phillips	Heritage Now		Native Title Services Corp	Email	13/10/2021	Attached form to fill out in order to complete search request
Crystal Phillips	Heritage Now	Paul Houston	Heritage NSW	Email	19/10/2021	Sent Stakeholders list for Lake Macquarie LGA
Expressions of Interest Letters to Previous RAPs						
Tracey Howie	Awabakal & Guringai Pty Ltd	Crystal Phillips	Heritage Now	Email	19/10/2021	Yes would like to register

Contact	Organisation	Contacted by	Organisation	Method	Date	Comment/response
Kerrie Brauer	Awabakal Descendants Traditional Owners	Crystal Phillips	Heritage Now	Email	19/10/2021	Yes would like to register
Peter Leven	Awabakal Traditional Owners Aboriginal Corporation	Crystal Phillips	Heritage Now	Email	19/10/2021	Yes would like to register
CEO	Bahtabah Local Aboriginal Land Council	Crystal Phillips	Heritage Now	Email	19/10/2021	
Ashley Williams	Biraban Local Aboriginal Land Council	Crystal Phillips	Heritage Now	Email	19/10/2021	Yes would like to register
Craig Archibald	Indigenous Learning	Crystal Phillips	Heritage Now	Email	19/10/2021	
Arthur Fletcher	Kawul Pty Ltd trading as Wonn1 Sites	Crystal Phillips	Heritage Now	Email	19/10/2021	Yes would like to register
David Ahoy	Lower Hunter Aboriginal Incorporated	Crystal Phillips	Heritage Now	Email	19/10/2021	Yes would like to register
Donna & George Sampson	Cacatua Culture Consultants	Crystal Phillips	Heritage Now	Email	19/10/2021	Yes would like to register
Expressions of Interest Letters						
Carolyn Hickey	A1 Indigenous Services	Crystal Phillips	Heritage Now	Email	19/10/2021	
Aliera French	Aliera French Trading	Crystal Phillips	Heritage Now	Email	19/10/2021	
Darren McKenny	Arwarbukarl Cultural Resource Association, Miromaa Aboriginal Language and Technology Centre	Crystal Phillips	Heritage Now	Email	19/10/2021	
CEO	Awabakal Local Aboriginal Land Council	Crystal Phillips	Heritage Now	Email	19/10/2021	
Nola, Darren, & Ralph Hampton	B-H Heritage Consultants	Crystal Phillips	Heritage Now	Email	19/10/2021	
Marilyn Carroll-Johnson	Corroboree Aboriginal Corporation	Crystal Phillips	Heritage Now	Email	19/10/2021	
Jeffery Matthews	Crimson-Rosie	Crystal Phillips	Heritage Now	Mail	19/10/2021	

Contact	Organisation	Contacted by	Organisation	Method	Date	Comment/response
CEO	Darkinjung Local Aboriginal Land Council	Crystal Phillips	Heritage Now	Email	19/10/2021	
Deslee Matthews	Deslee Talbott Consultants	Crystal Phillips	Heritage Now	Email	19/10/2021	
Paul Boyd and Lilly Carrol	Didge Ngunawal Clan	Crystal Phillips	Heritage Now	Email	19/10/2021	
Craig Horne & Debbie Dacey-Sullivan	Gidawaa Walang & Barkuma Neighbourhood Centre Inc.	Crystal Phillips	Heritage Now	Email	19/10/2021	
Norm Archibald	Jumbunna Traffic Management Group Pty Ltd	Crystal Phillips	Heritage Now	Email	19/10/2021	
Jill Green	Kauma Pondee Inc.	Crystal Phillips	Heritage Now	Email	19/10/2021	
Lea-Anne Ball	Lower Hunter Wonnarua Cultural Services	Crystal Phillips	Heritage Now	Email	19/10/2021	
Michael Green	Michael Green Cultural Heritage Consultant	Crystal Phillips	Heritage Now	Email	19/10/2021	
Ryan Johnson and Darleen	Murra Bidgee Mullangari Aboriginal Corporation	Crystal Phillips	Heritage Now	Email	19/10/2021	
Warren Schillings	Myland Cultural & Heritage Group	Crystal Phillips	Heritage Now	Email	19/10/2021	
Scott Franks	Tocomwall Pty Ltd	Crystal Phillips	Heritage Now	Email	19/10/2021	
Des Hickey	Wattaka Wonnarua CC Service	Crystal Phillips	Heritage Now	Email	19/10/2021	
Steven Hickey	Widescope Indigenous Group	Crystal Phillips	Heritage Now	Email	19/10/2021	
Richard Edwards	Wonnarua Elders Council	Crystal Phillips	Heritage Now	Mail	19/10/2021	
Kathleen Steward Kinchela	Yinarr Cultural Services	Crystal Phillips	Heritage Now	Email	19/10/2021	
Kevin Duncan		Crystal Phillips	Heritage Now	Email	19/10/2021	
Sharon Hodgetts		Crystal Phillips	Heritage Now	Email	19/10/2021	
Kyle Howie		Crystal Phillips	Heritage Now	Email	19/10/2021	
Trudy Smith		Crystal Phillips	Heritage Now	Email	19/10/2021	
Tim Selwyn		Crystal Phillips	Heritage Now	Email	19/10/2021	

Contact	Organisation	Contacted by	Organisation	Method	Date	Comment/response
Tamara Towers		Crystal Phillips	Heritage Now	Email	19/10/2021	
Yvette & Jackson Walker		Crystal Phillips	Heritage Now	Email	19/10/2021	
Daniella Chedzey		Crystal Phillips	Heritage Now	Email	19/10/2021	
EOI Responses						
Crystal Phillips	Heritage Now	Tracey Howie	Awabakal & GuriNgai Pty Ltd	Email	19/10/2021	Has been previously involved with projects at Trinity Point under registrerd group Guringai Tribal Link. Noted Guringai Tribal Link has merged with Awabakal and GuriNgai Pty Ltd
Crystal Phillips	Heritage Now	Paul Boyd and Lilly Carroll	Didge Ngunawal Clan	Email	19/10/2021	
Crystal Phillips	Heritage Now	Kerrie Brauer	Awabakal Traditonal Owners Aboriginal Corporation	Email	19/10/2021	has been previously involved with Trinity Point since 2007, involved in the ACHMP and Aboriginal Advisory Committee
Crystal Phillips	Heritage Now	Ryan Johnson and Darleen	Murra Bidgee Mullangari Aboriginal Corporation	Email	19/10/2021	
Crystal Phillips	Heritage Now	Donna Hickey	Widescope Indigenous Group	Email	19/10/2021	Registered Steven Hickey
Crystal Phillips	Heritage Now	Michael Green	Michael Green Cultural Heritage Consultant	Email	20/10/2021	Has participated in works at Trinity Point previously
Crystal Phillips	Heritage Now	Arthur Fletcher	Kawul Pty Ltd trading as Wonn1 Sites	Email	21/10/2021	Has participated in works at Trinity Point previously
Crystal Phillips	Heritage Now	Carolyn Hickey	A1 Indigenous Services	Email	22/10/2021	Wishes to register, noted that they have a youth program <u>The Kawalkan Youth Program</u> and a womens group <u>The Womens Circle</u>
Crystal Phillips	Heritage Now	Ashley Williams	Biraban Local Aboriginal Land Council	Email	25/10/2021	Stated that Trinity point is a site of significance in which Biraban and previously Koombahtoo have been involved with since it began
Crystal Phillips	Heritage Now	David Ahoy	Lower Hunter Aboriginal Incorporated	Email	27/10/2021	has been involved with this project for almost 10 years

Contact	Organisation	Contacted by	Organisation	Method	Date	Comment/response
Crystal Phillips	Heritage Now	Trudy Smith		Email	28/10/2021	
Crystal Phillips	Heritage Now	Donna and George Sampson	Cacatua Culture Consultants	Phone	2/11/2021	Has been previously involved and would like to continue
Crystal Phillips	Heritage Now	Peter Leven	Awabakal Descendants Traditional Owners	Phone	2/11/2021	said peterleven@y7mail.com is best email contact; has been involved previously and would like to continue involvement
Crystal Phillips	Heritage Now	CEO	Bahtabah Local Aboriginal Land Council	Phone	3/11/2021	Has been previously involved and would like to continue
Crystal Phillips	Heritage Now	Marilyn Carroll-Johnson	Corroboree Aboriginal Corporation	Email	6/11/2021	
Methodology Letters Sent for Review						
Carolyn Hickey	A1 Indigenous Services	Joven Sanchez	Heritage Now	Email	12/11/2021	
Tracey Howie & Kerrie Brauer	Awabakal & Guringai Pty Ltd	Joven Sanchez	Heritage Now	Email	12/11/2021	
Peter Leven	Awabakal Descendants Traditional Owners	Joven Sanchez	Heritage Now	Email	12/11/2021	
Kerrie Brauer	Awabakal Traditional Owners Aboriginal Corporation	Joven Sanchez	Heritage Now	Email	12/11/2021	
CEO	Bahtabah Local Aboriginal Land Council	Joven Sanchez	Heritage Now	Email	12/11/2021	
Ashley Williams	Biraban Local Aboriginal Land Council	Joven Sanchez	Heritage Now	Email	12/11/2021	
Donna & George Sampson	Cacatua Culture Consultants	Joven Sanchez	Heritage Now	Email	12/11/2021	
Marilyn Carroll-Johnson	Corroboree Aboriginal Corporation	Joven Sanchez	Heritage Now	Email	12/11/2021	
Paul Boyd & Lilly Carroll	Didge Ngunawal Clan	Joven Sanchez	Heritage Now	Email	12/11/2021	
Trudy Smith	Individual	Joven Sanchez	Heritage Now	Email	12/11/2021	

Contact	Organisation	Contacted by	Organisation	Method	Date	Comment/response
David Ahoy	Lower Hunter Aboriginal Incorporated	Joven Sanchez	Heritage Now	Email	12/11/2021	
Michael Green	Michael Green Cultural Heritage Consultant	Joven Sanchez	Heritage Now	Email	12/11/2021	
Ryan Johnson & Darleen Johnson-Carroll	Murra Bidgee Mullangari Aboriginal Corporation	Joven Sanchez	Heritage Now	Email	12/11/2021	
Steven Hickey	Widescope Indigenous Group	Joven Sanchez	Heritage Now	Email	12/11/2021	
Arthur Fletcher	Wonn1 Sites	Joven Sanchez	Heritage Now	Email	12/11/2021	
Notification Letter						
Sir or Madam	Heritage NSW	Crystal Phillips	Heritage Now	Email	10/11/2021	
CEO	Biraban Local Aboriginal Land Council	Crystal Phillips	Heritage Now	Email	10/11/2021	
Methodology Responses						
Joven Sanchez	Heritage Now	Lilly Carroll	Didge Ngunawal Clan	Email	15/11/2021	Are happy from their end
Joven Sanchez	Heritage Now	Ryan Johnson & Darleen Johnson-Carroll	Murra Bidgee Mullangari Aboriginal Corporation	Email	18/11/2021	Endorses the recommendations made
Crystal Phillips	Heritage Now	Marilyn Carroll-Johnson	Corroboree Aboriginal Corporation	Email	21/11/2021	Agrees with methodology
Cathy Villamor	Heritage Now	Carolyn Hickey	A1 Indigenous Services	Email	24/11/2021	Agrees with the methodology and requests to be included in future meetings and fieldwork
RAPs engaged for Designing with Country Meeting 1						
Tracey Howie & Kerrie Brauer	Awabakal & Guringai Pty Ltd	Lara Tooby	Heritage Now	Email	15/11/2021	
Peter Leven	Awabakal Descendants Traditional Owners	Lara Tooby	Heritage Now	Email	15/11/2021	
Kerrie Brauer	Awabakal Traditional Owners Aboriginal Corporation	Lara Tooby	Heritage Now	Email	15/11/2021	

Contact	Organisation	Contacted by	Organisation	Method	Date	Comment/response
CEO	Bahtabah Local Aboriginal Land Council	Lara Tooby	Heritage Now	Email	15/11/2021	
Ashley Williams	Biraban Local Aboriginal Land Council	Lara Tooby	Heritage Now	Email	15/11/2021	
Donna & George Sampson	Cacatua Culture Consultants	Lara Tooby	Heritage Now	Email	15/11/2021	
David Ahoy	Lower Hunter Aboriginal Incorporated	Lara Tooby	Heritage Now	Email	15/11/2021	
Arthur Fletcher	Wonn1 Sites	Lara Tooby	Heritage Now	Email	15/11/2021	
Designing with Country Meeting 1 attendees						
Tracey Howie	Awabakal & Guringai Pty Ltd			Zoom	18/11/2021	
Kerrie Brauer	Awabakal Traditional Owners Aboriginal Corporation			Zoom	18/11/2021	
David Ahoy	Lower Hunter Aboriginal Incorporated			Zoom	18/11/2021	
RAPs engaged for Cultural Heritage Awareness Training/Meeting						
Tracey Howie and Kerrie Brauer	Awabakal & Guringai Pty Ltd	Crystal Phillips	Heritage Now	Email	22/11/2021	Induction with architects/developers
Peter Leven	Awabakal Descendants Traditional Owners	Crystal Phillips	Heritage Now	Email	22/11/2021	Induction with architects/developers
Norm Archibald	Biraban Local Aboriginal Land Council	Crystal Phillips	Heritage Now	Email	22/11/2021	Induction with architects/developers
Draft Report Sent for Review						
Carolyn Hickey	A1 Indigenous Services	Cathy Villamor	Heritage Now	Email	18/2/2022	
Tracey Howie & Kerrie Brauer	Awabakal & Guringai Pty Ltd	Cathy Villamor	Heritage Now	Email	18/2/2022	
Peter Leven	Awabakal Descendants Traditional Owners	Cathy Villamor	Heritage Now	Email	18/2/2022	

Contact	Organisation	Contacted by	Organisation	Method	Date	Comment/response
Kerrie Brauer	Awabakal Traditional Owners Aboriginal Corporation	Cathy Villamor	Heritage Now	Email	18/2/2022	
CEO	Bahtabah Local Aboriginal Land Council	Cathy Villamor	Heritage Now	Email	18/2/2022	
Ashley Williams	Biraban Local Aboriginal Land Council	Cathy Villamor	Heritage Now	Email	18/2/2022	
Donna & George Sampson	Cacatua Culture Consultants	Cathy Villamor	Heritage Now	Email	18/2/2022	
Marilyn Carroll-Johnson	Corroboree Aboriginal Corporation	Cathy Villamor	Heritage Now	Email	18/2/2022	
Paul Boyd & Lilly Carroll	Didge Ngunawal Clan	Cathy Villamor	Heritage Now	Email	18/2/2022	
Trudy Smith	Individual	Cathy Villamor	Heritage Now	Email	18/2/2022	
David Ahoy	Lower Hunter Aboriginal Incorporated	Cathy Villamor	Heritage Now	Email	18/2/2022	
Michael Green	Michael Green Cultural Heritage Consultant	Cathy Villamor	Heritage Now	Email	18/2/2022	
Ryan Johnson & Darleen Johnson-Carroll	Murra Bidgee Mullangari Aboriginal Corporation	Cathy Villamor	Heritage Now	Email	18/2/2022	
Steven Hickey	Widescope Indigenous Group	Cathy Villamor	Heritage Now	Email	18/2/2022	
Arthur Fletcher	Wonn1 Sites	Cathy Villamor	Heritage Now	Email	18/2/2022	
Responses to Draft Report						
Cathy Villamor	Heritage Now	Michael Green	Michael Green Cultural Heritage Consultant	Email	22/2/2022	Agrees with the report
Cathy Villamor	Heritage Now	David Ahoy	Lower Hunter Aboriginal Incorporated	Email	3/7/2022	Agrees with recommendations and commented that the video summary was great and easier to go through
Cathy Villamor	Heritage Now	Arthur Fletcher	Wonn1 Sites	Email	14/3/2022	Supportive with moving forward with this project

Contact	Organisation	Contacted by	Organisation	Method	Date	Comment/response
	Heritage Now	Kentan Proctor	Bahtabah Local Aboriginal Land Council	Email	24/03/2022	Agrees with the report
Crystal Phillips	Heritage Now	Kerrie Brauer	Awabakal Traditional Owners Aboriginal Incorporation	Phone	23/03/2022	States that she supports the comments provided by Peter Leven
Crystal Phillips	Heritage Now	Peter Townsend	Awabakal Descendants Traditional Owners	Email	24/03/2022	Provided comment for additional recommendations, including that RAPs are to be notified if additional cultural material is found, including material related to 45-7-0228 and 45-7-0244, and afforded input into mitigation measures. Agrees that topsoil is to be kept on site as much as possible but added that if it is not possible that soil to be stockpiled and inspected before removal due to the high amount of cultural material found on site previously. This could be done by sieving a sample of the material. This would further reduce possibilities of cultural material being moved off Country.
Cathy Villamor	Heritage Now	Marilyn Carroll-Johnson	Corroboree Aboriginal Corporation	Email	29/03/2022	Agrees with the report
Peter Leven	Awabakal Descendants Traditional Owners	Tessa Boer-Mah	Heritage Now	Phone	29/03/2022	Discussed how to incorporate Peter's feedback to recommendation 5 and proposed a meeting to discuss what areas of topsoil were of greatest concern so that they could be flagged and a sample of material sieved or inspected before removal from site

Attn: Sir or Madam
Native Title Services Corp
PO Box 2105
Strawberry Hills NSW 2012
information@ntscorp.com.au



PO Box 114, Belmont NSW 2280
E: hello@heritagenow.com.au
T: 0425 250 310
W: www.heritagenow.com.au
Project Number: HN326-A

12 October 2021

Dear Sir or Madam,

RE: Trinity Point: Aboriginal Cultural Heritage Assessment and associated works

Heritage Now has been engaged by Johnson Property Group (the Proponent) to undertake an Aboriginal Cultural Heritage Assessment and associated works at Trinity Point for a proposed hotel, tourism and residential development.

The Project Area is in the suburb of Morisset Park in the Lake Macquarie Local Government Area and within the Biraban Local Aboriginal Land Council Boundaries. The Project Area extent is approximately 450 metres north-south and 145 metres east-west.

The assessments are needed for as part of a concept development application which is being assessed as a State Significant Development. The applicant also proposes a concurrent planning proposal that will be progressed by Lake Macquarie City Council.

Heritage Now on behalf of the Proponent is requesting the names of Aboriginal people who hold cultural knowledge relevant to determining the significance of Aboriginal cultural heritage within the Project Area.

If you are aware of any Aboriginal person/organisation who may hold cultural knowledge relevant to the Project Area please contact us:

Crystal Phillips
PO Box 114
Belmont NSW 2280
hello@heritagenow.com.au

We'd appreciate your response by the 19th of October 2021.

Heritage Now on behalf of the Proponent has also initiated contact with other relevant authorities under the Aboriginal Cultural Heritage Consultation Requirements for Proponents (OEH/DPIE, formerly DECCW 2010) Section 4.1.

Yours sincerely

Crystal Phillips, Heritage Consultant, Heritage Now

Attn: Sir or Madam
Register of Aboriginal Owners
PO Box 5068
Parramatta NSW 2124
adminofficer@oralra.nsw.gov.au



PO Box 114, Belmont NSW 2280
E: hello@heritagenow.com.au
T: 0425 250 310
W: www.heritagenow.com.au
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Yours sincerely

Crystal Phillips, Heritage Consultant, Heritage Now

Attn: Sir or Madam
National Native Title Tribunal
GPO Box 9973
SYDNEY NSW 2001
GeospatialSearch@NNTT.gov.au



PO Box 114, Belmont NSW 2280
E: hello@heritagenow.com.au
T: 0425 250 310
W: www.heritagenow.com.au
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12 October 2021

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Yours sincerely

Crystal Phillips, Heritage Consultant, Heritage Now

Attn: Sir or Madam
Heritage NSW
Locked Bag 5020
Parramatta NSW 2124
HERITAGEMailbox@environment.nsw.gov.au



PO Box 114, Belmont NSW 2280
E: hello@heritagenow.com.au
T: 0425 250 310
W: www.heritagenow.com.au
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Yours sincerely

Crystal Phillips, Heritage Consultant, Heritage Now

Attn: CEO
Biraban Local Aboriginal Land Council
9 Thorne Street
Toronto, NSW 2285
info@birabanlalc.com.au



PO Box 114, Belmont NSW 2280
E: hello@heritagenow.com.au
T: 0425 250 310
W: www.heritagenow.com.au
Project Number: HN326-A

12 October 2021

Dear CEO,

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Yours sincerely

Crystal Phillips, Heritage Consultant, Heritage Now

Attn: Sir or Madam
Lake Macquarie City Council
126-138 Main Road
Speers Point NSW 2284
council@lakemac.nsw.gov.au



PO Box 114, Belmont NSW 2280
E: hello@heritagenow.com.au
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W: www.heritagenow.com.au
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hello@heritagenow.com.au

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Yours sincerely

Crystal Phillips, Heritage Consultant, Heritage Now

Attn: Sir or Madam
Hunter Local Land Services
816 Tocal Road
Paterson NSW 2421
admin.hunter@lls.nsw.gov.au



PO Box 114, Belmont NSW 2280
E: hello@heritagenow.com.au
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W: www.heritagenow.com.au
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12 October 2021

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Yours sincerely

Crystal Phillips, Heritage Consultant, Heritage Now



Figure 1 – Location of Project Area



Hello Email Account <hello@heritagenow.com.au>

RE: HN326-B Trinity Point - Call for Aboriginal Stakeholders

1 message

Geospatial Search Requests <GeospatialSearch@nntt.gov.au>

12 October 2021 at 17:55

To: Hello Email Account <hello@heritagenow.com.au>

Your email has been received and is being actioned. For information regarding timeframes and what you will receive in response please refer to our website at this address:

<http://www.nntt.gov.au/assistance/Pages/Searches-and-providing-Register-information.aspx>

Geospatial Searches

National Native Title Tribunal | Perth

Email: GeospatialSearch@nntt.gov.au | www.nntt.gov.au



Hello Email Account <hello@heritagenow.com.au>

RE: HN326-B Trinity Point - Call for Aboriginal Stakeholders

1 message

Patricia Kinney <pkkinney@lakemac.nsw.gov.au>
To: Hello Email Account <hello@heritagenow.com.au>

13 October 2021 at 07:12

Hi Joven,

Council does not hold a formal Register of Aboriginal knowledge holders. It is suggested that proponents consult with Heritage NSW and the relevant Local Aboriginal Land Council – in this case Biraban LALC.

As part of our limited consultation procedure for DAs for this location we would consult with the Awabakal Local Aboriginal Land Council, Awabakal Traditional Owners Aboriginal Corporation, Awabakal Descendants Traditional Owners Aboriginal Corporation, the Lower Hunter Aboriginal Incorporated, and the Awabakal and Guringai Pty.

I hope this is of assistance.

Regards,

Patricia Kinney

Development Planner Heritage



T 02 4921 0655 **M** 0413 195 949

E pkkinney@lakemac.nsw.gov.au

lakemac.com.au



From: Hello Email Account <hello@heritagenow.com.au>
Sent: Tuesday, 12 October 2021 8:57 PM
To: council@lakemac.nsw.gov.au
Subject: HN326-B Trinity Point - Call for Aboriginal Stakeholders

CAUTION: This email originated from outside of the organisation. Do not click links or open attachments unless you recognise the sender and know the content is safe.

Dear Sir or Madam,

Please see the letter attached regarding a request for Aboriginal stakeholders.

Kind regards,
Joven

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Disclaimer

This information is intended for the addressee only. The use, copying or distribution of this message or any information it contains, by anyone other than the addressee is prohibited by the sender. Any views expressed in this communication are those of the individual sender, except where the sender specifically states them to be the views of Council. Information provided to Council in correspondence, submissions or requests (verbal, electronic or written), including personal information such as your name and address, may be made publicly available, including via Council website, in accordance with the Government Information (Public Access) Act (GIPA Act) 2009.



Hello Email Account <hello@heritagenow.com.au>

FW: HN326-B Trinity Point - Call for Aboriginal Stakeholders

1 message

LLS Admin Hunter Mailbox <admin.hunter@lls.nsw.gov.au>

13 October 2021 at 07:27

To: Hello Email Account <hello@heritagenow.com.au>

Cc: Eva Twarkowski <eva.twarkowski@lls.nsw.gov.au>, Toby Whaleboat <toby.whaleboat@lls.nsw.gov.au>

Dear Joven

I am responding to your email dated 12/10/2021

Hunter LLS do not have a full list of all of the relevant Aboriginal Traditional Custodians that are within your project area. Could you please contact the relevant Local Aboriginal Land Council (LALC) for the list of Aboriginal Traditional Custodians that have interest within the project site area. See following link to LALC contact details: https://alc.org.au/land_council/

Also, please check the National Native Title Tribunal and search for Registered Native Title Claims for your area, to view list of Claims please access the following link: <http://www.nntt.gov.au/searchRegApps/NativeTitleRegisters/Pages/Search-Register-of-Native-Title-Claims.aspx>

For further questions please contact Toby Whaleboat on details below.

toby.whaleboat@lls.nsw.gov.au

0429 303 765

Feel free to contact me if you have any further queries.

Kind Regards

Louise

Louise Cassidy | Customer Service Officer

Emergency Management Support Officer
Hunter Local Land Services

816 Tocal Rd PATERSON NSW 2421

M: 0428 936 765 **T:** 02 4938 4954

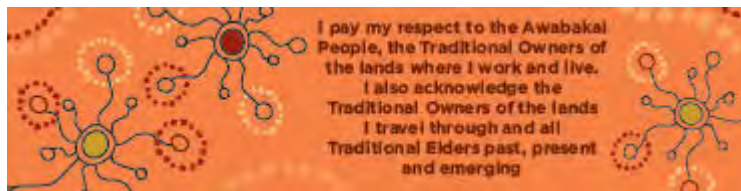
E: louise.cassidy@lls.nsw.gov.au

W: <http://hunter.lls.nsw.gov.au> | www.facebook.com/HunterLLS

Please rate our service

Local Land Services is committed to providing excellent customer service.
Feedback is welcomed and anonymous. Should you wish to provide feedback

to help us improve, please click here: rateitnow.com/llshunteremailfb



**Local Land
Services**



We help secure the future of agriculture and the environment for NSW communities

From: Hello Email Account <hello@heritagenow.com.au>
Sent: Tuesday, 12 October 2021 8:57 PM
To: LLS Admin Hunter Mailbox <admin.hunter@lls.nsw.gov.au>
Subject: HN326-B Trinity Point - Call for Aboriginal Stakeholders

Dear Sir or Madam,

Please see the letter attached regarding a request for Aboriginal stakeholders.

Kind regards,
Joven

--





Hello Email Account <hello@heritagenow.com.au>

RE: HN326-B Trinity Point - Call for Aboriginal Stakeholders

1 message

Geospatial Search Requests <GeospatialSearch@nntt.gov.au>
To: Hello Email Account <hello@heritagenow.com.au>

13 October 2021 at 09:18

UNCLASSIFIED**Native title search – NSW – Trinity Point****Your ref:** HN326-A - **Our ref:** N/A

Please note: We have attached a copy of our current form for your convenience.

The form is also available from the Tribunal's website at this address: http://www.nntt.gov.au/assistance/Geospatial/Pages/Geospatial_Searches.aspx

Dear Crystal Phillips,

Thank you for your search request received on 13 October 2021. To enable us to complete the search appropriately and adequately, please fill out the attached search form and return to us via GeospatialSearch@NNTT.gov.au

Cultural Heritage Searches in NSW

The National Native Title Tribunal (the Tribunal) has undertaken steps to remove itself from the formal list of sources for information about indigenous groups in development areas. The existence or otherwise of native title is quite separate to any matters relating to Aboriginal cultural heritage. Information on native title claims, native title determinations and Indigenous Land Use Agreements is available on the Tribunal's website.

Interested parties are invited to use Native Title Vision (NTV) the Tribunal's online mapping system to discover native title matters in their area of interest. Access to NTV is available at <http://www.nntt.gov.au/assistance/Geospatial/Pages/NTV.aspx>

Training and self-help documents are available on the NTV web page under "Training and help documents". For additional assistance or general advice on NTV please contact GeospatialSearch@NNTT.gov.au

Additional information can be extracted from the Registers available at <http://www.nntt.gov.au/searchRegApps/Pages/default.aspx>

If you have any further queries, please do not hesitate to contact us via GeospatialSearch@NNTT.gov.au

Regards,

Geospatial Searches

National Native Title Tribunal | Perth

Email: GeospatialSearch@nntt.gov.au | www.nntt.gov.au

From: Hello Email Account <hello@heritagenow.com.au>
Sent: Tuesday, 12 October 2021 5:54 PM
To: Geospatial Search Requests <GeospatialSearch@NNTT.gov.au>
Subject: HN326-B Trinity Point - Call for Aboriginal Stakeholders

Caution: This is an external email. DO NOT click links or open attachments unless you recognise the sender and know the content is safe.

Dear Sir or Madam,

Please see the letter attached regarding a request for Aboriginal stakeholders.

Kind regards,
Joven

--



GeospatialSearch2020.dotx

2818K



Hello Email Account <hello@heritagenow.com.au>

Rap letter proposed associated works at Trinity Point for a hotel, tourism and residential development" Morisset Park, NSW

1 message

Paul Houston <Paul.Houston@environment.nsw.gov.au>
To: "hello@heritagenow.com.au" <hello@heritagenow.com.au>

19 October 2021 at 09:12

Crystal

Please see attached Rap letter for proposed associated works at Trinity Point for a hotel, tourism and residential development" Morisset Park, NSW

If you have any questions please contact me.

Thanxs

Paul

Paul Houston, Aboriginal Heritage Planning Officer

Heritage NSW, Community Engagement, Department of Premier and Cabinet

[142 Brisbane St, Dubbo NSW 2830](#)T: 02 68835361, M: 0427832205| Paul.Houston@environment.nsw.gov.auPlease lodge all Applications to Heritagemailbox@environment.nsw.gov.au

I acknowledge and respect the traditional custodians and ancestors of the lands I work across.

Heritage NSW and coronavirus (COVID-19)

Heritage NSW has taken steps to protect the safety, health and wellbeing of our staff, communities and customers. Whilst our offices remain open, we have put in place flexible working arrangements for our teams across NSW and continue to adapt our working arrangements as necessary. Face-to-face meetings and field work/site visits with our customers are subject to rules on gatherings and social distancing measures. We thank you for your patience and understanding at this time.

This email is intended for the addressee(s) named and may contain confidential and/or privileged information. If you are not the intended recipient, please notify the sender and then delete it immediately. Any views expressed in this email are those of the individual sender except where the sender expressly and with authority states them to be the views of the NSW Office of Environment, Energy and Science.

PLEASE CONSIDER THE ENVIRONMENT BEFORE PRINTING THIS EMAIL

Crystal Phillips, Heritage Consultant
Heritage Now
PO Box 114,
Belmont NSW 2280
E: hello@heritagenow.com.au

RE: Request for information on Aboriginal stakeholders for an Aboriginal cultural heritage assessment for a “proposed associated works at Trinity Point for a hotel, tourism and residential development, Morisset Park, NSW.”

Dear Crystal,

Thank you for your letter of 13 October 2021 about Aboriginal cultural heritage consultation for a “proposed associated works at Trinity Point for a hotel, tourism and residential development” Morisset Park, NSW, within the Lake Macquarie local government area. I appreciate the opportunity to provide input.

Please find enclosed a list of known Aboriginal parties for the Lake Macquarie local government area (Attachment 1) that we consider likely to have an interest in the proposal. Note this is not an exhaustive list of all interested Aboriginal parties. Receipt of this list does not remove the requirement for a proponent/consultant to advertise the proposal in the local print media and contact other bodies and community groups seeking interested Aboriginal parties, in accordance with the *‘Aboriginal cultural heritage consultation requirements for proponents 2010’* (the CRs).

We would also like to take this opportunity to remind the proponent and consultant to:

- Ensure that consultation is fair, equitable and transparent. If the Aboriginal parties express concern or are opposed to parts of or the entire project, we expect that evidence will be provided to demonstrate the efforts made to find common ground between the opponents and the proponent.

If you have any questions about this advice, please do not hesitate to contact me via paul.houston@environment.nsw.gov.au or 02 68835361.

Yours sincerely

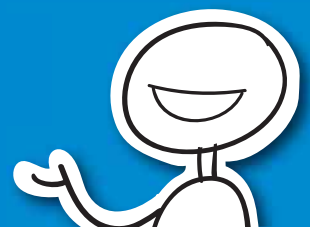
A handwritten signature in black ink, appearing to read 'Paul Houston', with a stylized flourish at the end.

Paul Houston
Aboriginal Heritage Planning Officer
Aboriginal Cultural Heritage Regulation - Northern
Heritage NSW
Department of Premier and Cabinet
19 October 2021

Connect with Classifieds

HERALD

Phone: 131 696
Email: classifieds@newcastleherald.com.au



Funeral Notices

TREVILLIAN, Zdenka Ivana of Newcastle

Passed away on Wednesday 6th October 2021 at Carter's Ridge QLD.
Aged 77 years.

Dearly loved Wife of Paul. Loving Mother to Brett and Nicole.

Cherished Mother-in-Law to Paul and adored Grandma to Cedar And Oaka.

Zdenka will be greatly missed by all members of Trevillian, Williamson and Schroeter families and her many friends.

"A very beautiful person both inside and out"

A service to celebrate Zdenka's life will be held at Gregson and Weight Funerals, 202 Eumundi-Noosa Rd, Noosaville on Friday 15th October 2021 at 3pm.

The service can be downloaded from gregsonweight.com.au

Gregson & Weight

Noosaville

Phone: 07 5470 2664

Funeral Notices

WORTH Alwyn Aubrey

Late of
Adamstown Heights
Passed away
9th October, 2021
Aged 91 Years

Dearly loved husband of Fay. Loving father and father-in-law Trudy and Allan, Kerry and Brett. Loved grandfather and great grandfather of their families. Loved brother and brother-in-law of Owen and Dorothy. Dear uncle to all his nieces and nephews.

The family and friends of **Alwyn** are respectfully advised that due to current restrictions, his Funeral will be by invitation only.

For those who wish, the service can be viewed by Live Stream from **10:30am this Thursday 14th October, 2021** at: pettigrew.com.au /worth-alwyn/



In Memoriam

To The Beautiful
Memory Of

*Nita Joan
Ellevsen*

**14 March 1941 ~
13 October 2016**



*"Always loved
Never forgotten
Forever missed"*

Love you always
From Len, Tony,
Jennifer and families



Motor Vehicles

1 CASH FOR CARS

If you've got old cars or commercial vehicles that you would like to go, give Yogi a call and he'll give you some dough! Then along will come Boo-Boo and give them a tow. You can say *Yabba Dabba Do* when you see them all go!

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1999 Jayco Westport Caravan. GC, Hard top, Tandem Axel. Lots of extras \$17,950 ono. **0411 441 325**

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New very well presented 2 B/R home. Private low maintenance yard. Single garage with loft storage. Would suit quite person(s) or senior person(s) \$420 p/w. **0412 416 034**

Public Notices

Aboriginal Cultural Heritage Assessment - Invitation to Register Interest - HN326-A

On behalf of the Proponent, Heritage Now is seeking expressions of interest from Aboriginal people who hold cultural knowledge relevant to the Morisset Park Area. The Project Area is in the Lake Macquarie Local Government Area and is within the Biraban Local Aboriginal Land Council boundaries. The purpose of the consultation is for the preparation of an Aboriginal Cultural Heritage Assessment.

In accordance with the Aboriginal Cultural Heritage Consultation Requirements 2010 please send your registration to:

Crystal Phillips
PO Box 114
Belmont NSW 2280
hello@heritagenow.com.au
0425 250 310
Project Number: 326-A

The due date for responses is 27 October 2021

In accordance with the Consultation Requirements your details will be forwarded to Heritage NSW and the Local Aboriginal Land Council, unless you inform us that you do not want your details released.

Further information will be provided on registration

Positions Vacant

Small Family owned Pest Management Company in Port Stephens, is seeking preferable, a qualified **General Pest and Timber Pest Technician**, to join our team. Please email your resume to info@australianpestsolution.com.au

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WATKINS

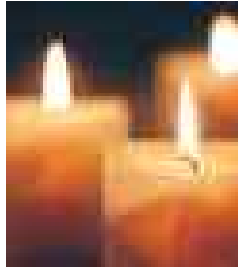
Wish to advise the full member

Gordon Watkins

Funeral will be held Today Wednesday 13th October 2021 at 2.30pm.

See family notice for further details.

R. Owen
(Pres)



Marian Keily 20-10-1932 ~ 13-10-2009

In loving and everlasting memory of my precious wife of 57 years.

Twelve years have flown by since my girl was taken by the Lord, but Marian's spirit is with me constantly.

Our love is with us forever, Jack



Deeply loved and cherished by her devoted family,
Lyn, John and Carol



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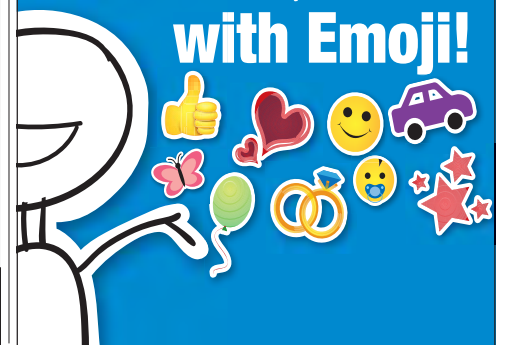
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PO Box 114, Belmont NSW 2280
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T: 0425 250 310
W: www.heritagenow.com.au
Project Number: HN326-B

Attn: Tracey Howie
Awabakal & Guringai Pty Ltd
PO Box 4061
Wyongah, NSW 2259
tracey@guringai.com.au
traceyhowie71@icloud.com

19 October 2021

Dear Tracey,

RE: Trinity Point: Aboriginal Cultural Heritage Assessment and associated works

Heritage Now has been engaged by Johnson Property Group (JPG) Pty Ltd (the Proponent) to undertake an Aboriginal Cultural Heritage Assessment and associated works at Trinity Point for a proposed hotel, tourism, and residential development.

The Project Area is in the suburb of Morisset Park in the Lake Macquarie Local Government Area and within the Biraban Local Aboriginal Land Council Boundaries (Figure 1). The Project Area extent is approximately 450 metres north-south and 145 metres east-west.

Heritage Now have been informed by the proponent, that you were previously involved in an Aboriginal Cultural Heritage Assessment for the site and proposals, including under the Concept Approval (MP 06_0309) and a number of related development consents and AHIPs, associated with approved marina, helipad, tourism and hospitality and residential apartments, and associated works, at Trinity Point. That past involvement may have included your involvement in various surveys and fieldwork, sharing of your cultural and management knowledge, consultation with and input into a whole of site Cultural Heritage Management Plan, Heritage Interpretation Policy and Aboriginal Heritage & Historic Interpretation Plan, participation in various salvage excavations, assistance with cultural heritage induction and through involvement in the established Aboriginal Advisory Committee (AAC). The AAC was put on hold a number of years ago when JPG placed the overall project on hold.

JPG are re-commencing the Trinity Point project with a new proposal for the land-based components. JPG anticipate that many of the principles incorporated into the work you provided input into previously will be incorporated into the new proposal. This includes, for example, the provision and funding for important vegetation management of Council's foreshore lands, locating public pedestrian paths away from the sensitive parts of the foreshore edge, the integration of Aboriginal Heritage and its interpretation into the development outcome including sensitive repatriation of artefacts within the site, along with cultural heritage induction and other activities.

JPG have requested that we make contact with you in order to seek your continued involvement in the Trinity Point project, by initially reconfirming with Heritage Now your interest as a Registered Aboriginal Party for the new project and actions arising.



PO Box 114, Belmont NSW 2280
E: hello@heritagenow.com.au

T: 0425 250 310
W: www.heritagenow.com.au
Project Number: HN326-B

Attn: Peter Leven
Awabakal Descendants Traditional Owners
PO Box 137
Budgewoi, NSW 2262
awabakal.to@gmail.com

19 October 2021

Dear Peter,

RE: Trinity Point: Aboriginal Cultural Heritage Assessment and associated works

Heritage Now has been engaged by Johnson Property Group (JPG) Pty Ltd (the Proponent) to undertake an Aboriginal Cultural Heritage Assessment and associated works at Trinity Point for a proposed hotel, tourism, and residential development.

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PO Box 114, Belmont NSW 2280
E: hello@heritagenow.com.au

T: 0425 250 310
W: www.heritagenow.com.au
Project Number: HN326-B

Attn: Kerrie Brauer
Awabakal Traditional Owners Aboriginal Corporation
PO Box 122
Rutherford, NSW 2259
Kerrie@awabakal.com.au

19 October 2021

Dear Kerrie,

RE: Trinity Point: Aboriginal Cultural Heritage Assessment and associated works

Heritage Now has been engaged by Johnson Property Group (JPG) Pty Ltd (the Proponent) to undertake an Aboriginal Cultural Heritage Assessment and associated works at Trinity Point for a proposed hotel, tourism, and residential development.

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PO Box 114, Belmont NSW 2280
E: hello@heritagenow.com.au

T: 0425 250 310
W: www.heritagenow.com.au
Project Number: HN326-B

Attn: CEO
Bahtabah Local Aboriginal Land Council
44 Pacific Highway
BLACKSMITHS NSW 2281
bahtabahmick@hotmail.com

19 October 2021

Dear CEO,

RE: Trinity Point: Aboriginal Cultural Heritage Assessment and associated works

Heritage Now has been engaged by Johnson Property Group (JPG) Pty Ltd (the Proponent) to undertake an Aboriginal Cultural Heritage Assessment and associated works at Trinity Point for a proposed hotel, tourism, and residential development.

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PO Box 114, Belmont NSW 2280
E: hello@heritagenow.com.au

T: 0425 250 310
W: www.heritagenow.com.au
Project Number: HN326-B

Attn: Ashley Williams
Biraban Local Aboriginal Land Council
9 Thorne St
Toronto NSW 2283
ceo@birabanlalc.com.au

19 October 2021

Dear Ashley,

RE: Trinity Point: Aboriginal Cultural Heritage Assessment and associated works

Heritage Now has been engaged by Johnson Property Group (JPG) Pty Ltd (the Proponent) to undertake an Aboriginal Cultural Heritage Assessment and associated works at Trinity Point for a proposed hotel, tourism, and residential development.

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PO Box 114, Belmont NSW 2280
E: hello@heritagenow.com.au

T: 0425 250 310
W: www.heritagenow.com.au
Project Number: HN326-B

Attn: Donna & George Sampson
Cacatua Cultural Consultants
22 Ibis Parade
Woodberry, NSW 2322
cacatua4service@tpg.com.au
classic_black_sampson@hotmail.com

19 October 2021

Dear Donna & George,

RE: Trinity Point: Aboriginal Cultural Heritage Assessment and associated works

Heritage Now has been engaged by Johnson Property Group (JPG) Pty Ltd (the Proponent) to undertake an Aboriginal Cultural Heritage Assessment and associated works at Trinity Point for a proposed hotel, tourism, and residential development.

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PO Box 114, Belmont NSW 2280
E: hello@heritagenow.com.au

T: 0425 250 310
W: www.heritagenow.com.au
Project Number: HN326-B

Attn: Craig Archibald
Indigenous Learning
2 Victoria Street
Bellbird Heights, NSW 2325
indiglearning@gmail.com

19 October 2021

Dear Craig,

RE: Trinity Point: Aboriginal Cultural Heritage Assessment and associated works

Heritage Now has been engaged by Johnson Property Group (JPG) Pty Ltd (the Proponent) to undertake an Aboriginal Cultural Heritage Assessment and associated works at Trinity Point for a proposed hotel, tourism, and residential development.

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PO Box 114, Belmont NSW 2280
E: hello@heritagenow.com.au

T: 0425 250 310
W: www.heritagenow.com.au
Project Number: HN326-B

Attn: Arthur Fletcher
Wonn1 Sites
619 Main Road
Glendale, NSW 2285
Wonn1sites@gmail.com

19 October 2021

Dear Arthur,

RE: Trinity Point: Aboriginal Cultural Heritage Assessment and associated works

Heritage Now has been engaged by Johnson Property Group (JPG) Pty Ltd (the Proponent) to undertake an Aboriginal Cultural Heritage Assessment and associated works at Trinity Point for a proposed hotel, tourism, and residential development.

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PO Box 114, Belmont NSW 2280
E: hello@heritagenow.com.au

T: 0425 250 310
W: www.heritagenow.com.au
Project Number: HN326-B

Attn: David Ahoy
Lower Hunter Aboriginal Incorporated
5 Killara Drive
Cardiff South, NSW 2285
lowerhunterai@gmail.com

19 October 2021

Dear David,

RE: Trinity Point: Aboriginal Cultural Heritage Assessment and associated works

Heritage Now has been engaged by Johnson Property Group (JPG) Pty Ltd (the Proponent) to undertake an Aboriginal Cultural Heritage Assessment and associated works at Trinity Point for a proposed hotel, tourism, and residential development.

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PO Box 114, Belmont NSW 2280
E: hello@heritagenow.com.au

T: 0425 250 310
W: www.heritagenow.com.au
Project Number: HN226-B

Attn: Carolyn Hickey
A1 Indigenous Services
10 Marie Pitt Place
Glenmore Park, NSW 2745

Email: Cazadirect@live.com

19 October 2021

Dear Carolyn,

RE: Trinity Point: Aboriginal Cultural Heritage Assessment and associated works

Heritage Now has been engaged by Johnson Property Group Pty Ltd (the Proponent) to undertake an Aboriginal Cultural Heritage Assessment and associated works at Trinity Point for a proposed hotel, tourism, and residential development.

The Project Area is in the suburb of Morisset Park in the Lake Macquarie Local Government Area and within the Biraban Local Aboriginal Land Council Boundaries. The Project Area extent is approximately 450 metres north-south and 145 metres east-west.

The assessments are needed for as part of a concept development application which is being assessed as a State Significant Development. The applicant also proposes a concurrent planning proposal that will be progressed by Lake Macquarie City Council.

Heritage Now is undertaking Aboriginal community consultation for the Project Area. The details of your organisation were provided to Heritage Now at the completion of step 4.1.2 of the *Aboriginal Cultural Heritage Consultation Requirements for Proponents* (DECCW 2010, now Heritage NSW). Heritage Now is writing to you to ask if you would like to register an expression of interest to participate in the Aboriginal consultation for the project.

If you would like to register your interest in the Aboriginal community consultation for this project, please respond to in writing by 2 November 2021.

Crystal Phillips
PO Box 114
Belmont NSW 2280
Hello@heritagenow.com.au

In accordance with the Consultation Requirements the details of all Registered Aboriginal Parties will be forwarded to Heritage NSW and the Local Aboriginal Land Council, unless you inform us that you do not want your details released.

Yours sincerely, Crystal Phillips, Heritage Consultant, Heritage Now



PO Box 114, Belmont NSW 2280
E: hello@heritagenow.com.au

T: 0425 250 310
W: www.heritagenow.com.au
Project Number: HN226-B

Attn: Alieria French
Alieria French Trading
17 Kalinda Street
Blacksmiths, NSW 2281

Email: alierafrenchtrading@outlook.com

19 October 2021

Dear Alieria,

RE: Trinity Point: Aboriginal Cultural Heritage Assessment and associated works

Heritage Now has been engaged by Johnson Property Group Pty Ltd (the Proponent) to undertake an Aboriginal Cultural Heritage Assessment and associated works at Trinity Point for a proposed hotel, tourism, and residential development.

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Crystal Phillips
PO Box 114
Belmont NSW 2280
Hello@heritagenow.com.au

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Yours sincerely, Crystal Phillips, Heritage Consultant, Heritage Now



PO Box 114, Belmont NSW 2280
E: hello@heritagenow.com.au

T: 0425 250 310
W: www.heritagenow.com.au
Project Number: HN226-B

Attn: Darren McKenny
Arwarbukarl Cultural Resource Association, Miromaa Aboriginal Language and
Technology Centre
840 Hunter Street
Newcastle West, NSW 2302

Email: contact@acra.org.au

19 October 2021

Dear Darren,

RE: Trinity Point: Aboriginal Cultural Heritage Assessment and associated works

Heritage Now has been engaged by Johnson Property Group Pty Ltd (the Proponent) to undertake an Aboriginal Cultural Heritage Assessment and associated works at Trinity Point for a proposed hotel, tourism, and residential development.

The Project Area is in the suburb of Morisset Park in the Lake Macquarie Local Government Area and within the Biraban Local Aboriginal Land Council Boundaries. The Project Area extent is approximately 450 metres north-south and 145 metres east-west.

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Crystal Phillips
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E: hello@heritagenow.com.au

T: 0425 250 310
W: www.heritagenow.com.au
Project Number: HN226-B

Attn: CEO
Awabakal Local Aboriginal Land Council
127 Maitland Road
Islington, NSW 2296

Email: reception@awabakallalc.com.au

19 October 2021

Dear CEO,

RE: Trinity Point: Aboriginal Cultural Heritage Assessment and associated works

Heritage Now has been engaged by Johnson Property Group Pty Ltd (the Proponent) to undertake an Aboriginal Cultural Heritage Assessment and associated works at Trinity Point for a proposed hotel, tourism, and residential development.

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T: 0425 250 310
W: www.heritagenow.com.au
Project Number: HN226-B

Attn: Nola, Darren, & Ralph Hampton
B-H Heritage Consultants
95 Mount Ettalong Road
Umina Beach, NSW 2257

Email: kinghampton77@gmail.com
Hamptonralph46@gmail.com darrenhampton4@gmail.com

19 October 2021

Dear Nola, Darren, & Ralph,

RE: Trinity Point: Aboriginal Cultural Heritage Assessment and associated works

Heritage Now has been engaged by Johnson Property Group Pty Ltd (the Proponent) to undertake an Aboriginal Cultural Heritage Assessment and associated works at Trinity Point for a proposed hotel, tourism, and residential development.

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E: hello@heritagenow.com.au

T: 0425 250 310
W: www.heritagenow.com.au
Project Number: HN226-B

Attn: Jeffery Matthews
Crimson-Rosie
6 Eucalypt Avenue
Muswellbrook, NSW 2333

Email:

19 October 2021

Dear Jeffery,

RE: Trinity Point: Aboriginal Cultural Heritage Assessment and associated works

Heritage Now has been engaged by Johnson Property Group Pty Ltd (the Proponent) to undertake an Aboriginal Cultural Heritage Assessment and associated works at Trinity Point for a proposed hotel, tourism, and residential development.

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PO Box 114, Belmont NSW 2280
E: hello@heritagenow.com.au

T: 0425 250 310
W: www.heritagenow.com.au
Project Number: HN226-B

Attn:
Darkinjung Local Aboriginal Land Council
168 Pacific Highway
Watanobbi, NSW 2259

Email: darkinjung@dlalc.org.au

19 October 2021

Dear ,

RE: Trinity Point: Aboriginal Cultural Heritage Assessment and associated works

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T: 0425 250 310
W: www.heritagenow.com.au
Project Number: HN226-B

Attn: Deslee Matthews
Deslee Talbott Consultants
Unit 2 / 19 South Street
Gunnedah, NSW 2380

Email: m-desley@hotmail.com

19 October 2021

Dear Deslee,

RE: Trinity Point: Aboriginal Cultural Heritage Assessment and associated works

Heritage Now has been engaged by Johnson Property Group Pty Ltd (the Proponent) to undertake an Aboriginal Cultural Heritage Assessment and associated works at Trinity Point for a proposed hotel, tourism, and residential development.

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T: 0425 250 310
W: www.heritagenow.com.au
Project Number: HN226-B

Attn: Paul Boyd & Lilly Carroll
Didge Ngunawal Clan
33 Carlyle Crescent
Cambridge Gardens, NSW 2747

Email: didgengunawalclan@yahoo.com.au

19 October 2021

Dear Paul Boyd,

RE: Trinity Point: Aboriginal Cultural Heritage Assessment and associated works

Heritage Now has been engaged by Johnson Property Group Pty Ltd (the Proponent) to undertake an Aboriginal Cultural Heritage Assessment and associated works at Trinity Point for a proposed hotel, tourism, and residential development.

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T: 0425 250 310
W: www.heritagenow.com.au
Project Number: HN226-B

Attn: Craig Horne & Debbie Dacey-Sullivan
Gidawaa Walang & Barkuma Neighbourhood Centre Inc.
76 Lang Street
Kurri Kurri, NSW 2327

Email: gidawaa.walang@hotmail.com

19 October 2021

Dear Craig Horne,

RE: Trinity Point: Aboriginal Cultural Heritage Assessment and associated works

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T: 0425 250 310
W: www.heritagenow.com.au
Project Number: HN226-B

Attn: Norm Archibald
Jumbunna Traffic Management Group Pty Ltd
17 Flobern Avenue
Wauchope, NSW 2446

Email: jtmanagement@live.com.au

19 October 2021

Dear Norm,

RE: Trinity Point: Aboriginal Cultural Heritage Assessment and associated works

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PO Box 114, Belmont NSW 2280
E: hello@heritagenow.com.au

T: 0425 250 310
W: www.heritagenow.com.au
Project Number: HN226-B

Attn: Jill Green
Kauma Pondee Inc.
Unit 6/1 Central Street
Lambton, NSW 2305

Email: kaumapondee@live.com.au

19 October 2021

Dear Jill,

RE: Trinity Point: Aboriginal Cultural Heritage Assessment and associated works

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PO Box 114, Belmont NSW 2280
E: hello@heritagenow.com.au

T: 0425 250 310
W: www.heritagenow.com.au
Project Number: HN226-B

Attn: Lea-Anne Ball
Lower Hunter Wonnarua Cultural Services
51 Bowden Street
Heddon Greta, NSW 2321
712 Maitland Street
Kurri Kurri, NSW 2327

Email: lhwcs.lea@gmail.com

19 October 2021

Dear Lea-Anne,

RE: Trinity Point: Aboriginal Cultural Heritage Assessment and associated works

Heritage Now has been engaged by Johnson Property Group Pty Ltd (the Proponent) to undertake an Aboriginal Cultural Heritage Assessment and associated works at Trinity Point for a proposed hotel, tourism, and residential development.

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T: 0425 250 310
W: www.heritagenow.com.au
Project Number: HN226-B

Attn: Michael Green
Michael Green Cultural Heritage Consultant
115A Lakeview Parade
Blacksmiths, NSW 2281

Email: bunyipmick50@gmail.com

19 October 2021

Dear Michael,

RE: Trinity Point: Aboriginal Cultural Heritage Assessment and associated works

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T: 0425 250 310
W: www.heritagenow.com.au
Project Number: HN226-B

Attn: Ryan Johnson & Darleen Johnson-Carroll
Murra Bidgee Mullangari Aboriginal Corporation
PO Box 246
Seven Hills, NSW 2147

Email: murrabidgeemullangari@yahoo.com.au

19 October 2021

Dear Ryan Johnson,

RE: Trinity Point: Aboriginal Cultural Heritage Assessment and associated works

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T: 0425 250 310
W: www.heritagenow.com.au
Project Number: HN226-B

Attn: Warren Schillings
Myland Cultural & Heritage Group
30 Taurus Street
Elmore Vale, NSW 2287

Email: warren@yarnteen.com.au

19 October 2021

Dear Warren,

RE: Trinity Point: Aboriginal Cultural Heritage Assessment and associated works

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T: 0425 250 310
W: www.heritagenow.com.au
Project Number: HN226-B

Attn: Scott Franks
Tocomwall Pty Ltd
PO Box 145
Miranda, NSW 1490

Email: scott@tocomwall.com.au

19 October 2021

Dear Scott,

RE: Trinity Point: Aboriginal Cultural Heritage Assessment and associated works

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W: www.heritagenow.com.au
Project Number: HN226-B

Attn: Des Hickey
Wattaka Wonnarua CC Service
4 Kennedy Street
Singleton, NSW 2330

Email: deshickey@bigpond.com

19 October 2021

Dear Des,

RE: Trinity Point: Aboriginal Cultural Heritage Assessment and associated works

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W: www.heritagenow.com.au
Project Number: HN226-B

Attn: Steven Hickey
Widescope Indigenous Group
73 Russell Street
Emu Plains, NSW 2750

Email: Widescope.group@live.com

19 October 2021

Dear Steven,

RE: Trinity Point: Aboriginal Cultural Heritage Assessment and associated works

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T: 0425 250 310
W: www.heritagenow.com.au
Project Number: HN226-B

Attn: Richard Edwards
Wonnarua Elders Council
PO Box 844
Cessnock, NSW 2325

Email:

19 October 2021

Dear Richard,

RE: Trinity Point: Aboriginal Cultural Heritage Assessment and associated works

Heritage Now has been engaged by Johnson Property Group Pty Ltd (the Proponent) to undertake an Aboriginal Cultural Heritage Assessment and associated works at Trinity Point for a proposed hotel, tourism, and residential development.

The Project Area is in the suburb of Morisset Park in the Lake Macquarie Local Government Area and within the Biraban Local Aboriginal Land Council Boundaries. The Project Area extent is approximately 450 metres north-south and 145 metres east-west.

The assessments are needed for as part of a concept development application which is being assessed as a State Significant Development. The applicant also proposes a concurrent planning proposal that will be progressed by Lake Macquarie City Council.

Heritage Now is undertaking Aboriginal community consultation for the Project Area. The details of your organisation were provided to Heritage Now at the completion of step 4.1.2 of the *Aboriginal Cultural Heritage Consultation Requirements for Proponents* (DECCW 2010, now Heritage NSW). Heritage Now is writing to you to ask if you would like to register an expression of interest to participate in the Aboriginal consultation for the project.

If you would like to register your interest in the Aboriginal community consultation for this project, please respond to in writing by 2 November 2021.

Crystal Phillips
PO Box 114
Belmont NSW 2280
Hello@heritagenow.com.au

In accordance with the Consultation Requirements the details of all Registered Aboriginal Parties will be forwarded to Heritage NSW and the Local Aboriginal Land Council, unless you inform us that you do not want your details released.

Yours sincerely, Crystal Phillips, Heritage Consultant, Heritage Now



PO Box 114, Belmont NSW 2280
E: hello@heritagenow.com.au

T: 0425 250 310
W: www.heritagenow.com.au
Project Number: HN226-B

Attn: Kathleen Steward Kinchela
Yinarr Cultural Services
Lot 5 Westwood Estate
Merriwa, NSW 2329

Email: dontminemeay@gmail.com
yinarrculturalservices@gmail.com

19 October 2021

Dear Kathleen,

RE: Trinity Point: Aboriginal Cultural Heritage Assessment and associated works

Heritage Now has been engaged by Johnson Property Group Pty Ltd (the Proponent) to undertake an Aboriginal Cultural Heritage Assessment and associated works at Trinity Point for a proposed hotel, tourism, and residential development.

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Hello@heritagenow.com.au

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Yours sincerely, Crystal Phillips, Heritage Consultant, Heritage Now



PO Box 114, Belmont NSW 2280
E: hello@heritagenow.com.au

T: 0425 250 310
W: www.heritagenow.com.au
Project Number: HN226-B

Attn: Kevin Duncan
95 Moala Parade
Charmhaven, NSW 2263

Email: kevin.duncan@bigpond.com

19 October 2021

Dear Kevin,

RE: Trinity Point: Aboriginal Cultural Heritage Assessment and associated works

Heritage Now has been engaged by Johnson Property Group Pty Ltd (the Proponent) to undertake an Aboriginal Cultural Heritage Assessment and associated works at Trinity Point for a proposed hotel, tourism, and residential development.

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Belmont NSW 2280
Hello@heritagenow.com.au

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Yours sincerely, Crystal Phillips, Heritage Consultant, Heritage Now



PO Box 114, Belmont NSW 2280
E: hello@heritagenow.com.au

T: 0425 250 310
W: www.heritagenow.com.au
Project Number: HN226-B

Attn: Sharon Hodgetts
47 Kent Street
Greta, NSW 2334

Email: sharonhodgetts@hotmail.com

19 October 2021

Dear Sharon,

RE: Trinity Point: Aboriginal Cultural Heritage Assessment and associated works

Heritage Now has been engaged by Johnson Property Group Pty Ltd (the Proponent) to undertake an Aboriginal Cultural Heritage Assessment and associated works at Trinity Point for a proposed hotel, tourism, and residential development.

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Belmont NSW 2280
Hello@heritagenow.com.au

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Yours sincerely, Crystal Phillips, Heritage Consultant, Heritage Now



PO Box 114, Belmont NSW 2280
E: hello@heritagenow.com.au

T: 0425 250 310
W: www.heritagenow.com.au
Project Number: HN226-B

Attn: Kyle Howie
25 Athol Street
Toukley, NSW 2263

Email: kyle@guringai.com.au

19 October 2021

Dear Kyle,

RE: Trinity Point: Aboriginal Cultural Heritage Assessment and associated works

Heritage Now has been engaged by Johnson Property Group Pty Ltd (the Proponent) to undertake an Aboriginal Cultural Heritage Assessment and associated works at Trinity Point for a proposed hotel, tourism, and residential development.

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Belmont NSW 2280
Hello@heritagenow.com.au

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Yours sincerely, Crystal Phillips, Heritage Consultant, Heritage Now



PO Box 114, Belmont NSW 2280
E: hello@heritagenow.com.au

T: 0425 250 310
W: www.heritagenow.com.au
Project Number: HN226-B

Attn: Trudy Smith
PO Box 141
Toukley, NSW 2263

Email: hunters_1@bigpond.com

19 October 2021

Dear Trudy,

RE: Trinity Point: Aboriginal Cultural Heritage Assessment and associated works

Heritage Now has been engaged by Johnson Property Group Pty Ltd (the Proponent) to undertake an Aboriginal Cultural Heritage Assessment and associated works at Trinity Point for a proposed hotel, tourism, and residential development.

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Hello@heritagenow.com.au

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Yours sincerely, Crystal Phillips, Heritage Consultant, Heritage Now



PO Box 114, Belmont NSW 2280
E: hello@heritagenow.com.au

T: 0425 250 310
W: www.heritagenow.com.au
Project Number: HN226-B

Attn: Tim Selwyn
238 Kunarra Road
Wamberak, NSW 2260

Email: tim@girrigirra.com.au

19 October 2021

Dear Tim,

RE: Trinity Point: Aboriginal Cultural Heritage Assessment and associated works

Heritage Now has been engaged by Johnson Property Group Pty Ltd (the Proponent) to undertake an Aboriginal Cultural Heritage Assessment and associated works at Trinity Point for a proposed hotel, tourism, and residential development.

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Belmont NSW 2280
Hello@heritagenow.com.au

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Yours sincerely, Crystal Phillips, Heritage Consultant, Heritage Now



PO Box 114, Belmont NSW 2280
E: hello@heritagenow.com.au

T: 0425 250 310
W: www.heritagenow.com.au
Project Number: HN226-B

Attn: Tamara Towers
Unit 4, 16-18 Simpson Court
Mayfield, NSW 2304

Email: worimiacs@gmail.com

19 October 2021

Dear Tamara,

RE: Trinity Point: Aboriginal Cultural Heritage Assessment and associated works

Heritage Now has been engaged by Johnson Property Group Pty Ltd (the Proponent) to undertake an Aboriginal Cultural Heritage Assessment and associated works at Trinity Point for a proposed hotel, tourism, and residential development.

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Yours sincerely, Crystal Phillips, Heritage Consultant, Heritage Now



PO Box 114, Belmont NSW 2280
E: hello@heritagenow.com.au

T: 0425 250 310
W: www.heritagenow.com.au
Project Number: HN226-B

Attn: Yvette & Jackson Walker
19 Wakehurst Drive
Wyong, NSW 2259

Email: yvettewalker1@hotmail.com

19 October 2021

Dear Yvette & Jackson,

RE: Trinity Point: Aboriginal Cultural Heritage Assessment and associated works

Heritage Now has been engaged by Johnson Property Group Pty Ltd (the Proponent) to undertake an Aboriginal Cultural Heritage Assessment and associated works at Trinity Point for a proposed hotel, tourism, and residential development.

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Yours sincerely, Crystal Phillips, Heritage Consultant, Heritage Now



PO Box 114, Belmont NSW 2280
E: hello@heritagenow.com.au

T: 0425 250 310
W: www.heritagenow.com.au
Project Number: HN226-B

Attn: Daniella Chedzey
7 Grant Street
WINDERMERE PARK NSW 2264

Email: daniellachedzey@yahoo.com.au

19 October 2021

Dear Daniella,

RE: Trinity Point: Aboriginal Cultural Heritage Assessment and associated works

Heritage Now has been engaged by Johnson Property Group Pty Ltd (the Proponent) to undertake an Aboriginal Cultural Heritage Assessment and associated works at Trinity Point for a proposed hotel, tourism, and residential development.

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Belmont NSW 2280
Hello@heritagenow.com.au

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Yours sincerely, Crystal Phillips, Heritage Consultant, Heritage Now



Figure 1 – Location of Project Area



Hello Email Account <hello@heritagenow.com.au>

Re: HN326-B Trinity Point: Aboriginal Cultural Heritage Assessment and associated works

1 message

Tracey Howie <traceyhowie71@icloud.com>

19 October 2021 at 13:01

To: Hello Email Account <hello@heritagenow.com.au>

Cc: Kerrie Brauer <kerrie@awabakal.com.au>

Hi Crystal

Thank you. Yes we do wish to be included still please.

Please note that GuriNgai Tribal Link Aboriginal Corp has merged with Awabakal & GuriNgai PtyLtd so all future fieldwork invoicing will be from A&G.

Cheers

Tracey

Sent from my Tracey's iPhone

On 19 Oct 2021, at 9:48 am, Hello Email Account <hello@heritagenow.com.au> wrote:

Hi Tracey

Please see letter regarding Aboriginal Cultural Heritage Assessment for Trinity Point. We have been informed that your organisation has been previously involved with projects at Trinity Point and we wanted to confirm your continued involvement.

Kind regards

Crystal

--



<HN326-B Trinity Point - Letter for Previous RAP_A&G.pdf>



Hello Email Account <hello@heritagenow.com.au>

Re: HN326-B Trinity Point: Aboriginal Cultural Heritage Assessment and associated works

1 message

lilly carroll <didgengunawalclan@yahoo.com.au>
To: Hello Email Account <hello@heritagenow.com.au>

19 October 2021 at 13:01

Hi Crystal

DNC would like to register an interest into Trinity Point project

Fully insured and experienced:vaccinated site officers

Kind regards
Paul Boyd & Lilly Carroll
Directors DNC
0426823944

[Sent from Yahoo Mail for iPhone](#)

On Tuesday, October 19, 2021, 3:58 pm, Hello Email Account <hello@heritagenow.com.au> wrote:

Dear Paul & Lilly,

Please see expression of interest letter attached for Aboriginal Cultural Heritage Assessment at Trinity Point. Please note responses are due Tuesday 2 November 2021.

Warm regards

Crystal

--





Hello Email Account <hello@heritagenow.com.au>

RE: HN326-B Trinity Point: Aboriginal Cultural Heritage Assessment and associated works

Kerrie Brauer <kerrie@awabakal.com.au>
To: Hello Email Account <hello@heritagenow.com.au>
Cc: Tracey Howie <tracey@guringai.com.au>

19 October 2021 at 17:10

Hi Crystal,

Thank you for your email and as discussed the other day we would like to continue our involvement in the Trinity Point project.

We have been involved in this project from the beginning which I believe was in 2007, and were also a member of the Aboriginal Advisory Committee.

We would also like to mention that we worked on the implementation of the Trinity Point Heritage Interpretation Policy and the Cultural Heritage Management Plan for Trinity Point.

If you require any further information please do not hesitate in contacting me.

Kind regards,

Kerrie Brauer



CONFIDENTIALITY NOTICE: This e-mail is confidential and intended for the addressee only. The use, copying or distribution of this message or any information it contains, by anyone other than the addressee is prohibited by the sender. If you have received this e-mail in error, please delete it and notify the original author immediately. Every reasonable precaution has been taken to ensure that this e-mail, including attachments, does not contain any viruses. However, no liability can be accepted for any damage sustained as a result of such viruses, and recipients are advised to carry out their own checks. Please consider the environment before printing this correspondence.

From: Hello Email Account [mailto:hello@heritagenow.com.au]
Sent: Tuesday, 19 October 2021 9:53 AM
To: Kerrie Brauer
Subject: HN326-B Trinity Point: Aboriginal Cultural Heritage Assessment and associated works

Dear Kerrie,

Please see letter regarding Aboriginal Cultural Heritage Assessment for Trinity Point. We have been informed that your organisation has been previously involved with projects at Trinity Point and we wanted to confirm your continued involvement.

Kind regards

Crystal

--



Hello Email Account <hello@heritagenow.com.au>

Re: HN326-B Trinity Point: Aboriginal Cultural Heritage Assessment and associated works

1 message

Ryan Johnson <murrabidgeemullangari@yahoo.com.au>

19 October 2021 at 17:56

To: Hello Email Account <hello@heritagenow.com.au>

Hi Crystal

Please register our corporation for the above project, we have been doing aboriginal cultural heritage projects for over 26 years and have done many projects in the project area and surrounding areas.

Kind regards

Ryan Johnson

0475565517

On 19 Oct 2021, at 4:16 pm, Hello Email Account <hello@heritagenow.com.au> wrote:

Dear Darleen and Ryan

Please see expression of interest letter attached for Aboriginal Cultural Heritage Assessment at Trinity Point. Please note responses are due Tuesday 2 November 2021.

Warm regards

Crystal

--



<HN326-B Trinity Point EOI Letter_Murra Bidgee.pdf>



Hello Email Account <hello@heritagenow.com.au>

RE: HN326-B Trinity Point: Aboriginal Cultural Heritage Assessment and associated works

1 message

WIDESCOPE . <widescope.group@live.com>
To: Hello Email Account <hello@heritagenow.com.au>

19 October 2021 at 15:38

Good Afternoon Crystal,

Please register Steven Hickey for the Aboriginal Cultural Heritage Assessment at Trinity Point

Regards

Donna Hickey

0425232056

From: [Hello Email Account](#)
Sent: Tuesday, 19 October 2021 4:25 PM
To: [Widescope Group](#)
Subject: HN326-B Trinity Point: Aboriginal Cultural Heritage Assessment and associated works

Hi Steven,

Please see expression of interest letter attached for Aboriginal Cultural Heritage Assessment at Trinity Point. Please note responses are due Tuesday 2 November 2021.

Warm regards

Crystal

--





Hello Email Account <hello@heritagenow.com.au>

Re: HN326-B Trinity Point: Aboriginal Cultural Heritage Assessment and associated works

1 message

Michael Green <bunyipmick50@gmail.com>

20 October 2021 at 04:41

To: Hello Email Account <hello@heritagenow.com.au>

Hi Crystal I like to register for the Aboriginal Cultural Heritage Assessment at Trinit point I have done field surveys at Trinity point previously with the local community Groups.

On Tue, Oct 19, 2021 at 4:16 PM Hello Email Account <hello@heritagenow.com.au> wrote:

Dear Michael

Please see expression of interest letter attached for Aboriginal Cultural Heritage Assessment at Trinity Point. Please note responses are due Tuesday 2 November 2021.

Warm regards

Crystal

--





Hello Email Account <hello@heritagenow.com.au>

Re: HN326-B Trinity Point: Aboriginal Cultural Heritage Assessment and associated works

1 message

Arthur Fletcher <wonn1sites@gmail.com>

21 October 2021 at 07:18

To: Hello Email Account <hello@heritagenow.com.au>

Ala Crystal , We hope all is well with you guys. Thanks for the invite to register for this project and Yes we would like to continue with Trinity Points A C H A and associated works. Ps All stay safe and please say hello to Tessa. Regards Arthur- Kauwul and Lynne.

On Thu, 21 Oct 2021 at 7:06 am, Arthur Fletcher <wonn1sites@gmail.com> wrote:

Received, thank you.

On Tue, 19 Oct 2021 at 10:04 am, Hello Email Account <hello@heritagenow.com.au> wrote:

Hi Arthur,

Please see letter regarding Aboriginal Cultural Heritage Assessment for Trinity Point. We have been informed that your organisation has been previously involved with projects at Trinity Point and we wanted to confirm your continued involvement.

Kind regards

Crystal

--





Hello Email Account <hello@heritagenow.com.au>

Re: HN326-B Trinity Point: Aboriginal Cultural Heritage Assessment and associated works

Carolyn .H <cazadirect@live.com>

22 October 2021 at 12:32

To: Hello Email Account <hello@heritagenow.com.au>

**INDIGENOUS SERVICES PTY LTD****Contact:** Carolyn Hickey**Mobile:** 0411650057**Email:** [Cazadirect@live.com](mailto:cazadirect@live.com)**Address:** 10 Marie Pitt Place, Glenmore Park, NSW 2745**ACN:** 639 868 876**ABN:** 31 639 868 876

Hi,

Thank you for your email, I would like to register in being involved in all levels of consultation for this project.

Including, Meetings, Reports, Sharing Cultural Information, and available Field Work.

Carolyn Hickey

I am a traditional custodian with over 20 years experience in helping preserve Aboriginal cultural heritage on projects.

I hold cultural knowledge relevant to determining the cultural significance of Aboriginal objects and values that exist in the project area.

I have attached A1 Indigenous Services Insurances.

We would like the Proponent to consider including A1's, Kawalkan youth and the Women's Circle Employees for all future field work.

The Kawalkan Youth Program is a designed program created to employ young indigenous youths between the ages of (18-29) years of age.

The Women's Circle was created with the need to always have Experienced Indigenous Women present in all field work.

To aim for not only gender equality in the workplace but, to help identify and protect any women's sacred places.

OUR MISSION

Building strength in aboriginal families, communities, and services.

It is our mission to commit to an innovative approach to a better future for indigenous employment.

Giving our people the opportunity to gain employment in a culturally sensitive work environment also giving them the opportunity to work on country and continue the tradition of protecting and passing down

Cultural knowledge from one generation to the next – continuing the importance of keeping culture.

Please feel free to contact me on details supplied

Kind Regards,
Carolyn Hickey
Managing Director

A1 Indigenous Services is 100%, Indigenous Owned Australian Company which offers a range of services to the construction industry.

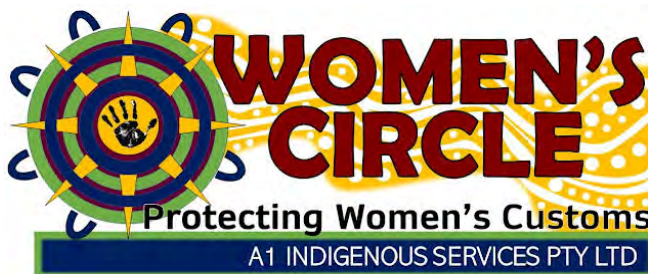
We work closely with our clients to offer Cultural support and high-quality services.

It is our mission to commit to an innovative approach to a better future for Indigenous employment and community.

While improving ways to close the gap in Aboriginal participation in the construction Industry.

A1 Indigenous Services goes the extra mile by assisting all our labour hire employees in becoming fully qualified by obtaining the necessary tickets and training required to perform their new job.

Building strength in aboriginal communities and our Indigenous labour force.



From: Hello Email Account <hello@heritagenow.com.au>

Sent: Tuesday, 19 October 2021 3:42 PM

To: Cazadirect <cazadirect@live.com>

Subject: HN326-B Trinity Point: Aboriginal Cultural Heritage Assessment and associated works

Hi Carolyn,

Please see expression of interest letter attached for Aboriginal Cultural Heritage Assessment at Trinity Point. Please note responses are due Tuesday 2 November 2021.

Warm regards

Crystal



Hello Email Account <hello@heritagenow.com.au>

RE: HN326-B Trinity Point: Aboriginal Cultural Heritage Assessment and associated works

1 message

Ashley <ceo@birabanlalc.com.au>

25 October 2021 at 09:00

To: Hello Email Account <hello@heritagenow.com.au>

Hi Crystal,

Biraban LALC would like to continue our involvement in this project.

Trinity point is a site of significance in which Biraban and previously Koombahtoo have been involved with since it began.

Thank you

Kind Regards

Ashley Williams

Chief Executive Officer

M: 0422 288 537 **P:** (02) 4950 4806

[95 Main Road, Speers Point NSW 2284](#)

PO Box 212, Toronto NSW 2283

**BIRABAN****Local Aboriginal Land Council**

We acknowledge and pay our respect to Elders past and present and the Traditional Owners and Knowledge Holders of the land we work.

From: Hello Email Account <hello@heritagenow.com.au>**Sent:** Tuesday, 19 October 2021 9:55 AM**To:** Ashley <ceo@birabanlalc.com.au>**Subject:** HN326-B Trinity Point: Aboriginal Cultural Heritage Assessment and associated works



Hello Email Account <hello@heritagenow.com.au>

Re: HN326-B Trinity Point: Aboriginal Cultural Heritage Assessment and associated works

1 message

Lower Hunter Aboriginal Incorporated <lowerhunterai@gmail.com>

27 October 2021 at 15:59

To: Hello Email Account <hello@heritagenow.com.au>

Hi Crystal

On behalf of LHAI, I would like to remain as a registered party to the Trinity Point Project. LHAI has been involved with this project for almost 10 years with the first developments.

On Tue, Oct 19, 2021 at 10:04 AM Hello Email Account <hello@heritagenow.com.au> wrote:

Hi David,

Please see letter regarding Aboriginal Cultural Heritage Assessment for Trinity Point. We have been informed that your organisation has been previously involved with projects at Trinity Point and we wanted to confirm your continued involvement.

Kind regards

Crystal

--



--

Thank You David Ahoy
Sites Manager
LHAI
Mobile [0431764850](tel:0431764850)

Lower Hunter Aboriginal Incorporated

5 Killara Drive
Cardiff South NSW 2285
ABN: 8192 4628 138
Email: lowerhunterai@gmail.com

This email and any files transmitted with it are confidential and intended solely for the use of the individual or entity to whom they are addressed.

If you have received this email in error please notify the sender immediately.



Hello Email Account <hello@heritagenow.com.au>

RE: HN326-B Trinity Point: Aboriginal Cultural Heritage Assessment and associated works

1 message

hunters_1@bigpond.com <hunters_1@bigpond.com>

28 October 2021 at 14:38

To: Hello Email Account <hello@heritagenow.com.au>

Thanks for chat today Crystal and could you please register my interest in this development please.

Regards

Trudy Smith

From: Hello Email Account <hello@heritagenow.com.au>

Sent: Tuesday, 19 October 2021 4:23 PM

To: Trudy Smith <hunters_1@bigpond.com>

Subject: HN326-B Trinity Point: Aboriginal Cultural Heritage Assessment and associated works

Hi Trudy,

Please see expression of interest letter attached for Aboriginal Cultural Heritage Assessment at Trinity Point. Please note responses are due Tuesday 2 November 2021.

Warm regards

Crystal

--



Attn: Biraban Local Aboriginal Land Council
CEO
9 Thorne Street
Toronto, NSW 2285
info@birabanlalc.com.au



PO Box 114, Belmont NSW 2280
E: hello@heritagenow.com.au
T: 0425 250 310
W: www.heritagenow.com.au
Project Number: HN326-B

10 November 2021

Dear Sir or Madam,

RE: Trinity Point: Registered Aboriginal Parties for Aboriginal Cultural Heritage Assessment

In accordance with stage 4.1.6 of the *Aboriginal Cultural Heritage Consultation Requirements for Proponents (2010)* Heritage Now is providing you with a list of the Registered Aboriginal Parties and individuals (RAPs) that have registered an interest in Trinity Point as part of the Mixed-Use Development (Tourism, Hospitality and Residential) project in Lake Macquarie.

Please note where RAPs have requested their details are not provided to Heritage NSW and Biraban Local Aboriginal Land Council this information is not included below.

Organisation	Contact Name
A1 Indigenous Services	Carolyn Hickey
Awabakal & Guringai Pty Ltd	Tracey Howie & Kerrie Brauer
Awabakal Descendants Traditional Owners	Peter Leven
Awabakal Traditional Owners Aboriginal Corporation	Kerrie Brauer
Bahtabah Local Aboriginal Land Council	CEO
Biraban Local Aboriginal Land Council	Ashley Williams
Cacatua Culture Consultants	Donna & George Sampson
Didge Ngunawal Clan	Paul Boyd & Lilly Carroll
Lower Hunter Aboriginal Incorporated	David Ahoy
Michael Green Cultural Heritage Consultant	Michael Green
Murra Bidgee Mullangari Aboriginal Corporation	Ryan Johnson & Darleen Johnson-Carroll
Widescope Indigenous Group	Steven Hickey
Wonn1 Sites	Arthur Fletcher
Individual	Trudy Smith
Confidential RAP	Confidential

Yours sincerely,

Crystal Phillips
Heritage Consultant, Heritage Now

Attn: Carolyn Hickey
A1 Indigenous Services
10 Marie Pitt Place
Glenmore Park, NSW 2745
Cazadirect@live.com



PO Box 114, Belmont NSW 2280
E: hello@heritagenow.com.au
T: 0425 250 310
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Project Number: HN326-B

12 November 2021

Dear Carolyn,

RE: Trinity Point -Aboriginal Cultural Heritage Assessment Methodology

Thank you for registering as a Registered Aboriginal Party (RAP) for the Trinity Point Aboriginal Cultural Heritage Assessment (ACHA).

Heritage Now has been engaged by Johnson Property Group Pty Ltd (the Proponent) to undertake an Aboriginal Cultural Heritage Assessment and associated works at Trinity Point for a proposed hotel, tourism, and residential development.

We are requesting feedback on the following ACHA methodology.

If you would like to provide feedback please respond by phone or in writing by **10 December 2021** to:

Name	Crystal Phillips
Address	PO Box 114 Belmont NSW 2280
Email	Hello@heritagenow.com.au
Phone	0433 856 049

Methodology

The ACHA report will be prepared in accordance with the NSW National Parks and Wildlife Act 1974 and the NSW National Parks and Wildlife Regulation 2009, as well as the relevant guidelines including, but not limited to, the:

- Guide to Investigating, Assessing and Reporting on Aboriginal Cultural Heritage in NSW (OEH 2011b),
- Code of Practice for Archaeological Investigation of Aboriginal Objects in NSW (DECCW 2010b),
- Due Diligence Code of Practice for the Protection of Aboriginal Objects in NSW (DECCW 2010c),

- Guide to Aboriginal Heritage Impact Processes and Decision-Making (OEH 2011a), and
- Aboriginal Cultural Heritage Consultation Requirements (DECCW 2010a).

Project Information

The Proponent is preparing a development application which is being assessed as a State Significant Development. The applicant also proposes a concurrent planning proposal that will be progressed by Lake Macquarie City Council. The proposal is for a mixed hotel, tourism, and residential development.

Archaeological Background

There are several previous recorded sites in the vicinity of the Project Area in the Lake Macquarie foreshore reserve, including middens, artefacts, grinding grooves and an ochre quarry (**Figure 1**). Archaeological testing was previously completed by Insite Heritage and uncovered over 2,000 stone artefacts. Carbon dating of a hearth context at Trinity Point was found to date to approximately 1,800 years ago. Insite Heritage (2015) has also developed an Aboriginal Cultural Heritage Management Plan for Trinity Point.

Proposed Assessment Methodology

The ACHA will be prepared in accordance with the following criteria from the *Guide to Investigating, Assessing and Reporting on Aboriginal Cultural Heritage in NSW* and will:

- Include a description of the Aboriginal objects and declared Aboriginal places located within the area of the proposed activity,
- Include a description of the cultural heritage values, including the significance of the Aboriginal objects and declared Aboriginal places, that exist across the whole area that will be affected by the proposed activity and the significance of these values for the Aboriginal people who have a cultural association with the land,
- Include Aboriginal consultation documentation in accordance with clause 80C of the NPW Regulation),
- Document the views of those Aboriginal people regarding the likely impact of the proposed activity on their cultural heritage,
- Document actual or likely harm posed to the Aboriginal objects or declared Aboriginal places from the proposed activity, with reference to the cultural heritage values identified
- include practical measures that may be taken to protect and conserve those Aboriginal objects or declared Aboriginal places, and
- include any practical measures that may be taken to avoid or mitigate any actual or likely harm, alternatives to harm or, if this is not possible, to manage (minimise) harm.

A draft copy of the report will be sent out for review, prior to finalisation.

If you have any questions, feel free to get in touch.

Crystal

Attn: Tracey Howie & Kerrie Brauer
Awabakal & Guringai Pty Ltd
PO Box 122
Rutherford, NSW 2259
tracey@guringai.com.au
kerrie@awabakal.com.au



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E: hello@heritagenow.com.au
T: 0425 250 310
W: www.heritagenow.com.au
Project Number: HN326-B

12 November 2021

Dear Tracey Howie,

RE: Trinity Point -Aboriginal Cultural Heritage Assessment Methodology

Thank you for registering as a Registered Aboriginal Party (RAP) for the Trinity Point Aboriginal Cultural Heritage Assessment (ACHA).

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Archaeological Background

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Proposed Assessment Methodology

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- include practical measures that may be taken to protect and conserve those Aboriginal objects or declared Aboriginal places, and
- include any practical measures that may be taken to avoid or mitigate any actual or likely harm, alternatives to harm or, if this is not possible, to manage (minimise) harm.

A draft copy of the report will be sent out for review, prior to finalisation.

If you have any questions, feel free to get in touch.

Crystal

Attn: Peter Leven
Awabakal Descendants Traditional Owners
PO Box 137
Budgewoi, NSW 2262
peterleven@y7mail.com



PO Box 114, Belmont NSW 2280
E: hello@heritagenow.com.au
T: 0425 250 310
W: www.heritagenow.com.au
Project Number: HN326-B

12 November 2021

Dear Peter,

RE: Trinity Point -Aboriginal Cultural Heritage Assessment Methodology

Thank you for registering as a Registered Aboriginal Party (RAP) for the Trinity Point Aboriginal Cultural Heritage Assessment (ACHA).

Heritage Now has been engaged by Johnson Property Group Pty Ltd (the Proponent) to undertake an Aboriginal Cultural Heritage Assessment and associated works at Trinity Point for a proposed hotel, tourism, and residential development.

We are requesting feedback on the following ACHA methodology.

If you would like to provide feedback please respond by phone or in writing by **10 December 2021** to:

Name	Crystal Phillips
Address	PO Box 114 Belmont NSW 2280
Email	Hello@heritagenow.com.au
Phone	0433 856 049

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Project Information

The Proponent is preparing a development application which is being assessed as a State Significant Development. The applicant also proposes a concurrent planning proposal that will be progressed by Lake Macquarie City Council. The proposal is for a mixed hotel, tourism, and residential development.

Archaeological Background

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Proposed Assessment Methodology

The ACHA will be prepared in accordance with the following criteria from the *Guide to Investigating, Assessing and Reporting on Aboriginal Cultural Heritage in NSW* and will:

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- include any practical measures that may be taken to avoid or mitigate any actual or likely harm, alternatives to harm or, if this is not possible, to manage (minimise) harm.

A draft copy of the report will be sent out for review, prior to finalisation.

If you have any questions, feel free to get in touch.

Crystal

Attn: Kerrie Brauer
Awabakal Traditional Owners Aboriginal
Corporation
PO Box 122
Rutherford, NSW 2259
Kerrie@awabakal.com.au



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E: hello@heritagenow.com.au
T: 0425 250 310
W: www.heritagenow.com.au
Project Number: HN326-B

12 November 2021

Dear Kerrie,

RE: Trinity Point -Aboriginal Cultural Heritage Assessment Methodology

Thank you for registering as a Registered Aboriginal Party (RAP) for the Trinity Point Aboriginal Cultural Heritage Assessment (ACHA).

Heritage Now has been engaged by Johnson Property Group Pty Ltd (the Proponent) to undertake an Aboriginal Cultural Heritage Assessment and associated works at Trinity Point for a proposed hotel, tourism, and residential development.

We are requesting feedback on the following ACHA methodology.

If you would like to provide feedback please respond by phone or in writing by **10 December 2021** to:

Name	Crystal Phillips
Address	PO Box 114 Belmont NSW 2280
Email	Hello@heritagenow.com.au
Phone	0433 856 049

Methodology

The ACHA report will be prepared in accordance with the NSW National Parks and Wildlife Act 1974 and the NSW National Parks and Wildlife Regulation 2009, as well as the relevant guidelines including, but not limited to, the:

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Project Information

The Proponent is preparing a development application which is being assessed as a State Significant Development. The applicant also proposes a concurrent planning proposal that will be progressed by Lake Macquarie City Council. The proposal is for a mixed hotel, tourism, and residential development.

Archaeological Background

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Proposed Assessment Methodology

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A draft copy of the report will be sent out for review, prior to finalisation.

If you have any questions, feel free to get in touch.

Crystal

Attn: CEO
Bahtabah Local Aboriginal Land Council
44 Pacific Highway
BLACKSMITHS NSW 2281
bahtabahkentan@hotmail.com



PO Box 114, Belmont NSW 2280
E: hello@heritagenow.com.au
T: 0425 250 310
W: www.heritagenow.com.au
Project Number: HN326-B

12 November 2021

Dear CEO,

RE: Trinity Point -Aboriginal Cultural Heritage Assessment Methodology

Thank you for registering as a Registered Aboriginal Party (RAP) for the Trinity Point Aboriginal Cultural Heritage Assessment (ACHA).

Heritage Now has been engaged by Johnson Property Group Pty Ltd (the Proponent) to undertake an Aboriginal Cultural Heritage Assessment and associated works at Trinity Point for a proposed hotel, tourism, and residential development.

We are requesting feedback on the following ACHA methodology.

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Name	Crystal Phillips
Address	PO Box 114 Belmont NSW 2280
Email	Hello@heritagenow.com.au
Phone	0433 856 049

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Project Information

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A draft copy of the report will be sent out for review, prior to finalisation.

If you have any questions, feel free to get in touch.

Crystal

Attn: Ashley Williams
Biraban Local Aboriginal Land Council
9 Thorne St
Toronto NSW 2283
ceo@birabanlalc.com.au
admin@birabanlalc.com.au



PO Box 114, Belmont NSW 2280
E: hello@heritagenow.com.au
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Project Number: HN326-B

12 November 2021

Dear Ashley,

RE: Trinity Point -Aboriginal Cultural Heritage Assessment Methodology

Thank you for registering as a Registered Aboriginal Party (RAP) for the Trinity Point Aboriginal Cultural Heritage Assessment (ACHA).

Heritage Now has been engaged by Johnson Property Group Pty Ltd (the Proponent) to undertake an Aboriginal Cultural Heritage Assessment and associated works at Trinity Point for a proposed hotel, tourism, and residential development.

We are requesting feedback on the following ACHA methodology.

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Name	Crystal Phillips
Address	PO Box 114 Belmont NSW 2280
Email	Hello@heritagenow.com.au
Phone	0433 856 049

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A draft copy of the report will be sent out for review, prior to finalisation.

If you have any questions, feel free to get in touch.

Crystal

Attn: Donna & George Sampson
Cacatua Culture Consultants
22 Ibis Parade
Woodberry, NSW 2322
cacatua4service@tpg.com.au
classic_black_sampson@hotmail.com



PO Box 114, Belmont NSW 2280
E: hello@heritagenow.com.au
T: 0425 250 310
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Project Number: HN326-B

12 November 2021

Dear Donna & George,

RE: Trinity Point -Aboriginal Cultural Heritage Assessment Methodology

Thank you for registering as a Registered Aboriginal Party (RAP) for the Trinity Point Aboriginal Cultural Heritage Assessment (ACHA).

Heritage Now has been engaged by Johnson Property Group Pty Ltd (the Proponent) to undertake an Aboriginal Cultural Heritage Assessment and associated works at Trinity Point for a proposed hotel, tourism, and residential development.

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If you have any questions, feel free to get in touch.

Crystal

Attn: Paul Boyd & Lilly Carroll
Didge Ngunawal Clan
33 Carlyle Crescent
Cambridge Gardens, NSW 2747
didgegunawalclan@yahoo.com.au



PO Box 114, Belmont NSW 2280
E: hello@heritagenow.com.au
T: 0425 250 310
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Project Number: HN326-B

12 November 2021

Dear Paul Boyd,

RE: Trinity Point -Aboriginal Cultural Heritage Assessment Methodology

Thank you for registering as a Registered Aboriginal Party (RAP) for the Trinity Point Aboriginal Cultural Heritage Assessment (ACHA).

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If you have any questions, feel free to get in touch.

Crystal

Attn: Trudy Smith
Individual
PO Box 141
Toukley, NSW 2263
hunters_1@bigpond.com



PO Box 114, Belmont NSW 2280
E: hello@heritagenow.com.au
T: 0425 250 310
W: www.heritagenow.com.au
Project Number: HN326-B

12 November 2021

Dear Trudy,

RE: Trinity Point -Aboriginal Cultural Heritage Assessment Methodology

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Heritage Now has been engaged by Johnson Property Group Pty Ltd (the Proponent) to undertake an Aboriginal Cultural Heritage Assessment and associated works at Trinity Point for a proposed hotel, tourism, and residential development.

We are requesting feedback on the following ACHA methodology.

If you would like to provide feedback please respond by phone or in writing by **10 December 2021** to:

Name	Crystal Phillips
Address	PO Box 114 Belmont NSW 2280
Email	Hello@heritagenow.com.au
Phone	0433 856 049

Methodology

The ACHA report will be prepared in accordance with the NSW National Parks and Wildlife Act 1974 and the NSW National Parks and Wildlife Regulation 2009, as well as the relevant guidelines including, but not limited to, the:

- Guide to Investigating, Assessing and Reporting on Aboriginal Cultural Heritage in NSW (OEH 2011b),
- Code of Practice for Archaeological Investigation of Aboriginal Objects in NSW (DECCW 2010b),
- Due Diligence Code of Practice for the Protection of Aboriginal Objects in NSW (DECCW 2010c),

- Guide to Aboriginal Heritage Impact Processes and Decision-Making (OEH 2011a), and
- Aboriginal Cultural Heritage Consultation Requirements (DECCW 2010a).

Project Information

The Proponent is preparing a development application which is being assessed as a State Significant Development. The applicant also proposes a concurrent planning proposal that will be progressed by Lake Macquarie City Council. The proposal is for a mixed hotel, tourism, and residential development.

Archaeological Background

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Proposed Assessment Methodology

The ACHA will be prepared in accordance with the following criteria from the *Guide to Investigating, Assessing and Reporting on Aboriginal Cultural Heritage in NSW* and will:

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- Include a description of the cultural heritage values, including the significance of the Aboriginal objects and declared Aboriginal places, that exist across the whole area that will be affected by the proposed activity and the significance of these values for the Aboriginal people who have a cultural association with the land,
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- include practical measures that may be taken to protect and conserve those Aboriginal objects or declared Aboriginal places, and
- include any practical measures that may be taken to avoid or mitigate any actual or likely harm, alternatives to harm or, if this is not possible, to manage (minimise) harm.

A draft copy of the report will be sent out for review, prior to finalisation.

If you have any questions, feel free to get in touch.

Crystal

Attn: David Ahoy
Lower Hunter Aboriginal Incorporated
5 Killara Drive
Cardiff South, NSW 2285
lowerhunterai@gmail.com



PO Box 114, Belmont NSW 2280
E: hello@heritagenow.com.au
T: 0425 250 310
W: www.heritagenow.com.au
Project Number: HN326-B

12 November 2021

Dear David,

RE: Trinity Point -Aboriginal Cultural Heritage Assessment Methodology

Thank you for registering as a Registered Aboriginal Party (RAP) for the Trinity Point Aboriginal Cultural Heritage Assessment (ACHA).

Heritage Now has been engaged by Johnson Property Group Pty Ltd (the Proponent) to undertake an Aboriginal Cultural Heritage Assessment and associated works at Trinity Point for a proposed hotel, tourism, and residential development.

We are requesting feedback on the following ACHA methodology.

If you would like to provide feedback please respond by phone or in writing by **10 December 2021** to:

Name	Crystal Phillips
Address	PO Box 114 Belmont NSW 2280
Email	Hello@heritagenow.com.au
Phone	0433 856 049

Methodology

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Project Information

The Proponent is preparing a development application which is being assessed as a State Significant Development. The applicant also proposes a concurrent planning proposal that will be progressed by Lake Macquarie City Council. The proposal is for a mixed hotel, tourism, and residential development.

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A draft copy of the report will be sent out for review, prior to finalisation.

If you have any questions, feel free to get in touch.

Crystal

Attn: Michael Green
Michael Green Cultural Heritage Consultant
115A Lakeview Parade
Blacksmiths, NSW 2281
bunyipmick50@gmail.com



PO Box 114, Belmont NSW 2280
E: hello@heritagenow.com.au
T: 0425 250 310
W: www.heritagenow.com.au
Project Number: HN326-B

12 November 2021

Dear Michael,

RE: Trinity Point -Aboriginal Cultural Heritage Assessment Methodology

Thank you for registering as a Registered Aboriginal Party (RAP) for the Trinity Point Aboriginal Cultural Heritage Assessment (ACHA).

Heritage Now has been engaged by Johnson Property Group Pty Ltd (the Proponent) to undertake an Aboriginal Cultural Heritage Assessment and associated works at Trinity Point for a proposed hotel, tourism, and residential development.

We are requesting feedback on the following ACHA methodology.

If you would like to provide feedback please respond by phone or in writing by **10 December 2021** to:

Name	Crystal Phillips
Address	PO Box 114 Belmont NSW 2280
Email	Hello@heritagenow.com.au
Phone	0433 856 049

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- Code of Practice for Archaeological Investigation of Aboriginal Objects in NSW (DECCW 2010b),
- Due Diligence Code of Practice for the Protection of Aboriginal Objects in NSW (DECCW 2010c),

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Project Information

The Proponent is preparing a development application which is being assessed as a State Significant Development. The applicant also proposes a concurrent planning proposal that will be progressed by Lake Macquarie City Council. The proposal is for a mixed hotel, tourism, and residential development.

Archaeological Background

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A draft copy of the report will be sent out for review, prior to finalisation.

If you have any questions, feel free to get in touch.

Crystal

Attn: Ryan Johnson & Darleen Johnson-Carroll
Murra Bidgee Mullangari Aboriginal
Corporation
PO Box 246
Seven Hills, NSW 2147
murrabidgeemullangari@yahoo.com.au



PO Box 114, Belmont NSW 2280
E: hello@heritagenow.com.au
T: 0425 250 310
W: www.heritagenow.com.au
Project Number: HN326-B

12 November 2021

Dear Ryan Johnson,

RE: Trinity Point -Aboriginal Cultural Heritage Assessment Methodology

Thank you for registering as a Registered Aboriginal Party (RAP) for the Trinity Point Aboriginal Cultural Heritage Assessment (ACHA).

Heritage Now has been engaged by Johnson Property Group Pty Ltd (the Proponent) to undertake an Aboriginal Cultural Heritage Assessment and associated works at Trinity Point for a proposed hotel, tourism, and residential development.

We are requesting feedback on the following ACHA methodology.

If you would like to provide feedback please respond by phone or in writing by **10 December 2021** to:

Name	Crystal Phillips
Address	PO Box 114 Belmont NSW 2280
Email	Hello@heritagenow.com.au
Phone	0433 856 049

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A draft copy of the report will be sent out for review, prior to finalisation.

If you have any questions, feel free to get in touch.

Crystal

Attn: Steven Hickey
Widescope Indigenous Group
73 Russell Street
Emu Plains, NSW 2750
Widescope.group@live.com



PO Box 114, Belmont NSW 2280
E: hello@heritagenow.com.au
T: 0425 250 310
W: www.heritagenow.com.au
Project Number: HN326-B

12 November 2021

Dear Steven,

RE: Trinity Point -Aboriginal Cultural Heritage Assessment Methodology

Thank you for registering as a Registered Aboriginal Party (RAP) for the Trinity Point Aboriginal Cultural Heritage Assessment (ACHA).

Heritage Now has been engaged by Johnson Property Group Pty Ltd (the Proponent) to undertake an Aboriginal Cultural Heritage Assessment and associated works at Trinity Point for a proposed hotel, tourism, and residential development.

We are requesting feedback on the following ACHA methodology.

If you would like to provide feedback please respond by phone or in writing by **10 December 2021** to:

Name	Crystal Phillips
Address	PO Box 114 Belmont NSW 2280
Email	Hello@heritagenow.com.au
Phone	0433 856 049

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The ACHA report will be prepared in accordance with the NSW National Parks and Wildlife Act 1974 and the NSW National Parks and Wildlife Regulation 2009, as well as the relevant guidelines including, but not limited to, the:

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A draft copy of the report will be sent out for review, prior to finalisation.

If you have any questions, feel free to get in touch.

Crystal

Attn: Arthur Fletcher
Wonn1 Sites
619 Main Road
Glendale, NSW 2285
Wonn1sites@gmail.com



PO Box 114, Belmont NSW 2280
E: hello@heritagenow.com.au
T: 0425 250 310
W: www.heritagenow.com.au
Project Number: HN326-B

12 November 2021

Dear Arthur,

RE: Trinity Point -Aboriginal Cultural Heritage Assessment Methodology

Thank you for registering as a Registered Aboriginal Party (RAP) for the Trinity Point Aboriginal Cultural Heritage Assessment (ACHA).

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We are requesting feedback on the following ACHA methodology.

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Address	PO Box 114 Belmont NSW 2280
Email	Hello@heritagenow.com.au
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A draft copy of the report will be sent out for review, prior to finalisation.

If you have any questions, feel free to get in touch.

Crystal



Figure 1 – Aboriginal Cultural Heritage Assessment Area and nearby AHIMS sites



Hello Email Account <hello@heritagenow.com.au>

Re: HN326-B Trinity Point ACHA Methodology

1 message

Darleen Johnson <murrabidgeemullangari@yahoo.com.au>

18 November 2021 at 05:50

To: Hello Email Account <hello@heritagenow.com.au>

Hi Joven

I have read the project information and methodology for the above project, I endorse the recommendations made.

Kind regards

Ryan Johnson

0475565517

On Friday, 12 November 2021, 12:36:37 pm AEDT, Hello Email Account <hello@heritagenow.com.au> wrote:

Dear Ryan & Darleen,

Thank you for registering as a RAP for Trinity Point. Attached is the letter for the Project Methodology.

Please note that responses/feedback are due on the 10th of December.

Kind regards,

Joven

--



Hello At Heritage Now <hello@heritagenow.com.au>

Re: HN326-B Trinity Point ACHA Methodology

1 message

Carolyn .H <cazadirect@live.com>

24 November 2021 at 13:21

To: Hello Email Account <hello@heritagenow.com.au>

**Contact:** Carolyn Hickey**Mobile:** 0411650057**Email:** [Cazadirect@live.com](mailto:cazadirect@live.com)**Address:** 10 Marie Pitt Place, Glenmore Park, NSW 2745**ACN:** 639 868 876**ABN:** 31 639 868 876

Hi,

I have reviewed the document and support the Information and Methodology.
A1 would like to be involved in any future Meetings and field work.

Kind Regards
Carolyn Hickey

A1 Indigenous Services is 100%, Indigenous Owned Australian Company which offers a range of services to the construction industry.

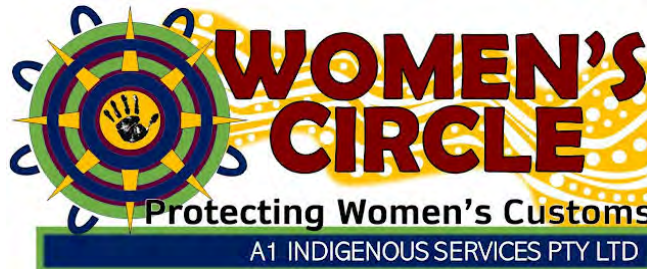
We work closely with our clients to offer Cultural support and high-quality services.

It is our mission to commit to an innovative approach to a better future for Indigenous employment and community.

While improving ways to close the gap in Aboriginal participation in the construction Industry.

A1 Indigenous Services goes the extra mile by assisting all our labour hire employees in becoming fully qualified by obtaining the necessary tickets and training required to perform their new job.

Building strength in aboriginal communities and our Indigenous labour force.



From: Hello Email Account <hello@heritagenow.com.au>

Sent: Friday, 12 November 2021 12:28 PM

To: Cazadirect <Cazadirect@live.com>

Subject: HN326-B Trinity Point ACHA Methodology

Dear Carolyn,

Thank you for registering as a RAP for Trinity Point. Attached is the letter for the Project Methodology.

Please note that responses/feedback are due on the 10th of December.

Kind regards,
Joven

--



2 attachments

A1.WC2022.pdf
155K

A1.PL2022.pdf
74K



Hello Email Account <hello@heritagenow.com.au>

Re: HN326-B Trinity Point ACHA Methodology

1 message

lilly carroll <didgengunawalclan@yahoo.com.au>
To: Hello Email Account <hello@heritagenow.com.au>

12 November 2021 at 15:06

We are all happy from our end towards Trinity Point

Sent from Yahoo Mail for iPhone

On Friday, November 12, 2021, 12:34 pm, Hello Email Account <hello@heritagenow.com.au> wrote:

Dear Paul & Lilly,

Thank you for registering as a RAP for Trinity Point. Attached is the letter for the Project Methodology.

Please note that responses/feedback are due on the 10th of December.

Kind regards,
Joven

--



From: Hello At Heritage Now hello@heritagenow.com.au
Subject: Draft ACHAR for Trinity Point
Date: February 18, 2022 at 5:00 PM Australia/Sydney
To: Cazadirect Cazadirect@live.com



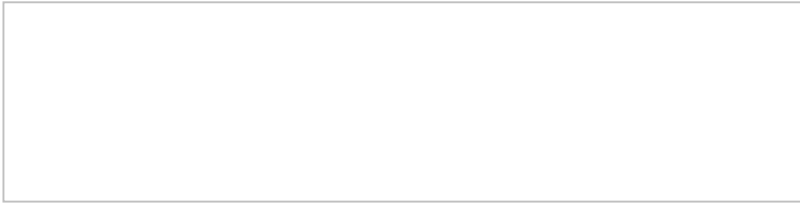
Dear RAP,

Attached is the draft Trinity Point Aboriginal Cultural Heritage Assessment (ACHA) report for your review.

Please see a video summary here: <https://youtu.be/Ju8kB3BZFp4>
Responses are due 18th of March.

Kind regards
Cathy

--



Attachments:

[Heritage Now Report HN326-B ACHAR Trinity Point DRAFT for RAP review.pdf](#) (5.91 MB)

From: Hello At Heritage Now hello@heritagenow.com.au
Subject: Draft ACHAR for Trinity Point
Date: February 18, 2022 at 5:00 PM Australia/Sydney
To: Tracey tracey@guringai.com.au



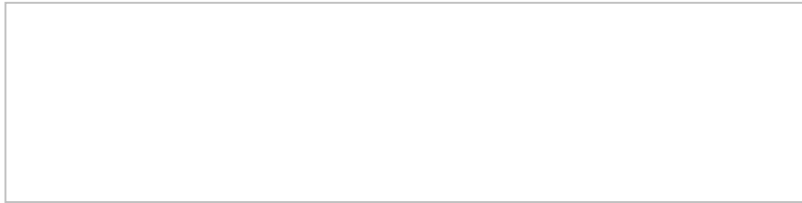
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Kind regards
Cathy

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Attachments:

[Heritage Now Report HN326-B ACHAR Trinity Point DRAFT for RAP review.pdf](#) (5.91 MB)

From: Hello At Heritage Now hello@heritagenow.com.au
Subject: Draft ACHAR for Trinity Point
Date: February 18, 2022 at 5:00 PM Australia/Sydney
To: Peter Leven peterleven@y7mail.com



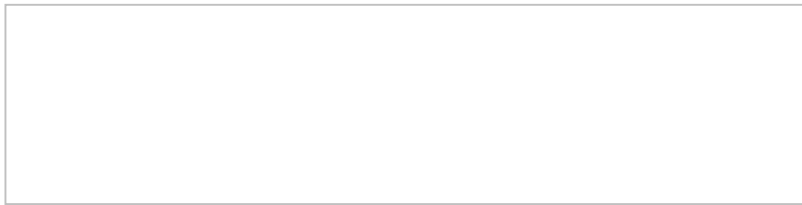
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Responses are due 18th of March.

Kind regards
Cathy

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Attachments:

[Heritage Now Report HN326-B ACHAR Trinity Point DRAFT for RAP review.pdf](#) (5.91 MB)

From: Hello At Heritage Now hello@heritagenow.com.au
Subject: Draft ACHAR for Trinity Point
Date: February 18, 2022 at 5:00 PM Australia/Sydney
To: Kerrie Brauer Kerrie@awabakal.com.au



Dear RAP,

Attached is the draft Trinity Point Aboriginal Cultural Heritage Assessment (ACHA) report for your review.

Please see a video summary here: <https://youtu.be/Ju8kB3BZFp4>
Responses are due 18th of March.

Kind regards
Cathy

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Attachments:

[Heritage Now Report HN326-B ACHAR Trinity Point DRAFT for RAP review.pdf](#) (5.91 MB)

From: Hello At Heritage Now hello@heritagenow.com.au
Subject: Draft ACHAR for Trinity Point
Date: February 18, 2022 at 5:00 PM Australia/Sydney
To: Kentan Proctor bahtabahkentan@hotmail.com



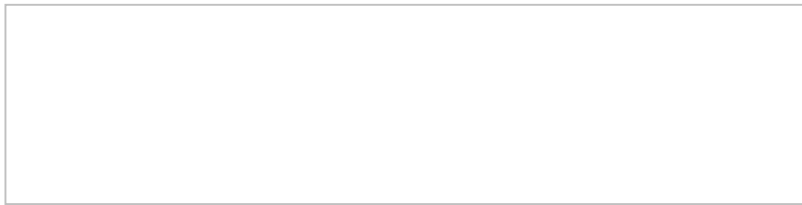
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Please see a video summary here: <https://youtu.be/Ju8kB3BZFp4>
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Kind regards
Cathy

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Attachments:

[Heritage Now Report HN326-B ACHAR Trinity Point DRAFT for RAP review.pdf](#) (5.91 MB)

From: Hello At Heritage Now hello@heritagenow.com.au
Subject: Draft ACHAR for Trinity Point
Date: February 18, 2022 at 5:00 PM Australia/Sydney
To: Ashley Williams ceo@birabanlalc.com.au



Dear CEO,

Attached is the draft Trinity Point Aboriginal Cultural Heritage Assessment (ACHA) report for your review.

Please see a video summary here: <https://youtu.be/Ju8kB3BZFp4>
Responses are due 18th of March.

Kind regards
Cathy

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Attachments:

[Heritage Now Report HN326-B ACHAR Trinity Point DRAFT for RAP review.pdf](#) (5.91 MB)

From: Hello At Heritage Now hello@heritagenow.com.au
Subject: Draft ACHAR for Trinity Point
Date: February 18, 2022 at 5:00 PM Australia/Sydney
To: Cacatua4service cacatua4service@tpg.com.au



Dear RAP,

Attached is the draft Trinity Point Aboriginal Cultural Heritage Assessment (ACHA) report for your review.

Please see a video summary here: <https://youtu.be/Ju8kB3BZFp4>
Responses are due 18th of March.

Kind regards
Cathy

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Attachments:

[Heritage Now Report HN326-B ACHAR Trinity Point DRAFT for RAP review.pdf](#) (5.91 MB)

From: Hello At Heritage Now hello@heritagenow.com.au
Subject: Draft ACHAR for Trinity Point
Date: February 18, 2022 at 5:00 PM Australia/Sydney
To: Corroboreecorp corroboreecorp@bigpond.com



Dear RAP,

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Responses are due 18th of March.

Kind regards
Cathy

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Attachments:

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From: Hello At Heritage Now hello@heritagenow.com.au
Subject: Draft ACHAR for Trinity Point
Date: February 18, 2022 at 5:00 PM Australia/Sydney
To: Didgengunawalclan didgengunawalclan@yahoo.com.au



Dear RAP,

Attached is the draft Trinity Point Aboriginal Cultural Heritage Assessment (ACHA) report for your review.

Please see a video summary here: <https://youtu.be/Ju8kB3BZFp4>

Responses are due 18th of March.

Kind regards
Cathy

--



Attachments:

[Heritage Now Report HN326-B ACHAR Trinity Point DRAFT for RAP review.pdf](#) (5.91 MB)

From: Hello At Heritage Now hello@heritagenow.com.au
Subject: Draft ACHAR for Trinity Point
Date: February 18, 2022 at 5:00 PM Australia/Sydney
To: Lower Hunter Aboriginal Incorporated lowerhunterai@gmail.com



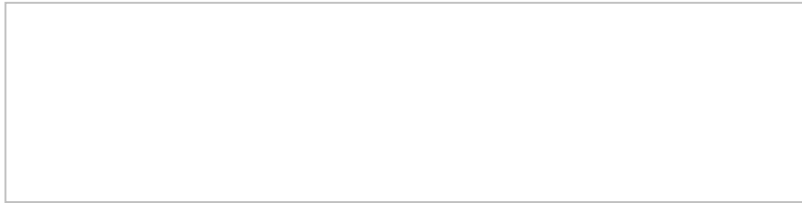
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Kind regards
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Attachments:

[Heritage Now Report HN326-B ACHAR Trinity Point DRAFT for RAP review.pdf](#) (5.91 MB)

From: Hello At Heritage Now hello@heritagenow.com.au
Subject: Draft ACHAR for Trinity Point
Date: February 18, 2022 at 5:00 PM Australia/Sydney
To: Michael Green bunyipmick50@gmail.com



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Cathy

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From: Hello At Heritage Now hello@heritagenow.com.au
Subject: Draft ACHAR for Trinity Point
Date: February 18, 2022 at 5:00 PM Australia/Sydney
To: Murrabidgeemullangari murrabidgeemullangari@yahoo.com.au



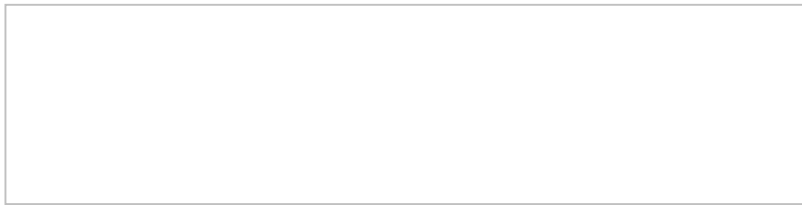
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Cathy

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Attachments:

[Heritage Now Report HN326-B ACHAR Trinity Point DRAFT for RAP review.pdf](#) (5.91 MB)

From: Hello At Heritage Now hello@heritagenow.com.au
Subject: Draft ACHAR for Trinity Point
Date: February 18, 2022 at 5:00 PM Australia/Sydney
To: Trudy Smith hunters_1@bigpond.com



Dear RAP,

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Responses are due 18th of March.

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Cathy

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Attachments:

[Heritage Now Report HN326-B ACHAR Trinity Point DRAFT for RAP review.pdf](#) (5.91 MB)

From: Hello At Heritage Now hello@heritagenow.com.au
Subject: Draft ACHAR for Trinity Point
Date: February 18, 2022 at 5:00 PM Australia/Sydney
To: Widescope Group Widescope.group@live.com



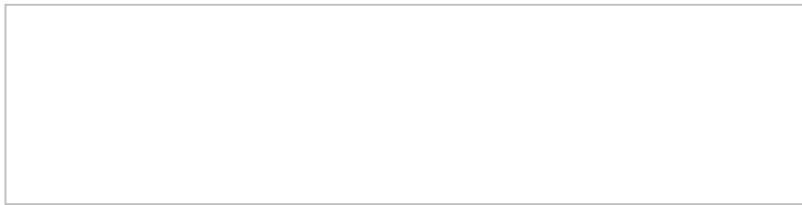
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[Heritage Now Report HN326-B ACHAR Trinity Point DRAFT for RAP review.pdf](#) (5.91 MB)

From: Hello At Heritage Now hello@heritagenow.com.au
Subject: Draft ACHAR for Trinity Point
Date: February 18, 2022 at 5:00 PM Australia/Sydney
To: Arthur Fletcher Wonn1sites@gmail.com



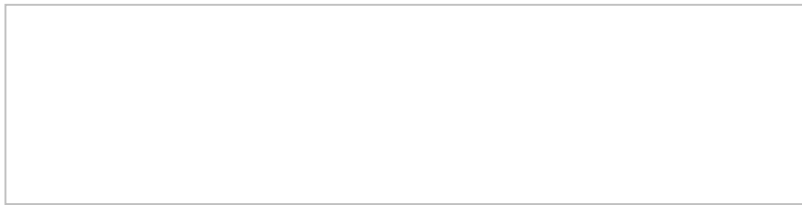
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Cathy

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Attachments:

[Heritage Now Report HN326-B ACHAR Trinity Point DRAFT for RAP review.pdf](#) (5.91 MB)



Hello At Heritage Now <hello@heritagenow.com.au>

Re: Draft ACHAR for Trinity Point

1 message

Michael Green <bunyipmick50@gmail.com>

22 February 2022 at 13:26

To: Hello At Heritage Now <hello@heritagenow.com.au>

Hi Cathy I have read the Draft report and the Methodology for the Trinity Point Aboriginal Cultural Heritage Assessment and agrees with the report.

On Fri, Feb 18, 2022 at 5:01 PM Hello At Heritage Now <hello@heritagenow.com.au> wrote:

Dear RAP,

Attached is the draft Trinity Point Aboriginal Cultural Heritage Assessment (ACHA) report for your review.

Please see a video summary here: <https://youtu.be/Ju8kB3BZFp4>

Responses are due 18th of March.

Kind regards

Cathy

--



Tessa Boer-Mah



Lara Tooby



Crystal Phillips



Trish Falconer



Joven Sanchez



Cathy Villamor



Hello At Heritage Now <hello@heritagenow.com.au>

Re: Draft ACHAR for Trinity Point

1 message

Hello At Heritage Now <hello@heritagenow.com.au>

7 March 2022 at 16:16

To: Lower Hunter Aboriginal Incorporated <lowerhunterai@gmail.com>

Thank you for your feedback, David.

On Mon, 7 Mar 2022 at 12:53, Lower Hunter Aboriginal Incorporated <lowerhunterai@gmail.com> wrote:

Hi

On behalf of LHAI, I have received the report and have no further comments to add.

The Video Summary was great and it is much easier to go through reports. This should be done on every report.

On Fri, Feb 18, 2022 at 5:00 PM Hello At Heritage Now <hello@heritagenow.com.au> wrote:

Dear RAP,

Attached is the draft Trinity Point Aboriginal Cultural Heritage Assessment (ACHA) report for your review.

Please see a video summary here: <https://youtu.be/Ju8kB3BZFp4>

Responses are due 18th of March.

Kind regards

Cathy

--



Tessa Boer-Mah



Lara Tooley



Crystal Phillips



Trish Palcomit



Joven Sanchez



Cathy Villamor

--

Thank You David Ahoy

Sites Manager

LHAI

Mobile [0431764850](tel:0431764850)**Lower Hunter Aboriginal Incorporated**

5 Killara Drive

Cardiff South NSW 2285

ABN: 8192 4628 138

Email: lowerhunterai@gmail.com

This email and any files transmitted with it are confidential and intended solely for the use of the individual or entity to whom they are addressed.

If you have received this email in error please notify the sender immediately.



Hello At Heritage Now <hello@heritagenow.com.au>

Re: Draft ACHAR for Trinity Point

1 message

Arthur Fletcher <wonn1sites@gmail.com>

14 March 2022 at 15:50

To: Hello At Heritage Now <hello@heritagenow.com.au>

Ala Cathy,

First up we hope all is well with you guys. And yes we will be supportive with moving forward with this project.

Nginuwa Arthur - Kauwul and Lynne.

On Mon, 14 Mar 2022 at 3:35 pm, Arthur Fletcher <wonn1sites@gmail.com> wrote:

Yes, thank you for the reminder.

On Mon, 14 Mar 2022 at 2:30 pm, Hello At Heritage Now <hello@heritagenow.com.au> wrote:

Dear Arthur,

This is just a reminder that responses for the Trinity Point ACHAR are due this Friday, 18th of March.

Kind regards,
Cathy

On Fri, 18 Feb 2022 at 14:00, Hello At Heritage Now <hello@heritagenow.com.au> wrote:

Dear RAP,

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Responses are due 18th of March.

Kind regards
Cathy

--



Tessa Boer-Mah



Lara Tooby



Crystal Phillips



Trish Palcznik



Joven Sanchez



Cathy Villamor



PO BOX 137
BUDGEWOI
NSW 2262

Date: 23rd March 2022

Attention: Crystal Phillips
Heritage Now
projects@heritagenow.com.au
0425 250 310
www.heritagenow.com.au

**RE: Draft Aboriginal Cultural Heritage Assessment Report,
Trinity Point Estate.**

ALLA Crystal,

We are writing to notify you that the Awabakal Descendants Traditional Owners Aboriginal Corporation (ADTOAC) have reviewed the Draft **Aboriginal Cultural Heritage Assessment Report, Trinity Point Estate.**

ADTOAC believe the report provided for review is comprehensive and agree in principal with the Draft, although we wish to make comments and recommendations on some points of concern for your consideration.

Comment

There appears to be a mistake on the cover page.

"ABORIGINAL CULTURAL HERITAGE
ASSESSMENT REPORT
TRINITY POINT STATE"

ADTOAC Recommendation

Please review

Recommendation 2 (Pages I, II & 42)

In the unlikely event that Aboriginal, or suspected Aboriginal archaeological material is uncovered during the development, then works in that area are to stop and the area is to be cordoned off. The project manager is to contact the heritage consultant to make an assessment as to whether the material is classed as Aboriginal object/s under the *National Parks and Wildlife Act 1974* and advise on the required management and mitigation measures. Works are not to recommence in the cordoned off area until heritage clearance has been given and/or the required management and mitigation measures have been implemented.

If Aboriginal archaeological material is uncovered, it is recommended that the material be reburied at the location previously agreed upon in the CHMP alongside the artefacts uncovered during salvage works at Trinity Point.

ADTOAC Recommendation

RAP's should be advised by the heritage consultant of all Cultural Material finds and be afforded input into any mitigation measures regarding finds of any Cultural Materials during construction.

6.3.1 Mitigation of Impacts to 45-7-0228 and 45-7-0244 (Page 39)

Although both sites have been subject to salvage there is potential for previously unrecorded sites to be uncovered during developments. In the unlikely event that Aboriginal, or suspected

Aboriginal archaeological material is uncovered during the development, then works in that area are to stop and the area is to be cordoned off. The project manager is to contact the heritage consultant to make an assessment as to whether the material is classed as Aboriginal object/s under the *National Parks and Wildlife Act 1974* and advise on the required management and mitigation measures.

If additional cultural material is identified during works it is to be reburied in the area previously selected in the CHMP in the south eastern portion of the Project Area as nominate from previous Aboriginal consultation (Figure 21).

ADTOAC Recommendation

RAP's should be advised by the heritage consultant of all Cultural Material finds and be afforded input into any mitigation measures regarding finds of any Cultural Materials during construction.

Recommendation 5 (page II & 43)

Topsoil will be retained on-site as far as practicable. The soil will be re-used on site for landscaping purposes.

ADTOAC Recommendation

All topsoil should be retained onsite and if not practicable stockpiled in a specific location separated by excavation lots, and be inspected by RAP's prior to being removed offsite due to the amount of Cultural materials contained on the site.

This inspection can take the form of Visual Inspection, Sample Sieving or Bulk Screening. This recommendation is due to many instances now where significant areas containing Cultural Materials have been bulk excavated and dumped in landfill, mine voids and other sites including Off-Country. Aside from being completely Culturally inappropriate, this has major implications down the track for other areas that have soils containing Cultural Material deposited as fill.

Provision of Cultural Information

In regards to the provision of cultural information we as Awabakal people reserve the right to restrict access to information provided by us, in relation to Lore and Custom and certain significant aspects relating to Cultural Knowledge as this information reinforces our Peoples Connection to Country and ties to our Ancestral land. Our People believe that certain Cultural Knowledge is not to be shared with certain individuals or groups that have no rights or entitlement to such information.

Statement of Significance

The significance of place to our people does not just rely on the presence of artefacts, grinding grooves, scars or any visible evidence associated with the site or area. The fact that this area is a contributing part of what makes us who we are and where we come from cannot be defined as something tangible. The feeling of the area and the extensive connection we have with it, the awareness of knowing this is a connection that is confined to just a handful of people living today because it was **OUR** ancestors that walked upon it is sufficient enough for us to be adamant in our understanding to convey that we are part of the reason of what makes this place significant. Our people, the Awabakal, have for centuries looked after this area as part of our greater Traditional Tribal Country and we believe that in today's climate we as Awabakal Descendants need to continue to be involved in the protection, consultation and management issues that affect the Traditional Tribal Country of our Ancestors. We consider our involvement paramount and if neglected or overlooked in the process we believe it is to the detriment of the community and the complete understanding of the Awabakal People and the wellbeing of the area in question. In this day and age it has become too easy to devalue and debase those people who have belonged to this area for thousands of years due to ignorance, lack of connection and insufficient understanding of the entire picture, not to mention so called progress. This land holds secrets which are significant to us, many stories from the past connect us to it and these stories will continue to live and be significant because they live in us and are what makes us by birthright, Awabakal People.

ADTOAC appreciate the opportunity to review the Draft **Aboriginal Cultural Heritage Assessment Report, Trinity Point Estate.**

If you require any further information or clarification regarding our comments or suggested recommendations please contact us at your convenience.

NGI NOA

Peter Leven-Managing Director: Awabakal Descendants Traditional Owners Aboriginal Corporation
Email: peterleven@y7mail.com Phone: 0243903740 Mobile: 0405149684

Cultural Heritage Sites - Physical reminders of our Ancestors; once they are gone, they are gone forever and impossible to bring back!! THINK first and make WISE decisions last!!



Hello At Heritage Now <hello@heritagenow.com.au>

Re: Draft ACHAR for Trinity Point

1 message

Kentan Proctor <BahtabahKentan@hotmail.com>
To: Hello At Heritage Now <hello@heritagenow.com.au>

24 March 2022 at 10:12

Dear Heritage Now

Bahtabah has been involved with the process for some time now, however personally I've unfortunately not been able to attend the site.

Bahtabah is happy with the report & the outcomes of it. We hope to stay in the loop once works begin. We also look forward to the designing with country outcome to see how it will be integrated into the structure/design of the works.

Regards Kentan

Kentan Proctor
Conservation Land Management & Cultural Heritage officer
Bahtabah Local Aboriginal Land Council

44 Pacific Highway Blacksmiths
Ph: 49714800



From: Hello At Heritage Now <hello@heritagenow.com.au>
Sent: Monday, 14 March 2022 2:30 PM
To: Kentan Proctor <bahtabahkentan@hotmail.com>
Subject: Re: Draft ACHAR for Trinity Point

Dear CEO,

This is just a reminder that responses for the Trinity Point ACHAR are due this Friday, 18th of March.

Kind regards,
Cathy

On Fri, 18 Feb 2022 at 14:00, Hello At Heritage Now <hello@heritagenow.com.au> wrote:
Dear RAP,

Attached is the draft Trinity Point Aboriginal Cultural Heritage Assessment (ACHA) report for your review.

Please see a video summary here: <https://youtu.be/Ju8kB3BZFp4>
Responses are due 18th of March.

Kind regards
Cathy

--



Crystal Phillips <crystal@heritagenow.com.au>

ADOAC Response to the Draft Aboriginal Cultural Heritage Assessment Report Trinity Point Estate

Crystal Phillips <crystal@heritagenow.com.au>

30 March 2022 at 13:45

To: Peter Leven <peterleven@y7mail.com>

Cc: Tracey Howie <tracey@guringai.com.au>, Kerrie Brauer <kerrie@awabakal.com.au>, Tessa Boer-Mah <tessa@heritagenow.com.au>

Hi Peter,

Thank you again for your feedback for Trinity Point.

We've incorporated your feedback into Recommendation 2, Section 6.3.1 regarding notification of Registered Aboriginal Parties and have included your statement of significance.

Based on our discussions with you and the client, recommendation 5 for Trinity Point has been updated as follows:

Topsoil will be retained on-site as far as practicable and the soil will be re-used on site for landscaping purposes. If not practicable to retain on-site, sampling of the topsoil will be undertaken in consultation with the RAPs, provided that it is safe to do so, before it is moved off site.

The client has also stated that, should any topsoil material need to be taken off site, they will endeavour to retain it within the Lake Mac LGA. As part of recommendation 5, we would like to have a meeting with you to discuss what areas you think would be best to target for sampling of the topsoil.

Kind regards,
Crystal

[Quoted text hidden]

Appendix 2 AHIMS Search Results

SiteID	SiteName	Datum	Zone	Easting	Northing	Context	Site Status **	SiteFeatures	SiteTypes	Reports
45-7-0255	Trinity Point GG2 (Catherine Hill Bay)	GDA	56	363618	6333664	Open site	Valid	Grinding Groove : -		
	<u>Contact</u>	<u>Recorders</u>	Mrs.Angela Besant					<u>Permits</u>		
45-7-0167	M9;Camp Brightwaters;	AGD	56	363500	6334880	Open site	Valid	Shell : -, Artefact : -	Midden	2685
	<u>Contact</u>	<u>Recorders</u>	Mary Dallas Consulting Archaeologists (MDCA),Kerry Navin					<u>Permits</u>		
45-7-0256	Trinity Point Scarred Tree 2 (Catherine Hill Bay)	GDA	56	363749	6333815	Open site	Not a Site	Modified Tree (Carved or Scarred) : -		
	<u>Contact</u>	<u>Recorders</u>	Mrs.Angela Besant,Insite Heritage Pty Ltd,Urban Tree Management					<u>Permits</u>		
45-7-0320	RPS Mannering 1	GDA	56	363449	6331411	Open site	Valid	Shell : 1		
	<u>Contact</u>	<u>Recorders</u>	Ms.Laraine Nelson					<u>Permits</u>		
45-7-0159	M12;Bulgonia Road, Bardens Bay;	AGD	56	363950	6334850	Open site	Valid	Shell : -, Artefact : -	Midden	2685
	<u>Contact</u>	<u>Recorders</u>	Mary Dallas Consulting Archaeologists (MDCA),Kerry Navin					<u>Permits</u>	611	
45-7-0179	Black Neds Point;	AGD	56	365150	6331450	Open site	Valid	Shell : -, Artefact : -	Midden	
	<u>Contact</u>	<u>Recorders</u>	L.M Nelson					<u>Permits</u>		
45-7-0226	K 4 Koombahtoo	AGD	56	360390	6334990	Open site	Valid	Artefact : -	Isolated Find	99218
	<u>Contact</u>	<u>Recorders</u>	William Smith					<u>Permits</u>		
45-7-0291	RPS HSO M1	GDA	56	361555	6331952	Open site	Valid	Shell : -		
	<u>Contact</u>	<u>Recorders</u>	RPS Australia East Pty Ltd - Hamilton,Ms.Laraine Nelson					<u>Permits</u>		
45-7-0281	CV-20-10	GDA	56	365588	6331434	Open site	Valid	Shell : 1		
	<u>Contact</u>	<u>Recorders</u>	Mr.Geordie Oakes					<u>Permits</u>		
45-7-0214	Sunshine Park;	AGD	56	365900	6335650	Open site	Valid	Shell : -, Artefact : -	Midden	
	<u>Contact</u>	<u>Recorders</u>	L.M Nelson					<u>Permits</u>		
45-7-0230	K3 KOOMPAHTOO	AGD	56	360650	6334900	Open site	Valid	Artefact : -		
	<u>Contact</u>	<u>Recorders</u>	Stephen Griffen					<u>Permits</u>		
45-7-0001	Morisset Hospital	AGD	56	361550	6332450	Open site	Valid	Shell : -, Artefact : -	Midden	1263
	<u>Contact</u>	<u>Recorders</u>	L.M Nelson,A.J Barrett					<u>Permits</u>		
45-7-0239	MP 1	AGD	56	362100	6334400	Open site	Valid	Potential Archaeological Deposit (PAD) : -		
	<u>Contact</u>	<u>Recorders</u>	Mrs.Angela Besant					<u>Permits</u>	2115	
45-7-0190	Wyee Point	AGD	56	362398	6331810	Open site	Valid	Shell : -, Artefact : -	Midden	
	<u>Contact</u>	<u>Recorders</u>	L.M Nelson,RPS Australia East Pty Ltd - Hamilton,Ms.Laraine Nelson					<u>Permits</u>		
45-7-0321	RPS Mannering 2	GDA	56	363401	6331331	Open site	Valid	Modified Tree (Carved or Scarred) : 1		
	<u>Contact</u>	<u>Recorders</u>	Ms.Laraine Nelson					<u>Permits</u>		
45-7-0244	St Johns 3	AGD	56	363560	6333600	Open site	Valid	Artefact : 1		100896,10250 4

AHIMS Web Services (AWS)

Extensive search - Site list report

Your Ref/PO Number : HN326-B

Client Service ID : 624641

SiteID	SiteName	Datum	Zone	Easting	Northing	Context	Site Status **	SiteFeatures	SiteTypes	Reports
	<u>Contact</u> T Russell	<u>Recorders</u>						<u>Permits</u>	2845,2846,3864,3981,3984,4115	
45-7-0227	St Johns 1	AGD	56	363680	6333520	Open site	Valid	Artefact : -		100896
	<u>Contact</u>	<u>Recorders</u>						<u>Permits</u>	1947	
45-7-0228	St Johns 2	AGD	56	363720	6333820	Open site	Valid	Artefact : -		100896,101024
	<u>Contact</u>	<u>Recorders</u>						<u>Permits</u>	1947,3855,3981	
45-7-0262	SJOG 7	GDA	56	364036	6333848	Open site	Valid	Grinding Groove : 6		
	<u>Contact</u>	<u>Recorders</u>						<u>Permits</u>		
45-7-0089	Bonnells Bay;	AGD	56	361832	6335693	Open site	Valid	Shell : -, Artefact : -	Midden	
	<u>Contact</u>	<u>Recorders</u>						<u>Permits</u>		
45-7-0316	RPS Wyee Point 2	GDA	56	362237	6331450	Open site	Valid	Shell : -		
	<u>Contact</u>	<u>Recorders</u>						<u>Permits</u>		
45-7-0242	Bonnells Bay PAD	AGD	56	362150	6335830	Open site	Not a Site	Potential Archaeological Deposit (PAD) : -		
	<u>Contact</u> S Scanlon	<u>Recorders</u>						<u>Permits</u>	2234,2389	
45-3-1553	Wyee Bay;Ruttleys Road;	AGD	56	362540	6330400	Open site	Valid	Shell : -, Artefact : -	Midden	
	<u>Contact</u>	<u>Recorders</u>						<u>Permits</u>		
45-7-0158	M11;Lakeview Road, Bardens Bay;	AGD	56	363500	6334110	Open site	Valid	Shell : -, Artefact : -	Midden	2685
	<u>Contact</u>	<u>Recorders</u>						<u>Permits</u>	598	
45-7-0258	Trinity Point IF1 (Catherine Hill Bay)	GDA	56	363730	6333744	Open site	Valid	Artefact : -		
	<u>Contact</u>	<u>Recorders</u>						<u>Permits</u>		
45-7-0003	Vales Point;Lake Macquarie;	AGD	56	363738	6331615	Open site	Valid	Shell : -, Artefact : -	Midden	
	<u>Contact</u>	<u>Recorders</u>						<u>Permits</u>	730	
45-7-0257	Trinity Point Ochre (Catherine Hill Bay)	GDA	56	363958	6333791	Open site	Valid	Ochre Quarry : -		
	<u>Contact</u>	<u>Recorders</u>						<u>Permits</u>		
45-7-0263	SJOG 6	GDA	56	364026	6333875	Open site	Valid	Shell : -		
	<u>Contact</u>	<u>Recorders</u>						<u>Permits</u>		
45-7-0293	RPS MP3	GDA	56	365058	6335017	Open site	Valid	Modified Tree (Carved or Scarred) : -		
	<u>Contact</u>	<u>Recorders</u>						<u>Permits</u>		
45-7-0234	Sinshine Park , Sunshine	AGD	56	365895	6335284	Open site	Valid	Potential Archaeological Deposit (PAD) : 3		
	<u>Contact</u>	<u>Recorders</u>						<u>Permits</u>		
45-7-0416	45-3-4086 Repatriation Site	GDA	56	362508	6333415	Open site	Valid	Artefact : -		
	<u>Contact</u>	<u>Recorders</u>						<u>Permits</u>		

Report generated by AHIMS Web Service on 23/09/2021 for Trishia Palconit for the following area at Lat, Long From : -33.156547, 151.502475 - Lat, Long To : -33.104656, 151.565177.

Number of Aboriginal sites and Aboriginal objects found is 38

This information is not guaranteed to be free from error omission. Heritage NSW and its employees disclaim liability for any act done or omission made on the information and consequences of such acts or omission.

AHIMS Web Services (AWS)

Extensive search - Site list report

Your Ref/PO Number : HN326-B

Client Service ID : 624641

SiteID	SiteName	Datum	Zone	Easting	Northing	Context	Site Status **	SiteFeatures	SiteTypes	Reports
45-7-0144	Windemere Ck 1; <u>Contact</u>	AGD	56	363000	6334600	Open site	Valid	Shell : -, Artefact : - <u>Permits</u>	Midden	2237
45-7-0189	Sandy Beach 1; <u>Contact</u>	AGD	56	364950	6331450	Open site	Valid	Shell : -, Artefact : - <u>Permits</u>	Midden	
45-7-0166	M8;Dandaraga Road, Sugar Bay; <u>Contact</u>	AGD	56	365300	6334500	Open site	Valid	Shell : -, Artefact : - <u>Permits</u>	Midden	2685
45-7-0233	Sunshine 2 <u>Contact</u> Koopahtoo LALC	AGD	56	365924	6335524	Open site	Valid	Shell : - <u>Permits</u>		
45-7-0225	K 3 Koopahtoo <u>Contact</u>	AGD	56	360650	6334900	Open site	Valid	Artefact : - <u>Permits</u>	Isolated Find	99218
45-7-0363	Woods Point Repatriation site <u>Contact</u> Doctor.User Test	GDA	56	362530	6333367	Open site	Valid	Burial : 1, Modified Tree (Carved or Scarred) : 1 <u>Permits</u>		
45-7-0378	Dungutti Elders office Cloned <u>Contact</u>	GDA	56	362791	6335021	Open site	Valid	Artefact : - <u>Permits</u>		

** Site Status

Valid - The site has been recorded and accepted onto the system as valid

Destroyed - The site has been completely impacted or harmed usually as consequence of permit activity but sometimes also after natural events. There is nothing left of the site on the ground but proponents should proceed with caution.

Partially Destroyed - The site has been only partially impacted or harmed usually as consequence of permit activity but sometimes also after natural events. There might be parts or sections of the original site still present on the ground

Not a site - The site has been originally entered and accepted onto AHIMS as a valid site but after further investigations it was decided it is NOT an aboriginal site. Impact of this type of site does not require permit but Heritage NSW should be notified

Report generated by AHIMS Web Service on 23/09/2021 for Trishia Palconit for the following area at Lat, Long From : -33.156547, 151.502475 - Lat, Long To : -33.104656, 151.565177.

Number of Aboriginal sites and Aboriginal objects found is 38

This information is not guaranteed to be free from error omission. Heritage NSW and its employees disclaim liability for any act done or omission made on the information and consequences of such acts or omission.

1

Heritage Interpretation Plan

trinity point marina & mixed use development

trinity point, morisset peninsula nsw



2

Heritage Interpretation Plan

trinity point marina & mixed use development

trinity point, morisset peninsula nsw

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Terras Ref
Date

Project No. 10367.5
December 2015

Input By:

Awabakal Descendants Traditional Owner Aboriginal Corporation
Awabakal Traditional Owner Aboriginal Corporation
Bahtabah Local Aboriginal Land Council
Biraban Local Aboriginal Land Council
Cacatua Culture Consultants
Guringai Tribal Link Aboriginal Corporation
Indigenous Learning
Lower Hunter Aboriginal Incorporated
Wonn1 (Kauwul)

Date	Revision	By	Reviewed	Comments
16.12.2015	A	Terras	B Garland	Issued for Review
20.2.2016	B	Terras	B Garland	Minor response to endorsement
25.3.2022	C	Terras	Steve Rushworth	Plan updated to match new SSD proposal



3

Heritage Interpretation Plan trinity point marina & mixed use development

trinity point, morisset peninsula nsw



BAHTABAH LOCAL ABORIGINAL LAND COUNCIL



Biraban Local Aboriginal Land Council



Lower Hunter Aboriginal Incorporated



Wonn1/Kauwul



Guringai Tribal Link Incorporated

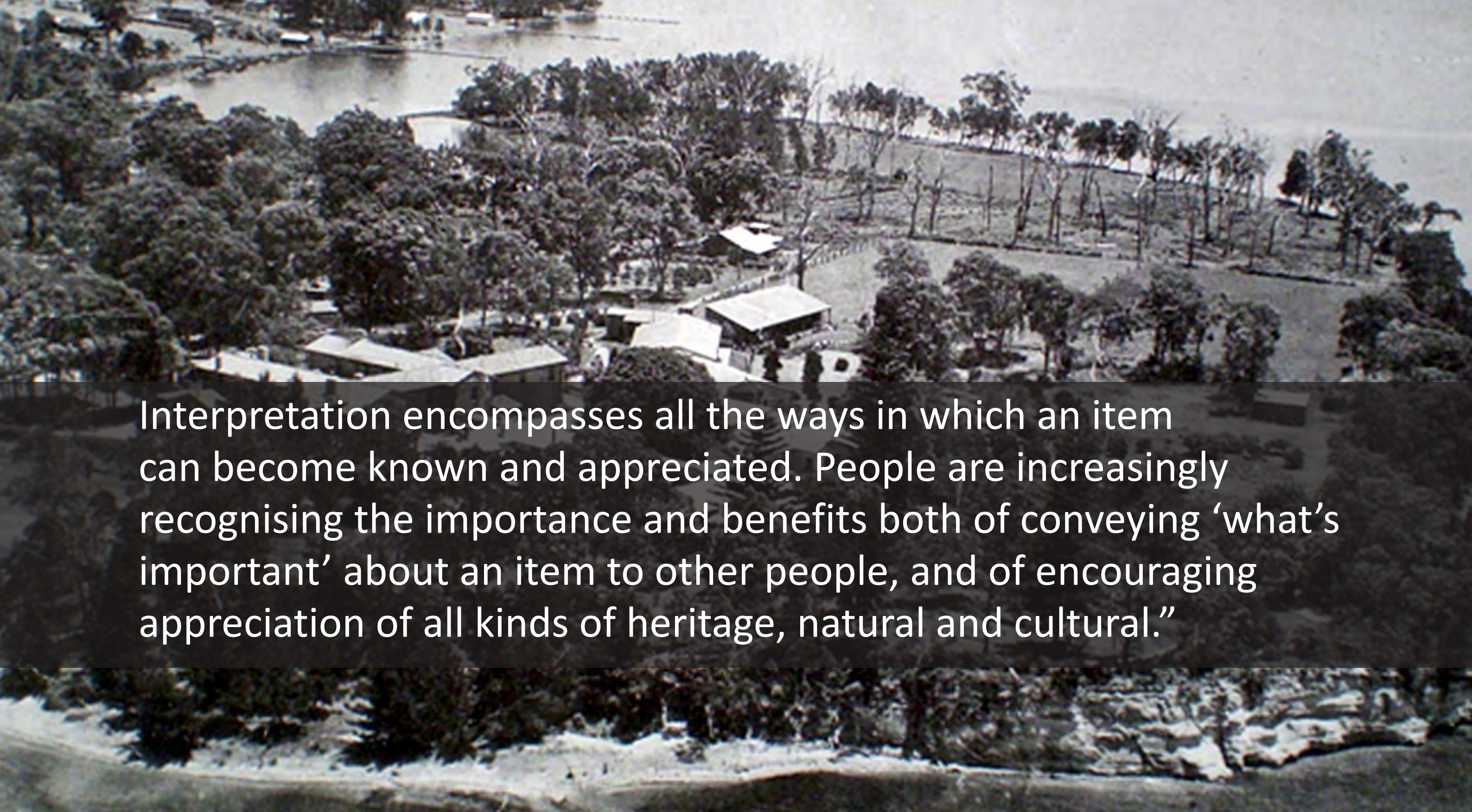
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Heritage Interpretation Plan

trinity point marina & mixed use development

trinity point, morisset peninsula nsw

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Interpretation encompasses all the ways in which an item can become known and appreciated. People are increasingly recognising the importance and benefits both of conveying ‘what’s important’ about an item to other people, and of encouraging appreciation of all kinds of heritage, natural and cultural.”

NSW Heritage Office, *Interpreting Heritage Place and Items Guidelines*, 2005

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Heritage Interpretation Plan introduction

Introduction

Trinity Point is a mixed use development currently being developed by Johnson Property Group (JPG). Located on Morisset Peninsula on Lake Macquarie, the approved concept plan for the development comprises:

- 188 berth marina;
- Up to 118 hotel rooms + 6 serviced apartments [224]
- 180 residential apartments
- Restaurant, café, function centre, shops and office;
- Parking landscaping and boardwalk;

Under heritage legislation administered by a number of government agencies, the developer has a responsibility to ensure appropriate conservation and management measures are implemented to sustain and protect the heritage values of the site. Interpretation plays an integral role in this process as a means of sustaining the connection of a site's heritage with those that access and interact with the site.

What is Interpretation?

The Heritage Interpretation Policy defines interpretation as “...all the ways of presenting the significance of an item. Interpretation may be a combination of the treatment and fabric of the item; the use of the item; the use of interpretive media, such as events, activities, signs and publications, or activities but is not limited to these.” (NSW Heritage Office, 2005, 4)

The Purpose & Scope of This Plan

This Aboriginal and Historic Heritage Interpretation Plan (AHHIP) provides a strategy for interpretation of the whole Trinity Point development site. It has been developed based on the findings and recommendations presented in the approved *Heritage Interpretation Policy Trinity Point Marina and Mixed Use Development Trinity Point, Morisset Peninsula, NSW* (HIP) prepared on behalf of the developer by Insite Heritage Pty Ltd (May 2015) and its aim is to provide a comprehensive strategy for the interpretation of the significant heritage and cultural values of Trinity Point as identified within that document.

While the plan addresses the Trinity Point development site as a whole it provides a strategy for the staging and implementation of the interpretive media in a manner that is aligned with the staging of the development.

The plan provides concepts for interpretive media in a level of detail that considers the theme, form and location of the devices, however these concepts are subject to feedback and approval from key stakeholders such as the Aboriginal Advisory Committee, the developer JPG Pty Ltd and its representatives, the Heritage Branch and the Regional Operations Group of the OEH. It is particularly noted that concepts relating to the interpretive presentation of Aboriginal cultural heritage are subject to consultation with the Aboriginal Advisory Committee (AAC) as further outlined in the *Trinity Point Marina and Mixed Use Development Cultural Heritage Management Plan* (CHMP) prepared by Insite heritage Pty Ltd (May 2015).

context



8

Heritage Interpretation Plan context

1.1 legislative requirements

This *Aboriginal and Historic Heritage Interpretation Plan* (AHHIP) has been prepared as a requirement of the Approved Modification to the Concept Plan for Trinity Point, as stipulated in MP 06_0309 MOD5 granted 25.11.2015. This Plan addresses the following amended conditions of C22 in Schedule 2:

C22 Aboriginal Historic Archaeology and Cultural Heritage

All future development applications must demonstrate compliance with the requirements of the Trinity Point Marina and Mixed Use Development Cultural Heritage Management Plan, prepared by Insite Heritage and dated 29 May 2015 and the Heritage Interpretation Policy Trinity Point Marina and Mixed Use Development, Trinity Point, Morisset Peninsula NSW prepared by Insite Heritage and dated 29 May 2015.

All future development applications must also demonstrate that the following requirements regarding Historic Cultural Heritage have been satisfied for each relevant stage of the development:

(a) retain and conserve built heritage items including the sundial and grotto adjoining the foreshore lands;

(b) significant built heritage items are to be retained and are to be adequately protected during the works from potential damage. Protection systems must ensure that historic fabric is not damaged or removed;

(c) retain cultural landscape plantings including figs, palms and Norfolk Island Pines located near Bluff Point;

C22A Aboriginal and Historic Heritage Interpretation Plan

A whole of site Aboriginal and Historic Heritage Interpretation Plan shall be submitted to the Heritage Branch and the Regional Operations Group of the OEH for endorsement prior to the determination of the first development application for a tourist, hospitality or accommodation building within the Concept Plan area, whichever occurs first.

The Plan must:

(a) be prepared in accordance with the consultation requirements outlined in the Trinity Point Marina and Mixed Use Development Cultural Heritage Management Plan;

(b) Provide appropriate measures to ensure that the Aboriginal cultural heritage values and the Historic heritage values of each phase of development are interpreted; and

(c) Specify the mechanisms and requirements for on-going agency and community consultation.

The Aboriginal and Historic Heritage Interpretation Plan, Trinity Point Marina and Mixed Use Development Cultural Heritage Management Plan, Heritage Interpretation Policy Trinity Point Marina and Mixed Use Development, Trinity Point, Morisset Peninsula NSW must be reviewed every five years to ensure that the interpretive measures are consistent with current best practice, and consider any relevant interpretation measures recommended in any State Commission of Inquiry or Commonwealth Royal Commission reports. The finding and recommendations for each review for the Plan must be submitted to and endorsed by the Heritage Branch and the Regional Operations Group of the OEH.

The plan has endorsed by the Office Environment and Heritage [OEH] regional operation - OEH Heritage Division in February 2016.

C22B Installation of Aboriginal and Historic Cultural Heritage Interpretation Devices

All interpretation devices must be installed in accordance with the requirements of the Aboriginal and Historic Heritage Interpretation Plan endorsed by the Heritage Branch and the Regional Operations Group of the OEH prior to the issue of any relevant Occupation Certificate for buildings on land where an interpretive device is identified within the Plan.

Heritage Interpretation Plan context

1.2 interpretation policy framework

The *Heritage Interpretation Policy Trinity Point Marina and Mixed Use Development, Trinity Point, Morisset Peninsula NSW* (hereafter referred to as the *Heritage Interpretation Policy* or HIP) prepared by Insite Heritage Pty Ltd (May 2015) provides the underpinning policies and principles through which the site's significant cultural and heritage values are to be incorporated into interpretive installations within public areas of the Trinity Point development.

The *Heritage Interpretation Policy* was prepared through a comprehensive process that included consultation and input from the Registered Aboriginal Parties (RAPs), assessment of archaeological excavations of the site and historical research in order to establish the significance of the site from both Aboriginal and European heritage perspectives.

This policy as well as the Heritage Interpretation Policy guidelines provided by the NSW Heritage Office form the framework from which this plan has been developed. The Heritage Office provides the following definition of an Interpretation Plan:

“...a document that provides the policies, strategies and detailed advice for interpreting a heritage item. It is based on research and analysis and plans to communicate the significance of the item, both during a conservation project and in the ongoing life of the item. The plan identifies key themes, story lines and audiences and provides recommendations about interpretation media. It includes practical and specific advice on how to implement the plan.” (Heritage Office 2005,4)

Heritage Interpretation Policy – Ingredients for Best Practice

The Heritage Interpretation Policy (Heritage Office 2005,5) outlines that best practice in interpretation of all types of heritage will include each of the following ingredients:

Ingredient	Definition
1. People & Culture	Respect for the special connections between people and items
2. Significance	Understand the significance of the item and convey its significance
3. Records and Research	Good research is at the heart of effective interpretation. Use existing records of the item, research additional information, and make the records and research publicly available (subject to security and cultural protocols).
4. Audience	Explore, respect and respond to the identified audience.
5. Themes	Make reasoned choices about themes, ideas and stories.
6. Engaging the Audience	Stimulate thought and dialogue, provoke response and enhance understanding.
7. Context	Research and understand the physical, historical, spiritual and contemporary context of the item and related items; and respect local amenity and culture.
8. Sustaining Significance	Develop interpretation that strengthens and sustains the significance of the item, its character and authenticity.
9. Conservation Planning	Integrate interpretation in conservation planning, and in all subsequent stages of a conservation project.
10. Maintenance, Evaluation & Review	Include interpretation in the ongoing management of an item; provide for regular maintenance, evaluation and review.
11. Skills & Knowledge	Involve people with relevant knowledge skills and experience.
12. Collaboration	Collaboration with organisations and the local community.

Table 1. Heritage Interpretation Policy - Ingredients for Best Practice

Heritage Interpretation Plan context

1.3 site character

Trinity Point Marina and Mixed Use Development is on the western edge of Lake Macquarie with an eastern boundary interface at the lake foreshore land. The foreshore areas in the southern section of Lake Macquarie are generally less densely developed than the northern areas and retain much of the natural environmental character of the lake.

The site has been extensively cleared over previous years with exotic pasture grass cover covering much of the site. Some remnant trees are scattered around including some large old Eucalypts. The foreshore land not forming part of the site however retains a significant extent of endemic vegetation, primarily trees with some understory shrubs, grasses, sedges and ground covers.

The site has a pleasant relaxing influence due to the relatively remote location, the areas of surrounding natural environment and expansive open views across the water. Recent and ongoing development of land for residential sub division adjoins the western site boundary. The natural character of the site setting will remain due to the extensive surrounding lake edge character and expansive water views including undisturbed areas.

The low lying northern tip of this site adjoins Bardens Bay whilst also forming part of the small wetland inlet to the west [unnamed bay], a more environmentally sensitive foreshore area including protected Salt marsh and Endangered Ecological Communities of Casuarina woodland. There is an area where part the north eastern foreshore is relatively sparse and this is the proposed location for the more active marina and hospitality uses.

The southern part of the site rises slowly gaining around seven metres in elevation. The elevated southern site area is more visually and physically dislocated from the lake due to more dense foreshore vegetation and vertical rock faces at the waters edge. Several cultural plantings of Fig trees survive and shall remain undisturbed. The adjoining Council owned foreshore land to the south contains the remains of the former sundial, grotto, sea baths and the historical plantings of Norfolk Island Pines.



Heritage Interpretation Plan context

1.4 historic & cultural context

historical phases of trinity point

The Heritage Interpretation Policy outlines six main phases of occupation of the Trinity Point site that shall be referenced in this interpretive plan.:

1. Aboriginal Occupation:

The occupation of the site by the Awabakal people is documented in the physical remnants that have been salvaged by archaeology and cultural techniques.

2. Early Historical 1875-1908 (no occupations known):

The first alienation of the land from the Awabakal people.

3. Gorrick family 1908-1913:

A local solicitor and Parliamentary member credited with the construction of the first house on the site.

4. Bailey Family 1913 -1934

A well-known figure of the early Australian film industry. Associated with the Dad and Dave films, such as On My Selection.

5. Little Company of Mary 1934-1947:

Renamed St Joseph's Convalescents Home – The facility catered not only for priests who needed a rest from their duties but for a significant number, particularly those from Ireland, England, Italy and other European countries, who were suffering mental illness brought about by their inability to cope in the harsh and unfamiliar Australian conditions. Less than a month after the official opening on 1 February 1935 there were 11 priests in residence, and at times there were up to thirty. The 10 nuns who staffed the operation worked hard to be self-sufficient and support the priests.

5. Bardens Bay WWII Catalina Mooring.

Verbal information has been provided regarding the use of Bardens Bay as a temporary mooring facility for Catalina aircraft during WWII.

6. Brothers of St. John 1947-2005:

The Order known as The Hospitallers of St. John of God. On 10 December 1947 two Brothers and the first two Australian Postulants made the Morisset site their first Australian base. On 6 June 1948 the first boys – 88 in number, aged between 7 and 16, and from all religious denominations - arrived at Kendall Grange. The home provided a residence for special needs boys, as well as a programme of scholastic and physical training to enable them to integrate more easily into general society. In 1987, in line with the Education Department's policy of de-institutionalisation, changes were made to accommodation arrangements. Now known as Kendall Grange Special School, for emotionally disturbed boys from 6 to 16, the facility received Government assistance for the construction of group homes on the site. The policy of de-institutionalisation continued until the school closed in 2005.



A shell midden and hearth found at Trinity Point circa 1800 years before present.



View east from the residence toward the sundial (source Papers of Bert Bailey, National Library of Australia MS6141).



Aerial photograph of Trinity Point Marina circa 1946 occupied by the Little Sisters of Mary.



Kendall Grange

Heritage Interpretation Plan context

1.5 historic & cultural context

significant elements & references

Heritage elements have been identified on the site and on adjoining foreshore land. These include the grotto, sundial and cultural landscape plantings including figs, palms and Norfolk Island Pines located near Bluff Point. The development must not compromise the interpretation of these items.

Extant Aboriginal sites within the LMCC foreshore area, such as the shell middens and grinding grooves, will be conserved in situ and public access restricted to reduce unintentional impacts.

These items are an important aspect of the historic fabric of the site and provide relevant data for the interpretation of the site.



Former sundial and enclosure wall arrangement.



Photograph of shell middens and fire hearth found on site.



Cultural Fig tree plantings.

Heritage Interpretation Plan context

1.6 aboriginal cultural awareness presentation

In November 2021, Trinity Point Mixed Use Development design consultant team met with Peter Leven on the site, who is director of Awabakal Traditional and Aboriginal Corporation and descendant of local Awabakal people, to learn about aboriginal culture. Peter highlighted the respect for the land and the recognition of natural processes as part of the recognition of Aboriginal values. The design response for the external spaces has been sympathetic to this objective as an integrated design form.



Traditional Aboriginal items using traditional materials and methods.



Fishing hook



Traditional Aboriginal craft made by Peter Leven [Awabakal traditional Descendent].



Rocks for cutting and hunting

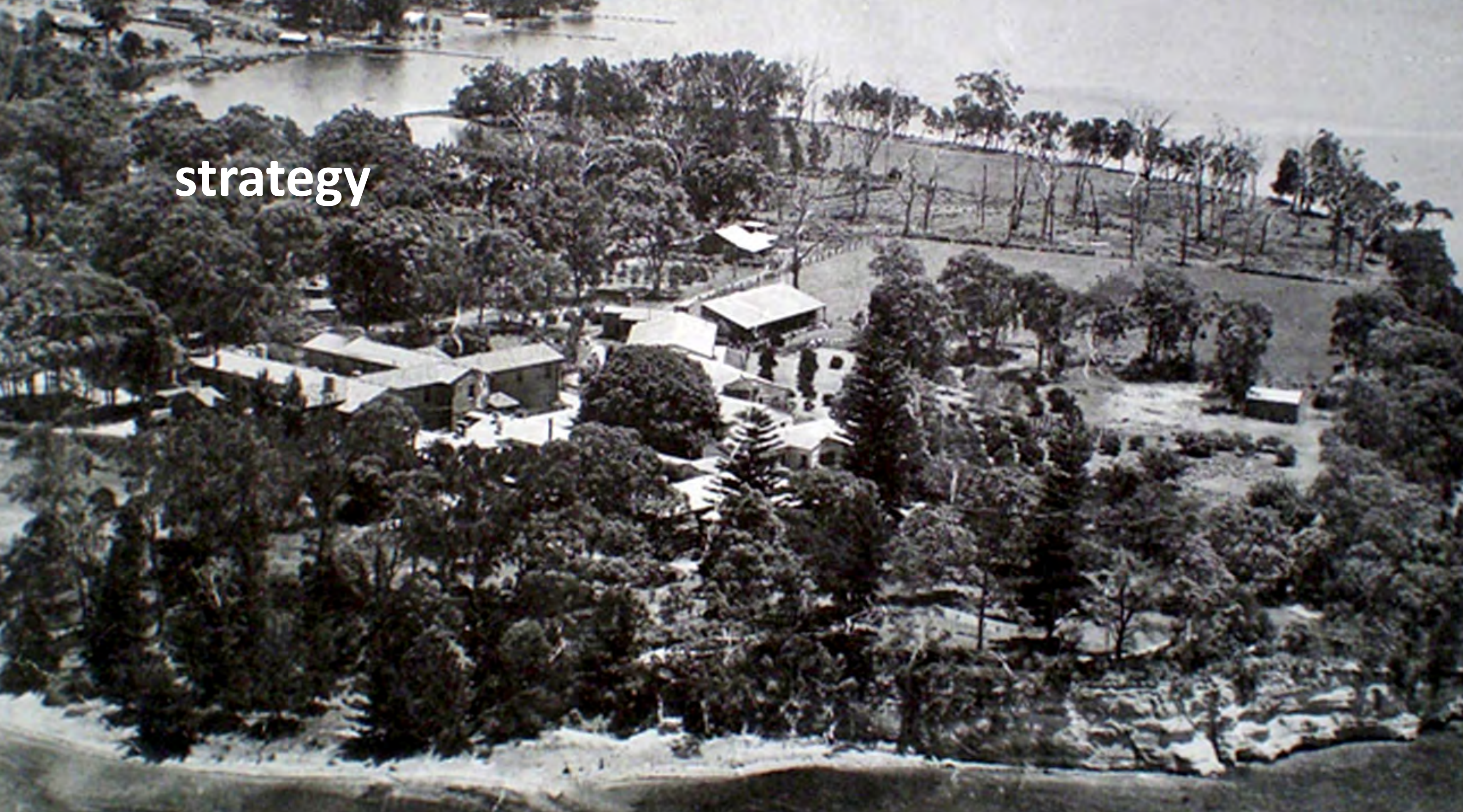


Presentation with Peter Leven



Traditional Aboriginal craft made by Peter Leven [Awabakal traditional Descendent].

strategy



Heritage Interpretation Plan strategy

2.1 audience

The Heritage Interpretation Policy identifies key audience group which will view the interpretative media and provides a summary as shown below:

Audience Group	Activities
Trinity Point Marina Berth Holders	Entering and leaving the Marina car parks Attending craft berthed at the marina Arriving to the TPM by water. Utilising marina services and other site facilities including, restaurant, café, pathways, hotel and function centre
Visitors and guests of berth holders, from other marina's and yacht clubs	Entering or leaving TPM car parks Utilising other site facilities including, restaurant, café, pathways, hotel and function centre May arrive by water, utilise guest berths
Local Residents	Entering and exiting car parks or by foot, to use the Marina facilities, restaurant, café, shops, pathways hotel and function centre.
On Site Residents	Living on the site. Utilising the Marina facilities, restaurant, café, shops, pathways hotel and function centre.
Members of the General Public	Entering and exiting car parks, or the site, to use services of the Marina, restaurant, shops, function centre, hotel and pathways.
Tourists	Staying in the tourist precinct of the site Utilising the Marina and other on site facilities, restaurant, café, shops, hotel, pathway and function centre.
Venue Patrons (local residents and others)	Utilising the venue facilities and boardwalk / pathway, retail, outdoor areas and car parks.

Heritage Interpretation Plan strategy

2.2 an integrated approach

The Interpretation Plan is a whole of site interpretive plan that has been prepared from historical research, site investigation and consultation. The plan has been developed to interface with different audiences across the site and linked with the perimeter walkway access.

device location plan

The Heritage Interpretation identifies the following possibilities for placement of interpretive devices:

- At appropriate locations along the boardwalk/pathway. The appropriate location, should as far as possible, be associated with the location or viewpoint to the subject of the interpretation.
- Within the areas of the site open to public use and access and associated with non-residential uses.
- At locations of historical interest.

In particular, the policy notes that the proposed boardwalk/pathway running generally parallel to the foreshore will provide the ideal location for the presentation of information to engage the visitor with the historical fabric of the site and the presentation of stories related to the site.

The pathway provides a literal connection between the site and its audience, linking pedestrians to various locations. It is a path on which various narratives of the heritage of the site can be interwoven.

The pathway / boardwalk

access to the site but also access to its heritage - an interweaving journey of past, present and future.

“passage” of time...
storylines, tracks and trails.

It also protects the site’s natural environment and conservation areas by keeping visitors “on track”

specific focus points / destinations

- Forecourts where public access through building meets.
- View corridor intersection with perimeter path.
- Foreshore easement sitting decks.
- Historical tree planting area.
- Bluff Point sundial.
- Restored public bath area (Option for public benefit works)

Heritage Interpretation Plan strategy

2.3 key historic themes

The Heritage Interpretation Policy identifies two main historic themes and suggests content that could form the focus of interpretive displays on the site. Notwithstanding the focus areas, all phases will be acknowledged within the elements:

Awabakal Occupation

- Presentation of cultural information as guided by the Awabakal representatives on the project.
- Observances and stories drawn from the Reverend Threlkeld Papers. These papers include discussions of, social structure, language, visiting musicians from other tribes, incursions by other tribes, subsistence on Lake Macquarie, and conflict particularly with convicts.
- The landscape interpretation of the archaeological evidence found on the Trinity Point Site, including dates of occupation.
- Displays of photography of artefacts with explanation of their production / use.
- Photographic display of the midden and hearth excavated in Stage 4-5 Trinity Point Residential Development.
- Potential for a display of replica or interpretation of artefacts.

All concepts relating to the interpretive presentation of Aboriginal cultural heritage are subject to consultation with the Aboriginal Advisory Committee (AAC) as further outlined in the Cultural Heritage Management Plan (CHMP).

Bailey and the Australian Film Industry

- Bert and Ivy Bailey were important members of the Sydney and Australian thespian community in the early 20th Century. They owned Trinity Point during this period and their occupation is reflected in historical names associated with the site, such as Bailey's Lagoon and Bailey's Bluff.
- Bert Bailey in partnership, produced a number of popular plays, including 'The Squatter's Daughter', (produced by Bailey as a film in 1907), 'The Man from the Outback' and 'The Native Born'. Their greatest success was an adaptation of Steele Rudd's 'On Our Selection' stories, produced as a play in 1912 and starring Bert Bailey as Dad Rudd. In 1932, Bert Bailey co-directed (with Ken G. Hall) and starred in a film version of this play, with great success. Three other films followed - 'Grandad Rudd' (1935), 'Dad And Dave Come To Town' (1938), and 'Dad Rudd, M.P.' (1940) - and were also well received. There is some suggestion that filming took place on the property (though only up to 1934 is likely).
- Bert Bailey is an iconic figure of the early Australian film industry. This aspect of the sites history will form an important part of the interpretation and relates directly to certain historic attributes of the site, such as the sun dial and historic plantings.
- Of the Bailey's time at Kendall Grange (now Trinity Point), it has been written that: "They were bohemians and entertained, in their own fashion, the then prominent members of the footlights ... It has been suggested that the family spent a lot of time at the property when not working on films or plays, and that Bert Bailey kept a cruiser and speedboat on the property's lagoon.". This is

confirmed by documents recording the construction of a jetty and slip at the foot of "The Bluff" (or 'Bailey's Bluff' as it is still apparently known).

- Further detail of this period of occupation has been and is continuing to be collected from historical sources and developed for the purposes of site interpretation. Consulting the National Film and Sound Archives regarding potential material for interpretation. The National Library is known to hold a collection of Bailey personal effects that may enhance the interpretation of this period.
- Reference to specific films associated with Bert Bailey and /or the site.
- Reference to other theatre related activities including writings.
- Exploration of thespian lifestyle on the site.
- Enduring legacy in film.

Heritage Interpretation Plan strategy

2.4 Aboriginal heritage

Items that are recommended to be considered for incorporation into the implementation design works.

Interpretative Content

- Identify an Aboriginal Elder connected to the site for story line that can be linked through the site.
- Connect the whole landscape - i.e., all locations together.
- Animals connected to the site: stingray, prawn, eel, dolphin, sea eagle. Further suggestions: shark, mullet, taylor, brim, jewfish.
- Use aquatic / lake fauna to the front foreshore and land dwelling animals to the back of the site (e.g., kangaroo).
- Footprints of land animals e.g., sandblasted into pathways.
- Identify where artifacts are buried (providing appropriate protection).
- Interpretation for the E and W facing viewing platforms East: Discuss the role of the lake, fishing and canoes. There is a story in Threlkeld of witnessing a shark attack on a canoe. The legend of the monster that lives in the lake near Pulbah. The role of cockles in the diet. Place name and resources of the lake.
West: Incorporate some info from arch salvage in the housing development as it looks towards housing, reference Sugarloaf, Watagans in the distance, Threlkeld language as reference.
- Cockles / midden.
- Simple signage at entry like Norah Head Lighthouse Reserve Trust.
- Acknowledging Aboriginal and historic history of the area.

- Sundial type arrows (used at Sugarloaf) to different features / points of interest eg., arrow out to Pulbah, distance to Sugarloaf, different form of interpretation rather than just signage - compass inlay.
- Stencilling in pathways such as cockle shell, prawns, natural resources, can also add in language into pathways.

Awabakal Occupation

- Presentation of cultural information as guided by the Awabakal representatives on the project.
- Observances and stories drawn from the Reverend Threlkeld Papers. These papers include discussions of, social structure, language, visiting musicians from other tribes, incursions by other tribes, subsistence on Lake Macquarie, and conflict particularly with convicts.
- The landscape interpretation of the archaeological evidence found on the Trinity Point Site, including dates of occupation.
- Displays of photography of artefacts with explanation of their production / use.

- Photographic display and for representation of the midden and hearth excavated in Stage 4-5 Trinity Point Residential Development.

- Potential for a display of replica artifacts.

All concepts relating to the interpretive presentation of Aboriginal cultural are being developed in consultation with the Aboriginal Advisory Committee (AAC) as further outlined in the Cultural Heritage Management Plan (CHMP).

Heritage Interpretation Plan strategy

2.5 an integrated approach: masterplan concept

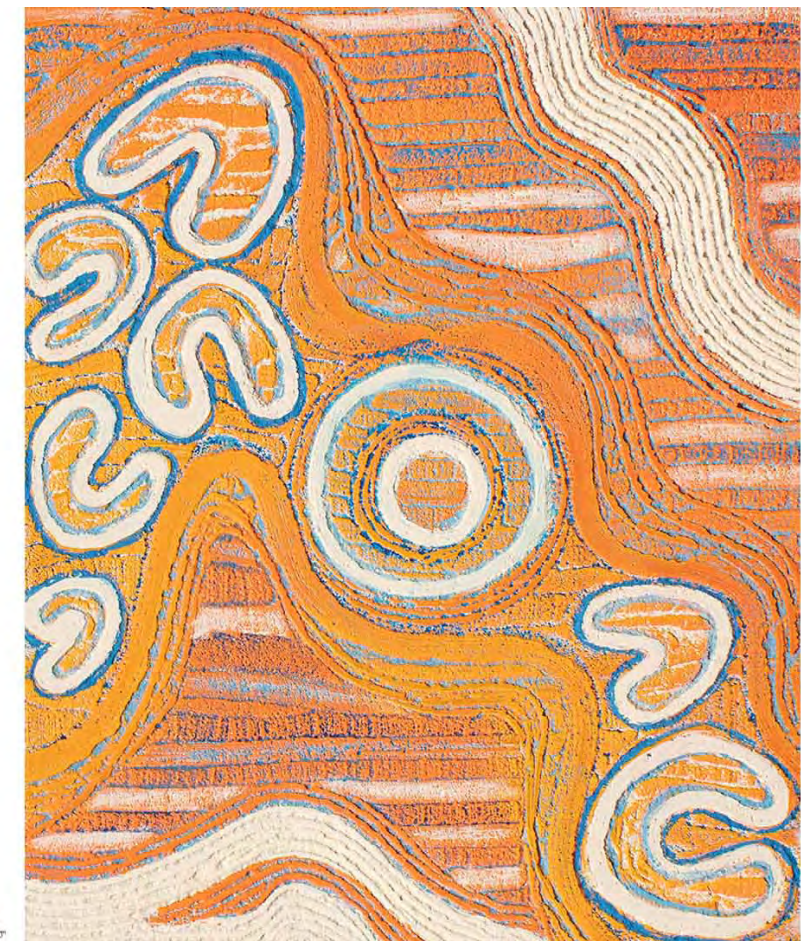
The landscape design concept has been withdrawn from the architecture concept 'Hills' and the site context - Lake Macquarie, by using water pattern as design language to shape the landscape.



Koichi Takada Architects

Mountains

We are proposing the opportunity to work with Awabakal or Aboriginal artists (example as shown below) to shape the landscape design with Awabakal water themed paintings to assist storey telling of each space, and connect the land with past.

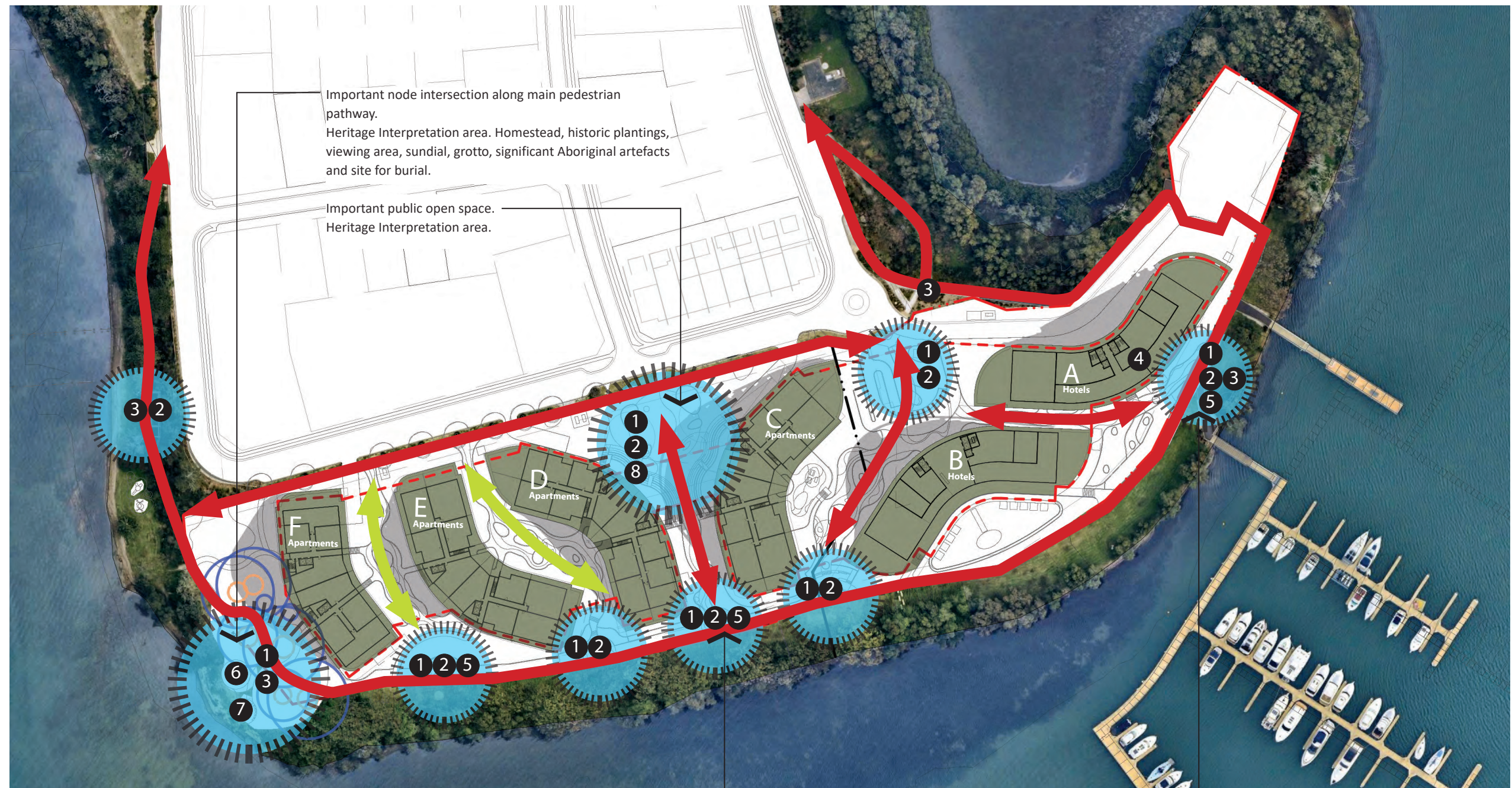
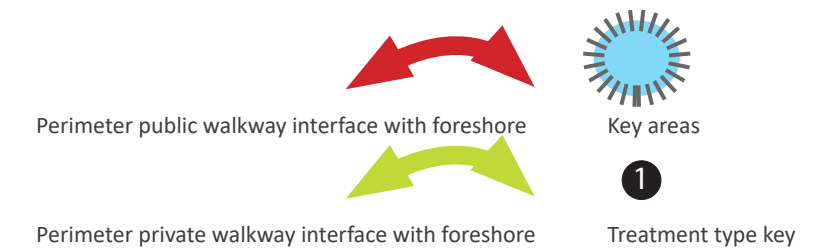


Ninkinpa Parai - Lake Macquarie Country
(by Saretta Fielding, 2021)
[Example]

Lake

Heritage Interpretation Plan strategy

2.6 an integrated approach: interpretive elements principle & nodes



Heritage Interpretation Plan strategy

2.7 interpretive elements locations



Heritage Interpretation Plan strategy

2.8 aboriginal heritage

Awabakal language for animals that may be used in part of the interpretation strategy.

(Courtesy of the Awabakal Descendants Traditional Owners Aboriginal Corporation). Names of animals and other words connected to the site - could be utilised in pathways, way finding or naming of buildings

BIRDS

Eagle	Porowi
Pelican	Karong-Karong
Black Swan	Kunbul
Sea Gull	Gauwo

MAMMALS

Dingo	Murrongkai (General Species)
	Yuki (Male Wild)
	Mirri (Female Wild)
	Warikal (Male Tame)
	Waiyi (Female Tame)
Possum	Willai
Kangaroo	Kangaroo

MOLLUSC

Cockle	Purramai
Oyster (Rock)	Munbonkan
Oyster (Mud)	Mokoi
Oyster (Grows on mangrove tree)	Pirrita

MARINA ANIMAL

Dolphin	To be confirmed by Elders
Fish	Makoro (General Species)
Shark	Kurra Koiyong
Stingray	(Guringai Reference) Darinyun
Bream	Turea or Yuroin
Cat Fish	Boata
Whiting (Large)	Karoburra
Snapper	Kurrung Kun or Muttaura
Flat Head	Tupea Tarawong or Ninang

CRUSTACEAN

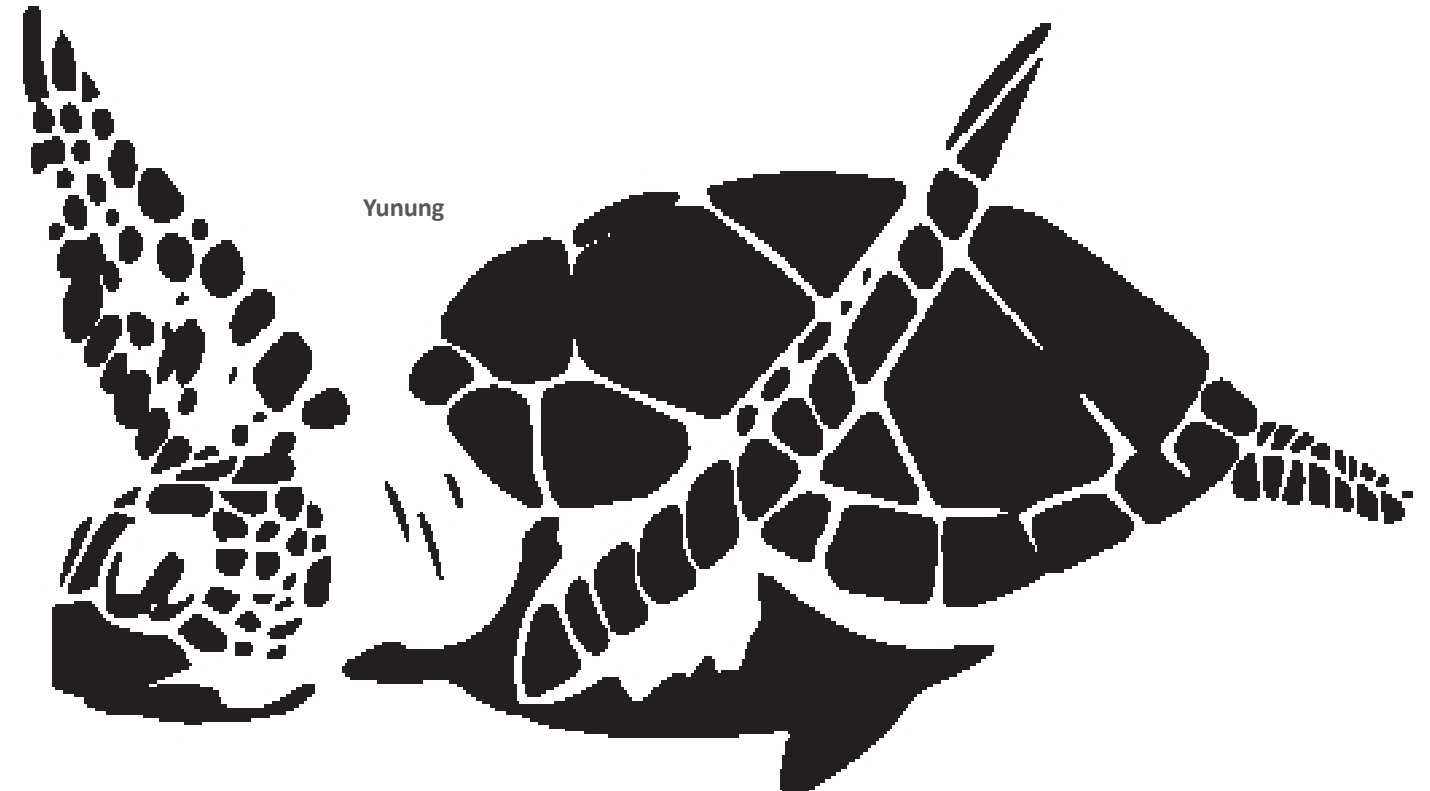
Prawn	To be confirmed by Elders
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REPTILE

Turtle	Yunung
--------	--------

INSECTS

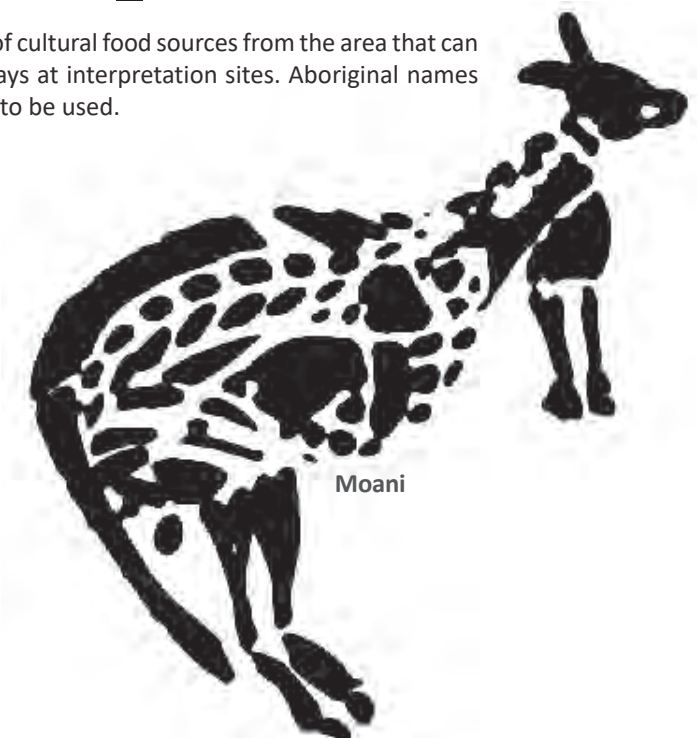
Fly	Wurunkan
Mosquito	Toping
Sand Flies	Meini



Stylised forms and graphics of cultural food sources from the area that can be used as patterns and inlays at interpretation sites. Aboriginal names from Awabakal information to be used.



Makoro



Moani

Heritage Interpretation Plan

interpretive element type 1

Content: Pavement Treatments and Inlay

An opportunity to incorporate art design work based on interpretive content within this document. The pavement finishes may include a range of treatments but need to have a consistent form and style and may be used to integrate the interpretation of Aboriginal and European phases.

Interpretive Method:

Finishes and inlays elements

Location:

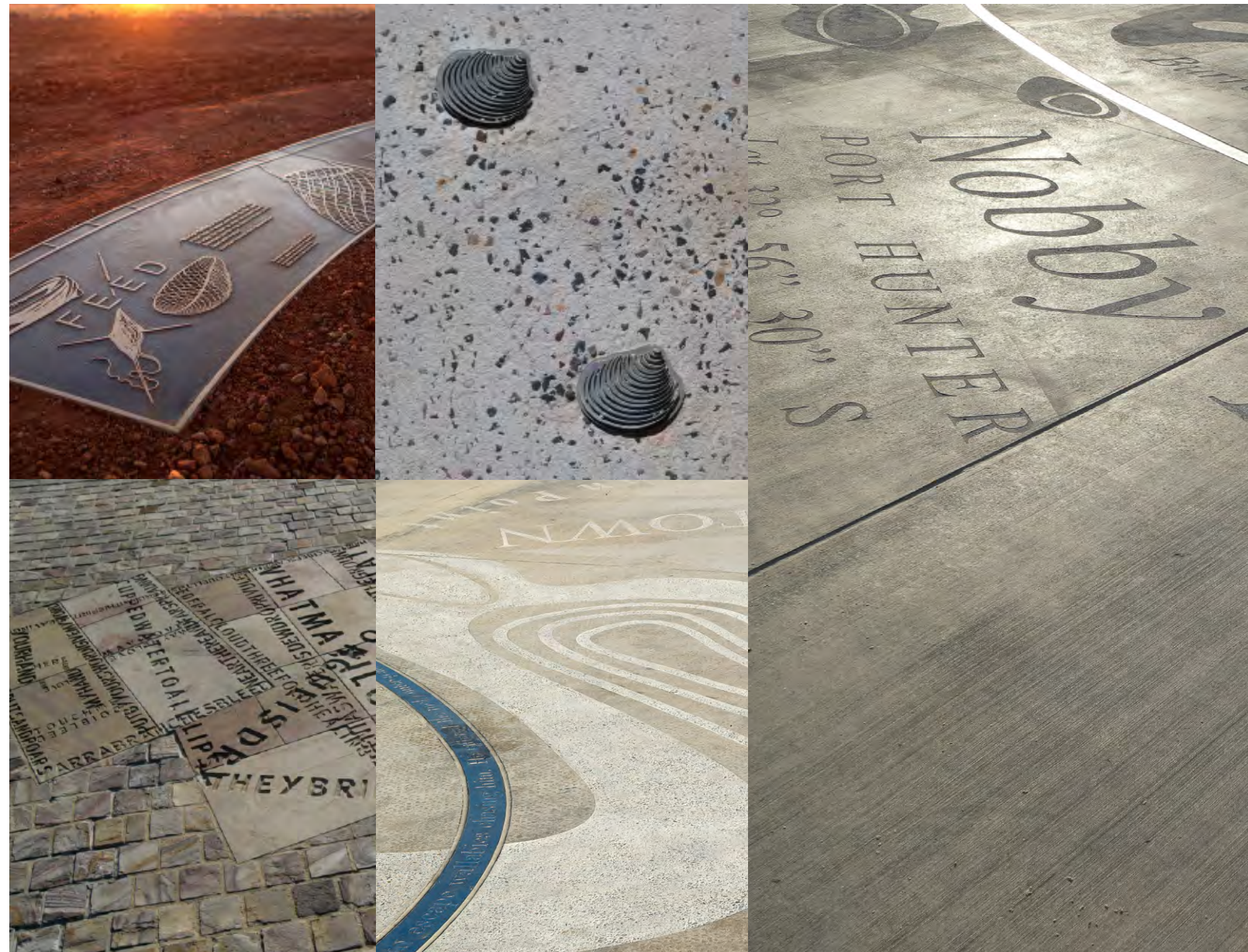
Walkway intersections - see key plan.

1

Awabakal Occupation

- Presentation of cultural information as guided by the Awabakal representatives on the project.
- Use of stories drawn from the Reverend Threlkeld Papers. These papers include discussions of, social structure, language, visiting musicians from other tribes, incursions by other tribes, subsistence on Lake Macquarie, and conflict particularly with convicts.
- Patterns and motifs of Aboriginal origin or stylised forms such as hunted animals, tracks or patterns.
- May include steel or brass inlay artwork or creative design pieces.
- Presentation of references to the European cultural heritage periods.

INTERPRETIVE METHOD: Integrated storytelling using motifs text and pattern that are applied or embossed into the main public walkway around the site. Generally located at intersection nodes to maximise public appreciation.



Examples of pavement treatments that include inlays, shot blast finishes, applied finishes, and recessed forms to allow integration of artworks and interpretive elements to future detailed design.

Heritage Interpretation Plan

interpretive element type 2

Content: Animal / food source motifs

An opportunity to incorporate Aboriginal artwork of animals related to the site. Could be imagery of animals or their tracks. Also an opportunity to incorporate Awabakal language

Interpretive Method:

Motifs and textured patterns incorporated onto pathway and/or walls. Animal imagery divided between aquatic and land-based animals and located accordingly.

Location:

Walkway intersections - see key plan.

2

precedent imagery

Texture and pattern can be integrated in elements of the landscape architecture or built form to enrich the visual interest of these forms and add layers of meaning. Texture provides a tactile element to these forms, provoking interest and engagement from a varied audience.

An example of how textures referencing the cockle shell midden and food sources could be incorporated into surface treatments of pathways and walls.



From left: Image 1 & 2: Examples of precast concrete; Image 3: Use of shell and quartz aggregate.
Image 4: Example motif design that may be cast into walls.

Heritage Interpretation Plan

interpretive element type 3

Content: Animal / Food Source Motifs

An opportunity to incorporate Aboriginal artwork of animals related to the site. Could be imagery of animals or their tracks. Also an opportunity to incorporate Awabakal language

Interpretive Method:

Way finding signage or information panels

Location:

Divide site between aquatic and land based animals



Example of Aboriginal fauna and names used in stylised design for information panels.

Heritage Interpretation Plan

interpretive element type 4

Content: Internal Displays

Incorporate wall display - time line, artifact display to selected wall locations. Use of old photographs, time line display.

Interpretive Method:

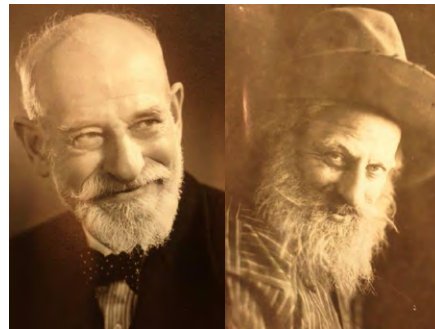
Wall applied photographs. Cabinet display.

Location:

Building locations around marina, hotel area.

4

archive imagery - Bailey



Site specific photographs that have been sourced that show historical buildings and people from the sites past habitation.

archive imagery - Gorrick family.



Photos of the Gorrick family.



display cabinet and time line



Example of wall mounted time line display cabinet. May include artifacts.

Heritage Interpretation Plan

interpretive element type 5

Content: Stainless Steel Strips With Historic References To Foreshore Seating Areas

An opportunity to incorporate former site history with seating areas of key node intersections along the foreshore walk.

Interpretive Method:

References to the former site history routed into stainless steel strips that will be installed to seat locations to allow reading and quite contemplation.

Location:

Node intersections along the foreshore walk (refer to P19 and below)

Cultural History Phases: [6 plaque elements].

To reference the various European cultural heritage periods:

Gorrick Family.
Bailey.
Little Sisters of Mary.
St John of God.
Kendall Grange.



Example image

5



Concept finishes plan of sitting decks with sitting and inlaid stainless plates with historic references.

Heritage Interpretation Plan

interpretive element type 6

The Bluff Sundial Viewing Location.

Not heritage listed but an important viewing location. Suitable stopping point for views, information signage, reconstruction of existing stone wall and high quality information panels.

Interpretive Method:

Information Panels

Line from the Bailey Plays and sayings to be a circular inlay into the concrete surface.

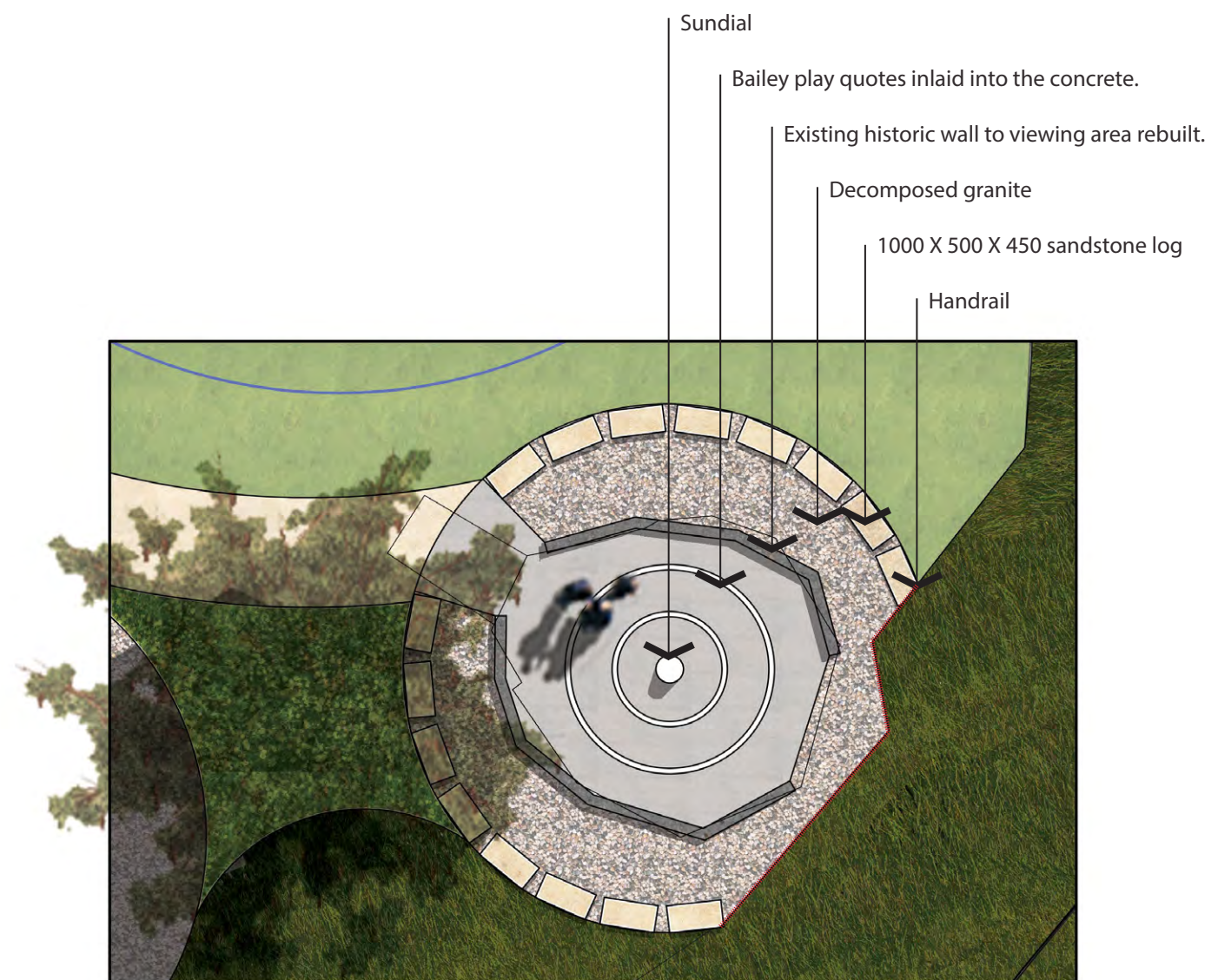
Location:

The Bluff.

6



Image of former bluff sundial viewing area.



Detail Concept Plan

Heritage Interpretation Plan

interpretive element type 7

Aboriginal Artefact Burial Area and Location Compass

Near to the existing figs be a small sitting circle and pavement compass inlay to reference the Aboriginal heritage and the nearby burial of artefacts.

Interpretive Method:

Ground based surface finish with steel compass stlye directional indicators aligned to various significant landforms. Awabakal names for landforms. Suited as a sitting area and related to the artefacts burial site [but undisclosed location].

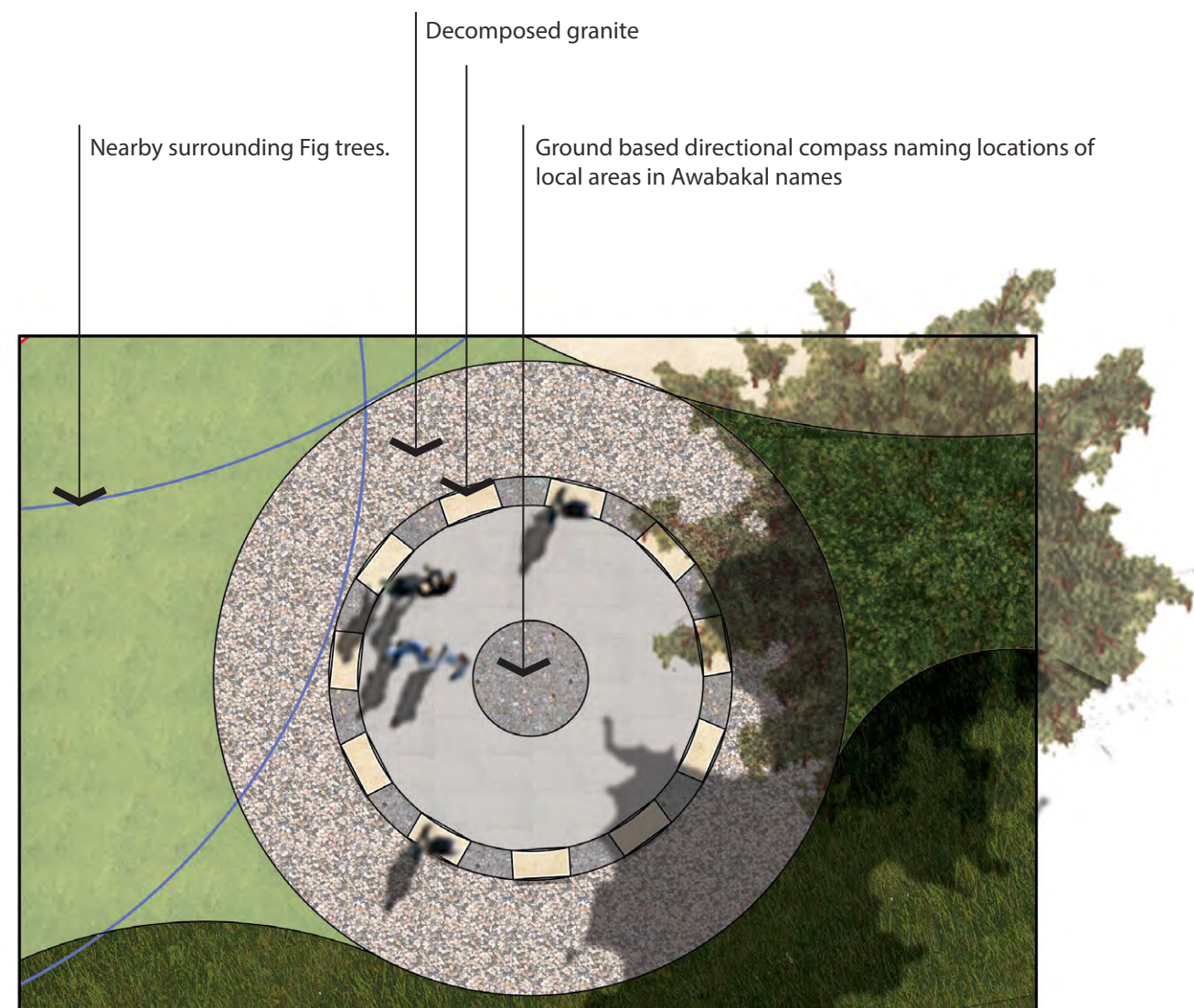
Location:

The Bluff - Near to fig trees..

7



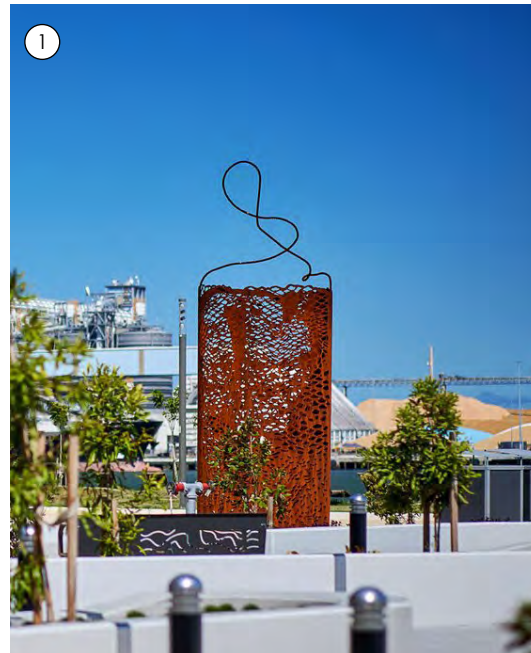
Cultural Fig tree plantings.



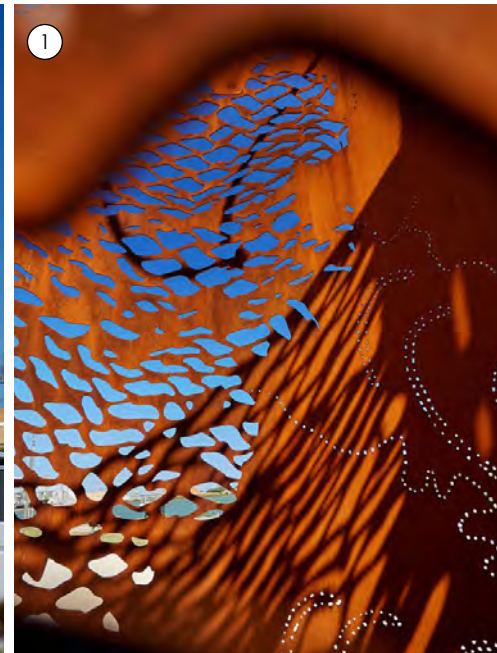
Detail Concept Plan

Heritage Interpretation Plan

Public area with interactive play elements and arts to interpret Awabakal occupation history.



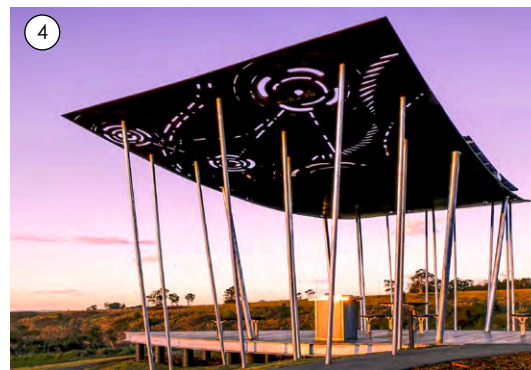
'nerung ballun (nerang river), freshwater, saltwater' (UAP + Judy Watson + Libby Harward + Elisa Jane Carmichael)



'nerung ballun (nerang river), freshwater, saltwater'



Yagan Square (ASPECT Studios)



Feature Shelter - The Outlook (Terras Landscape Architects)



Short blasting concrete - Nobby's Beach (Terras Landscape Architects)



Design notes

- ① Public art
- ② Short blasting concrete with graphics of cultural food sources from the area
- ③ Interactive play
- ④ Feature shelter



SCALE | 1: 200 @ A3

8

implementation



Heritage Interpretation Plan

3.1 sustaining significance

As outlined in the *Heritage Interpretation Policy*, the ability for the management of Trinity Point Marina and Mixed Use development to add and amend interpretive devices, will allow for the Heritage Interpretation to sustain its significance over time and re-engage returning visitors.

3.2 conservation planning

Conservation planning has been an important factor in the Concept Approval, the approved HIP and approved CHMP and in this Plan. Extant Aboriginal sites within the Council foreshore area which immediately adjoins the development site are conserved in situ and where relevant, public access restricted (as part of any approved vegetation management plan or plan of management) to reduce unintentional impacts.

Extant historical elements within the Council foreshore areas which immediately adjoin the development site are retained (grotto and sundial), with the sundial pro actively managed as part of an overall broader interpretation element as shown in this plan of on going stages of the heritage interpretation. Existing historical elements within the project site (cultural tree plantings) are retained and will be conserved through the detailed planning. The development will not compromise the interpretation of these extant elements.

3.3 maintenance, evaluation & review

The final stage of the implementation of the Heritage Interpretation Policy makes an allowance for ongoing review and maintenance of the heritage interpretation and subsequent interpretive devices.

Five Yearly Reviews - As required by the Concept Approval, review of this Plan (and the approved Heritage Interpretation Policy and Cultural Heritage Management Plan, should occur every five (5) years to ensure the interpretative measures are consistent with current best practice, and consider any relevant interpretation measures recommended in any State Commission of Inquiry or Commonwealth Royal Commission reports. The finding and recommendations for each review of the Plan must be submitted to and endorsed by the Heritage Branch and

the Regional Operations Group of the OEH. The first five yearly review should also include an evaluation of the effectiveness of the heritage interpretation and any requirements for maintenance.

Maintenance of Interpretation Elements – Requirements for maintenance of installed interpretation elements and in situ retained heritage elements such as cultural tree plantings, the sundial and the grotto, are to be incorporated into broader site and landscape maintenance by the relevant landowner. Where those elements sit within the public reserve, maintenance may be the subject of agreements to transfer maintenance responsibilities to other entities (with the agreement of Council). Where those elements sit within the project boundaries, maintenance responsibility is to be articulated into titling and ownership structures.

Management of Aboriginal Artefacts – The ongoing management of Aboriginal artefacts (being in situ retention and protection from public access) that sit within the public reserve will be undertaken as required by any Plan of Management for the reserve, and any approved Vegetation Management Plan, as guided by the approved CHMP. The ongoing management of any Aboriginal artefacts (including any reburial and interpretative elements surrounding) will be incorporated into broader site maintenance by the relevant landowner, and where within the project boundaries, maintenance responsibility is to be articulated into titling and ownership structures.

This Plan provides further specifics arising from the Heritage Interpretation Policy that was subject to consultation, public exhibition and is approved, as updated to reflect the requirements of the Concept Approval.

This Heritage Interpretation Plan broadly summarises the historical phases of the site's history (drawing on a range of assessments, research and consultation undertaken previously), and develops concepts for a range of interpretation elements, which historical phases they can acknowledge and interpret and where they will be sited across the whole of the site (being the project site and the immediately adjoining foreshore reserve). Consultation with the Aboriginal Advisory Committee (AAC) on Aboriginal Heritage interpretation has been ongoing, and a draft of this document has been issued for review comments to be provided by the AAC.

Once approved, the relevant locations and elements will be highlighted in

3.4 collaboration

relevant development applications and form part of conditions of consents that provide for detailed design of elements and details as they relate to that stage (as part of CC and OC processes), and for their installation. As guided by the approved HIP and CHMP, content of interpretation as it relates to Aboriginal heritage will be the subject of ongoing consultation with the AAC in each stage of development (post development consent).

Opportunities for the wider community to participate in the Heritage Interpretation may include feedback on the effectiveness of the interpretation as part of the first five year review, as outlined above.